

ANTOINE TRAISNEL

Departments of Comparative Literature and English Language & Literature
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ACADEMIC APPOINTMENTS

Assistant Professor, University of Michigan, Ann Arbor

Departments of English Language and Literature and Comparative Literature (2015-present)

Assistant Professor of Literary and Cultural Theory, Cornell University

Department of Comparative Literature (2013-15)

Term Assistant Professor (ATER), Université Paris 8

Department of English (2008-10)

EDUCATION

Ph.D., Comparative Literature, Brown University, 2013

Dissertation: "After the Animal: Predatory Pursuits in Antebellum America"
Committee: Kevin McLaughlin (Chair), Barbara Herrnstein Smith, Timothy Bewes, Marc Redfield

Cornell University Exchange Scholar, Department of English (2012-13)
Adjunct Fellow in the Society for the Humanities, Yearlong focal theme "Risk"

Ph.D., American Literature, Université Lille 3, 2009

Dissertation: "Nathaniel Hawthorne: L'allégorie critique, ou l'écriture de la crise"
Supervised by Mathieu Duplay | Conferred with First-class honors

Fulbright Fellow, Department of English, Brown University (2007-08)

M.A., American Literature, Université Lille 3, 2005

Conferred with First-class honors

Agrégation of English, Ecole Normale Supérieure de la rue d'Ulm, 2003-04

Awarded both Agrégation and CAPES of English (La Sorbonne), 2004

TEACHING AND RESEARCH FIELDS

- Comparative Literature (English, French, German)
- Nineteenth-Century American Literature
- Literary and Critical Theory
- Animal Studies and the Posthumanities
- Ecocriticism

PUBLICATIONS

BOOKS

Donner le change, with Thangam Ravindranathan (French, Hermann, May 2016)

Hawthorne: Blasted Allegories. (French, Aux Forges de Vulcain press, July 2015)

Littérature et politique en Nouvelle-Angleterre. Collection of essays co-edited with Thomas Constantinesco. (French, Presses de l'ENS de la rue d'Ulm, September 2011)

REFEREED ARTICLES

"The Birth of Geopower," in collaboration with Ingrid Diran, *Diacritics* (Forthcoming)

"Notes on Geopower," in collaboration with Ingrid Diran, *Climate Realism*, a volume co-edited by Lynn Badia, Marija Cetinić, and Jeff Diamanti (Forthcoming)

"What Gives (*donner le change*)," *SubStance*, co-written with Thangam Ravindranathan (English, 2016)

"American Entrapments: Taxonomic Capture in James Fenimore Cooper's *The Prairie*," *Novel: A Forum on Fiction*, Duke University Press (English, April 2016)

"Palafox-Terrier: Heidegger suivant Chevillard," in *Animaux d'écriture : le lien et l'abîme*. Numéro hors-série de la revue *Romanesques*, Classiques Garnier (French, October 2014)

"Capitalisme et capture : actualités d'un concept chez Deleuze et Guattari et Agamben," *Théorie, Littérature, Enseignement* (French, November 2014)

"Huntology: Ontological Pursuits and Still Lives," *Diacritics*, Johns Hopkins University Press (English, Summer 2012)

"Le Faune et la Sirène : la situation de Cuvier dans l'économie de *The Marble Faun* de Nathaniel Hawthorne," *Transatlantica* (French, April 2012)

"Zarathustra's Philosafari," *Humanimalia*, Vol. 3, Number 2, Depauw University Press (English, January 2012)

"Mimèsis, langue et figure dans *Comment une figue de paroles et pourquoi* de Francis Ponge," *Contemporary French and Francophone Studies (SITES)*, Vol. 16 Issue 1, Routledge (French, January 2012)

"Moral Obliquity : les détours de la morale dans *The Blithedale Romance*," in *Littérature et politique en Nouvelle-Angleterre*, Presses de l'ENS de la rue d'Ulm (French, September 2011)

"Le montage aléatoire de l'histoire : Walter Benjamin et l'allégorie," *Théorie, Littérature, Enseignement*, n°27 Presses Universitaires de Vincennes (French, November 2010)

“Chasser le naturel : le préjugé métaphysique de *Lolita*,” *Sillages Critiques* (French, February 2010)

“La Défaite de la transcendance dans ‘The Wedding Knell’ de Nathaniel Hawthorne,” *Les Figures de la comparaison*, Artois University Press (French, September 2010).

