Psychology after Lacan: Connecting the clinic to research is the sixth and final book in Ian Parker's Psychology after critique series. This particular book brings together key papers on Lacanian analysis from Parker's career to date. This book also includes a foreword to the book series by distinguished critical scholar, Rom Harré. At the start of each chapter there is also a short summary and reflection of those respective papers. The introduction chapter situates the 'crisis’ debates in psychology in relation to the turn to psychoanalysis by various critical psychologists. In the other book chapters, he discusses core ideas and questions such as: why a Lacanian approach could be considered as ‘anti-psychological’, the idea of Lacan as a ‘barred psychologist’, discussion of the differences and similarities between Skinnerian and Lacanian approaches and finally, concluding with a Lacanian interpretation of how cyberspace can be considered as representing some of the ‘dirtiest secrets of contemporary capitalism’ (Parker, 2014; 106). I found this book to be really interesting and thought provoking as it raises key questions that we should be considering, whether we position ourselves as psychologists, critical psychologists, psychoanalysts or with respect to any other disciplinary affiliations or commitments to various groups and collectives. This book would also be recommended to second and final year undergraduates, postgraduates and scholars in psychology, sociology, cultural studies, anthropology and psychosocial studies.
Session 8: RESEARCH: STUDYING AND EXPERIENCING
In which it becomes clear that psychoanalysis as clinical treatment is closely connected with psychoanalysis as a form of research, and equally clear that this raises a host of questions about how it should be taught and how its own practice should be studied. He trained as a Lacanian psychoanalyst with the Centre for Freudian Analysis and Research in London toward the end of the 1990s,[14] and has written on psychoanalytic social theory, in his book Slavoj Žižek: A Critical Introduction (2004). Parker’s discussion of psychoanalysis sometimes appears to be situated within a discursive or Marxist theoretical framework, but he then seems to use psychoanalytic theory as a framework to understand pathology in contemporary society. The original research in his 1997 book Psychoanalytic CultureHand 2009 book Psychoanalytic Mythologies is critical also of...