

Abraham's Pictures

a novel

(This novel is part A of a two part PhD)

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Declaration

I certify that except where due acknowledgement has been made, the work is that of the author alone; the work has not been submitted previously, in whole or in part, to qualify for any other academic award; the content of the thesis is the result of work which has been carried out since the official commencement date of the approved research program; and, any editorial work, paid or unpaid, carried out by a third party is acknowledged.

Peter Davis

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*

The passage from Pushkin's fairy tales on page 75 is taken from:
Pushkin's Fairy Tales. Translated by Janet Dalley, Barrie and Jenkins, London 1978, page 97.

The passage from Yevgeni Viokurov's poem, '*I've had advice from everyone I know...*' on page 77 is translated by Irina Zhelezrova and taken from: *Fifty Soviet Poets*, compiled by Vladimir Ognev and Dorian Rottenberg, Progress Publishers, Moscow 1969, page 113.

Whatever it grants to vision and whatever its manner, a photograph is always invisible; it is not it that we see.

Roland Barthes, *Camera Lucida*

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Part A is a novel titled Abraham's Pictures. It reveals the story of Abraham Rosen, a writer and photographer in current day Melbourne seeking to come to terms with a prediction, made on his fif. This thesis is in two parts. Part A is a novel titled Abraham's Pictures. It reveals the story of Abraham Rosen, a writer and photographer in current day Melbourne seeking to come to terms with a prediction, made on his fif. [View PDF](#). [Save to Library](#).