“Writing in the Name of: Hawthorne’s ‘Chiefly About War Matters,’” *Nathaniel Hawthorne Review* (English, Republished for American readership, October 2009)

“Writing in the Name of: Hawthorne’s ‘Chiefly About War Matters,’” *Revue Française d’Études Américaines* (English, Fall 2008)

“The Temptation of Kitsch: The Fall of Hawthorne,” *Nathaniel Hawthorne Review* (English, Fall 2008)

“Les placements de la France dans *Woman in the Nineteenth Century* de Margaret Fuller,” *Revue Française d’Études Américaines* (French, October 2008)

GUEST EDITOR

Co-editor, with Anne Ullmo, of a special issue of the online journal *L’Atelier* on the theme “Comédies Animales.” Vol. 10, No 1 (2018).

NON-PEER-REVIEWED ARTICLES

“Comment parler d’Occupy ?” *Aux Forges de Vulcain* blog (French, July 2012).

“‘A Second Rate Brand of English’ : la langue de seconde main dans *Lolita* de Vladimir Nabokov,” *Le Texte étranger* (French, April 2010).

BOOK REVIEWS

“Unraveling the Being of Materiality: Review of *Insistence of the Material: Literature in the Age of Biopolitics* by Christopher Breu,” *Cultural Critique* (Spring 2018)

“A Hands-On Approach: Review of *Ciferae. A Bestiary in Five Fingers*, by Tom Tyler, *Humanimalia* (English, Fall 2013)

“Review of *Les Voix du silence : La Lettre écarlate et les récits d’esclaves* by Suzanne Fraysse,” *Nathaniel Hawthorne Review* (English, Fall 2010)

“Review of *La Fabrique du sauvage dans la culture nord-américaine* by Véronique Béghain and Lionel Larré,” Pessac, Presses Universitaires de Bordeaux, 2009,” *Transatlantica* (French, September 2010)

“Review of Journée d’études ‘Littérature et politique en Nouvelle-Angleterre | 2,’” co-authored with Thomas Constantinesco, *Transatlantica* (French, March 2010)

“Review of Journée d’études ‘Littérature et politique en Nouvelle-Angleterre,’” co-authored with Thomas Constantinesco, *Transatlantica* (French, March 2009)

TRANSLATIONS

Sheppard Lee: Écrit par lui-même. French translation of Robert Montgomery Bird's 1836 gothic novel. (Aux Forges de Vulcain, September 2017).

Two essays from *Points of Departure*, a volume of essays on the works of Samuel Weber, edited by Peter Fenves, Kevin McLaughlin and Marc Redfield (French to English, November 2016)

Anna Watkins Fisher, "Politique parasitaire et jeux épistolaires : les jeux d'adresse de Chris Kraus et de Sophie Calle," (French to English) *Le Texte étranger*, Presses Universitaires de Paris 8 (2011)

Jeroen Gerrits, "La pertinence politique du perfectionnisme moral," (English to French) *La Voix et la vertu: Variétés du perfectionnisme moral*, Presses Universitaires de France (2010)

WORKS IN PROGRESS

BOOKS

Capture: Early American Pursuits and the Making of a New Animal Condition (English, Manuscript under review with Minnesota University Press).

The Zurich Lectures: Paul De Man on American Literature, a short monograph on Paul de Man's lectures on American Literature (Yale University [1967]) from the University of California Irvine Critical Theory Archive. Written with Magnus Ullén.

CONFERENCES AND PROFESSIONAL PAPERS

INVITED TALKS

Invited Lecture, "The Stock Image," Université Paris 7. June 2018.

Invited Lecture, "The Stock Image: Muybridge and the Animal," (and grad seminar), Northwestern University. February 2018.

Invited Lecture, "Benjamin, Uexküll," *On Benjamin*, University of Michigan. December 2017.

Conference paper, "Climate Change, Natural History, and the Extinction of Thought," in collaboration with Ingrid Diran, *Climate Realism*, International Colloquium, McGill University. March 2017.

