FOR IMMEDIATE RELEASE
February 8, 2007

Falcon Theatre
Presents

Where’s Poppa?
Based on the Metro-Goldwyn-Mayer Film and the novel by Robert Klane.

Written by Robert Klane
Directed by Gordon Hunt

Previews begin February 28th for the 23-Performance Engagement
OPENS FRIDAY, March 9th at 8PM

The Falcon Theatre is pleased to announce the cast for its world premiere stage adaptation of the classic Metro-Goldwyn-Mayer film and the novel by Robert Klane. Where’s Poppa?, the fourth show in the Falcon’s 2006-07 subscription season, opens Friday, March 9th at 8pm.

Director Gordon Hunt (Mad About You, Frasier) brings the madcap stage adaptation of Robert Klane’s dark comedy classic to the Falcon! Where’s Poppa? follows the hilariously eccentric family of the Hocheisers. The middle-aged son’s love life is constantly being ruined by his over-possessive and jealous mother. Unfortunately, he promised his dying father never to put Momma in a home. But when Momma’s lovely new live-in nurse arrives, he resolves his only chance for freedom is to scare his mother to death in this absurdist, fun-filled comedy!

The limited 23-performance engagement stars (in alphabetical order) Marylouise Burke, Katie MacNichol, Jeff Marlow, Rob Nagle, Barry Pearl and Ellen Ratner.

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Robert Klane (Playwright) graduated from the University of North Carolina, Chapel Hill, with Honors in Writing. After graduating, he worked in the advertising business in New York before beginning his first novel, The Horse is Dead, between writing commercial spots. With the success of The Horse is Dead, Mr. Klane left the agency business and followed up with a second novel, Where’s Poppa?, which was made into a cult classic film starring George Segal and Ruth Gordon and was directed by Carl Reiner. This led to years of toiling in the film and TV industry (earning him an Emmy Award), and after a couple of dozen movies, Mr. Klane is finally hitting the boards.
Gordon Hunt (Director) was nominated twice for the Directors Guild of America Award for Best Director of a Comedy and won the award for his work on Mad About You. He has directed over 50 episodes of such TV shows as Frasier, Suddenly Susan, and many others. In the theatre, he has directed plays and musicals on both coasts, including Leonard Bernstein's Mass at the Hollywood Bowl, where he also directed My Fair Lady, The Music Man, Mame and Camelot starring Jeremy Irons & Melissa Errico. For Reprise! he has directed 1776, She Loves Me, and Pippin. For thirteen years he has directed the Salon series at the Mark Taper Forum starring Michael Feinstein. In New York he directed the all-star Centennial Salute to Noel Coward at Carnegie Hall, and Black Water, an opera with libretto by Joyce Carol Oates, and a number of plays and workshops. He is the author of the bestselling theatre book How to Audition, and as a lyricist he won the MACC award for best song of the year for “Errol Flynn,” which he wrote with Amanda McBroom.

Marylouise Burke (‘Momma Hocheiser’) played ‘Jack’s Mom’ at the Ahmanson Theatre and on Broadway in the recent revival of Sondheim’s Into the Woods, and has originated roles in a host of new plays – receiving a BackStage West Garland Award for the title role in the South Coast Rep production of David Lindsay-Abaire’s Kimberly Akimbo and a Drama Desk Award for David’s Fuddy Meers (Manhattan Theatre Club). Her regional stage work includes La Jolla Playhouse, NY Stage & Film, Long Wharf, Hartford Stage, and the Letteice and Lovage national tour with Julie Harris. TV: Hope and Faith, Law & Order, Law & Order: SVU. Her film credits include Sideways, Series 7: The Contenders, Must Love Dogs, Mona Lisa Smile, Meet Joe Black, Angie, Jeffrey, and A Prairie Home Companion.