Conference paper, "Or, The Whale," *Expanded Communities and Posthumanity*, International Symposium, Centra Dona i Literatura & Cornell University. November 2014.

Conference paper, "Life in the Apparatus: Uexküll's Animaux-Machinistes," *Corps techniques et environnements connectés*, Université Paris 8. June 2014.

Invited lecture, "Biopower: What an Apparatus Does," Department of Comparative Literature, Cornell University. November 2013.

Conference paper, "Palafox-Terrier : Chevillard suivant Heidegger," *Le roman rustique animalier*, La Sorbonne Nouvelle, Paris 3. November 2012.

Informal presentation, "Ontologies of the Posthuman," *The Incubator Project: Robotics Interaction Theory Symposium*. Society for the Humanities, Cornell University. October 2012.

Public talk, "On Strike! Protest in the French Academy Post 68," *Performing Under Pressure*, Brown University, Providence, RI. April 2012.

Invited speaker, "The Semiotics of Allegory," *Centre de Recherche en Littérature et Cognition*, Université Paris 8. March 2010.

Conference paper, "'A second-rate brand of English' : la langue de seconde-main dans *Lolita* de Nabokov," *Lolita and The Question of Translation* workshop, Université Paris 8. February 2010.

Invited speaker, "Walter Benjamin et l'éveil de la vérité," Ecole Normale Supérieure de la rue d'Ulm seminar "*La vérité en fiction*," Paris. May 2009.

CONFERENCE, LECTURE AND SEMINAR ORGANIZATION

Co-organizer (with Ingrid Diran, University of Michigan), "The Time(s) of Life, Temporalities of the Living and Non-Living, I: Geontology, Biopolitics, Governmentality," panel at *Society for Literature, Science, and the Arts (SLSA)*, ASU, November 2017.

Co-organizer (with Tobias Menely, UC Davis), "Capturing Life: Capital and the Biosphere," panel at *American Comparative Literature Association (ACLA)*, Utrecht, July 2017.

Organizer, "Uncommon Natures," workshop with Monique Allewaert (UW Madison), Branka Arsić (Columbia), and Amanda Jo Goldstein (Cornell), Departments of Comparative Literature and English, University of Michigan, October 2016.

Organizer, lecture by Mathieu Duplay (Paris 7), Department of English, University of Michigan, March 2016.

Organizer, "Nature and Value," panel at Interdisciplinary Nineteenth-Century Studies, Appalachian State University, March 2016.

Organizer, "Apparatuses and Assemblages," panel at Science and Literature Association conference, Rice University, November 2015.

Co-organizer (with Naminata Diabaté), New Directions in Biopolitics Workshop, Cornell University, March 2015.

Organizer, Branka Arsić lecture, Departments of Comparative Literature and English, Cornell University, October 2014.

Co-organizer (with Thangam Ravindranathan), "Animal Metrics," panel at *American Comparative Literature Association (ACLA)*, Providence, RI, April 2012.

Co-organizer (with Thomas Constantinesco), *Literature and Politics in 19th-Century New England*, Two-part conference at the ENS Ulm (January 2009) and Lille 3 (February 2010).

CONFERENCE PAPERS

"Pale Ontology: Life Before Derrida," *Society for Literature, Science, and the Arts*, Toronto, Fall 2018.

"Climate Change, Natural History, and the Extinction of Thought," in collaboration with Ingrid Diran, *American Comparative Literature Association*, Utrecht. July 2017.

"American Fiction After Cuvier," *Society of Early Americanists*, Tulsa, Oklahoma. March 2017.

"Feral Capital (*Moby-Dick*)," *Interdisciplinary Nineteenth-Century Studies*, "Natural and Unnatural Histories," Asheville. March 2016.

"Jakob von Uexküll and the Subject of Biopolitics," *SLSA*, Rice University. November 2015.

"The Animal in the Age of Its Technological Reproducibility," *After Extinction, 21st-Century Studies* conference, University of Wisconsin, Milwaukee. April 2015.

"Chronophotography and Biomimeticism," *American Comparative Literature Association (ACLA)*, Seattle, WA. April 2015.

"Life in the Apparatus," *Corps techniques et environnements connectés*, Paris 8, France. June 2014.

"Biópower: What an Apparatus Does (for Agamben)," *Life, in Theory*, Turin, Italy. June 2014.