Katie MacNichol (‘Louise’) has appeared on Broadway in Two Shakespearean Actors and Julie Taymor's The Green Bird. Off-Broadway credits include The Cider House Rules, King John and The Food Chain (opposite Joy Behar). Katie played the title role in A Chaste Maid in Cheapside for the inaugural season of the Shakespeare's Globe Theatre in London. Regional credits: The Winter's Tale (Craig Noel Award, Outstanding Dramatic Performance), Comedy of Errors, As You Like It (Old Globe); Moliere Comedies (Mark Taper); All My Sons with Richard Dreyfuss and Jill Clayburgh (Westport); The Real Thing (Dallas Theatre Center); Glass Menagerie with Robert Sean Leonard (Center Stage); and leading roles at Yale Rep, McCarver, Williamstown, Denver Center, Portland Center Stage, Intiman, Shakespeare Santa Cruz, Huntington Theatre and more. Film: Garmento, Bamboozled, Star 69, Bury the Evidence. TV: Law & Order: Criminal Intent, Medical Investigation, The Practice.

Jeff Marlow (‘Gordon Hocheiser’) Theatre credits include Nothing Sacred (South Coast Repertory), And the Winner Is (Laguna Playhouse), You Can't Take It With You (Geffen Playhouse), The Sleeper (Laguna Playhouse), Indoor/Outdoor (Colony Theatre), Medea (Theatre @ Boston Court – L.A. Drama Critics Circle Award nomination: Best Featured Performance), and Around the World in 80 Days (Colony Theatre – L.A. Ovation Award nomination: Best Supporting Actor). Television credits include Grey’s Anatomy, Without a Trace, The Bernie Mac Show, Judging Amy, Strong Medicine, and Passions. Film credits include Akeelah and the Bee with Laurence Fishburne, I-See-You.Com with Beau Bridges, and The Hebrew Hammer with Adam Goldberg.


Barry Pearl (‘Sidney Hocheiser’) is a 46 year theatre veteran, who’s done hundreds of stage productions, including Broadway’s Bye Bye Birdie, Oliver! and The Producers; National Tours and Regional productions of Don't Dress For Dinner (recently at The Norris Theatre Centre), Grease, The Immigrant, Noises Off, Talley’s Folly, Guys And Dolls, Crazy For You, Forum, Little Shop, Fiddler, etc.; to scores of television shows ranging from ER to Days Of Our Lives. Best known for playing ‘Dooey’ in Paramount’s hit film, Grease, kids know Barry as ‘Professor Tinkerputt’ from NBC’s special, Bedtime with Barney: Imagination Island, and the live stage show, Barney’s Big Surprise, as well as the videos of both. A Drama-Logue, Santa Barbara Independent Press and San Diego Playbill Award winner, Barry holds a BFA from Carnegie-Mellon University.
Ellen Ratner* (‘Gladys Hocheiser/Caretaker/Lady Cop’) Originally from NYC, she has become a familiar face to Los Angeles theatre goers, appearing in seven Justin Tanner plays; most notably last spring when she starred with Laurie Metcalf in a revival of Justin Tanner’s award winning play *Pot Mom*. She is currently working in a film entitled *Punching the Clown*, starring comedian Henry Phillips. TV appearances: *Everybody Loves Raymond, Frasier, Seinfeld, The Nanny* and many more.

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**WHEN:**
PREVIEWS Wednesday, February 28th – Thursday, March 8th, 2007
OPENING NIGHT Friday, March 9th, 2007 at 8pm
SHOW CLOSES Sunday, March 25th, 2007 at 4pm
PERFORMANCES Tuesdays through Saturdays at 8pm, and Sundays at 4pm.
PRICES Tickets range from $25.00 – $37.50

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.

**For ticket reservations, call 818.955.8101**

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Wesley Horton at 818.955.8004.

Visit the Falcon Theatre online at [www.FalconTheatre.com](http://www.FalconTheatre.com)
Where's Poppa?
Theatrical release poster
Directed by Carl Reiner
Produced by Jerry Tokofsky
Marvin Worth
Written by Robert Klane (novel & screenplay)
Starr.

Sidney has troubles of his own, though, repeatedly getting mugged in Central Park. Gordon, a lawyer, made a deathbed promise to his father not to place his mother in a rest home. She continuously asks, "Where's Poppa?" His repeated response is, "Still dead." Gordon locates a nurse, Louise, whose patients have a peculiar habit of dying in her care.