"The Gifted Animal" (with Thangam Ravindranathan), *Derrida Today*, New York, NY. May 2014.

"The Rule of Capture: The Purchase of America in James Fenimore Cooper's *Leatherstocking Tales*," *Society for Novel Studies* conference, University of Utah. April 2014.

"Capital Animal," *American Comparative Literature Association (ACLA)*, New York, NY. April 2014.

"Case in Point: Cuvier, Hawthorne, Darwin," *Society for the Humanities Annual Fellows' Workshop*, Cornell University. April 2013.

"American Entrapments. The Ends of Hunting in James Fenimore Cooper's *The Prairie*," *American Comparative Literature Association (ACLA)*, Toronto. April 2013.

"Paul de Man's Lectures on Hawthorne and James," with Magnus Ullén (Karlstad University) *Conversazioni in Italia: Emerson, Hawthorne and Poe*, Organized by the Nathaniel Hawthorne Society, The Ralph Waldo Emerson Society, and The Poe Studies Association, Florence, Italy. June 2012.

"Huntology: Still Lives and Ontological Pursuits," *Comparative Literature Colloquium*, Department of Comparative Literature, Brown University. May 2011.

- "Hawthorne and Cuvier," *American Comparative Literature Association (ACLA)*, Providence, RI, April 2012.
- "The Poetics of the Hunt: Chevillard, Volodine," *Annual French Studies Conference*, San Francisco, CA. March 2011.
- "Hawthorne vs. Cuvier," *Association Française d'Études Américaines (AFEA)*, Grenoble, France. May 2010.
- "Margaret Fuller and Translation," *International Conference on Margaret Fuller*, Nanterre University. Paris, France. October 2009.
- "'Moral Obliquity' in Hawthorne's *The Blithedale Romance*," *Literature and Politics in 19th-Century New England*, ENS Ulm. Paris, France. January 2009.
- "Allegory, Criticism and the Compulsion for Novelty," *Biannual Hawthorne Conference*, Bowdoin College, Bowdoin, ME. June 2008.
- "Chiefly about 'Chiefly about War Matters,'" *Center for Humanities Interdisciplinary Conference*, Harvard University, Boston, MA. April 2008.
- "Margaret Fuller and The Resistance to Translation," *Translations and Transitions*, Miami University. Miami, FL. February 2008.
- "Les placements de la France dans 'Woman in the Nineteenth Century,' de Margaret Fuller," *Association Française d'Études Américaines*, Bibliothèque Nationale de France. May 2007.
- "The Fall of Hawthorne: European Influences," *Transatlanticism in American Literature: Emerson, Hawthorne and Poe*, St. Catherine's College, Oxford, UK. July 2006.
- "Hawthorne's Aesthetic Perception: The Forced Gaze," *Centre de Recherche en Littérature et Cognition*, Université Paris 8. May 2006.
- "Hawthorne and Plastic Surgery: 'Dr Heidegger's Experiment' and 'The Birthmark,'" *Enacting the Body*, Université Lille 3. January 2006.

FELLOWSHIPS AND HONORS

Faculty Fellow at the Society for the Humanities, focal theme on "Time," Cornell University (2015-16) - Declined

Cornell University Brett de Bary Interdisciplinary Mellon Writing Group Fellowship (2014-15), "Animal Studies"

Cornell University Brett de Bary Interdisciplinary Mellon Writing Group Fellowship (2013-14), "Logics of Occupation (History, Psychoanalysis, Rhetoric)"

Brown University Pembroke Seminar Graduate Fellowship, Pembroke Center for Teaching and Research on Women (2011-12)

Albert Spaulding Cook Essay Prize, Brown University (2011)

Brown University Graduate Fellowship (2010-13)

Junior Faculty Participant, Cornell University School of Criticism and Theory (2010)

Université Lille 3 Prix de thèse (2010)

Fulbright Fellowship in American Literature, Sponsoring yearlong residency at Brown University (2007-08)

Georges Lurcy Scholarship, Funding residency at Brown University (2007-08)

Agrégation of English, ENS Ulm and La Sorbonne (2004)

CAPES of English, La Sorbonne (2004)

Research Scholarship for Masters Research, Université Lille 3 (2004)

TEACHING EXPERIENCE

Assistant Professor, Dept. of English and Comparative Literature, University of Michigan

“Inventing the Animal” (CL495, Fall 2018)

“Philosophy as a Way of Life” (CL 376/ENGLISH 317, Fall 2018). Class taught at Macomb Correctional Facility with the Inside-Out program.

“Derrida” (CL 740, ENG 627, Winter 2018)

“Becoming Animal” (CL 100, Winter 2018). Course co-taught with Prof. Peggy McCracken.

“Creative Copying” (CL 322, Winter 2017)

“Still Life” (CL495, Fall 2016)

“Creative Copying” (CL322, Fall 2016). Course co-taught with Prof. Ben Paloff.

“Theory After 2000” (CL 790, Fall 2015)

“Artificial Natures: Introduction to Literary Studies” (ENGLISH 298, Fall 2015)

Assistant Professor, Dept. of Comparative Literature, Cornell University

“Biopolitics” (Graduate seminar, co-taught with Naminata Diabate, Spring 2015)

“Posthuman Fictions” (Freshman Writing Seminar, Spring 2015)

“Still Life: Technology, Animals, Representation” (Fall 2014)

“Introduction to Comparative Literature” (Fall 2014)

“Literal Meaning” (Graduate seminar, Spring 2014)

“Technologies of Capture” (Spring 2014)

“Introduction to Comparative Literature” (Fall 2013, Fall 2014)

Teaching Assistant, Dept. of Comparative Literature, Brown University

“Shakespeare,” Professor Karen Newman (TA, Spring 2012)

“Fictions of Relationship,” Professor Arnold Weinstein (TA, Fall 2011)

Visiting Assistant Professor of American Literature, Dept. of English, Université Paris 8

“Animals After All” (Spring 2010)

“Translation” (Spring 2010)

“Survey of 19th-Century American Literature” (Fall 2009, Spring 2009)

“Lolita” (Fall 2009)

“Composition” (Spring 2009)

“Nathaniel Hawthorne: Critical Allegories” (Fall 2008)

“Translation” (Fall 2008)

SERVICE

University of Michigan (2015-)

Committee and Administrative Service

Department of Comparative Literature

Graduate Third Term Review Committee (2015-16), Faculty Merit Review (2015-16), Graduate Admission Committee (2016-17), Undergraduate Committee (WT 2018), GSI coordinator (WT 2018)

Department of English Language and Literature

Department Scribe (FT 2015), Executive Committee (), Undergraduate Advisement Committee (2017-2018)

Student Supervision and Advising

Prelim Committees

Greg Ariail (English)

Yeshua Tolle (English)

Emelia Abbé (English)

Lauren Benjamin (English and Comparative Literature)

Alex Aguayo (Comparative Literature)

Grace Zanoti (Comparative Literature)

Srdjan Cvjeticanin (Comparative Literature)

Dissertation Committees

Greg Ariail (English)

Emelia Abbé (English)

Laura Strout (English)

Lauren Benjamin (English and Comparative Literature)

Alex Aguayo (Comparative Literature)
 Grace Zanoti (Comparative Literature)
 Srdjan Cvjeticanin (Comparative Literature)

Independent Studies

Sunhay You (English) "Feminist Criticism and Affect Theory"
 Emelia Abbé, Elizabeth Harlow, Aaron Stone (English) "Perspectives on American Identity: 1855-1975"
 Duygu Ergun (Comparative Literature) "Theories of Archive and Knowledge through Philosophy and Art"

Undergraduate Honors Theses

Abigail Vallie (Comparative Literature)
 Meagan Parmenter (Comparative Literature)
 Anjali Sundar (Comparative Literature)

Service to Profession

Peer-Reviewer, *Differences*, Duke University Press (Spring 2015)
 Member of the Editorial Board, *Diacritics*, Johns Hopkins University Press (2013-2015)
 Peer-Reviewer, *Diacritics*, Johns Hopkins University Press (Fall 2012-present)
 Member of the Editorial Board, *Humanimalia*, DePauw University (2014-present)
 Peer-Reviewer, *Revue Française d'Études Américaines*, Editions Belin (2011-present)

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
 Théorie, Littérature, Enseignement (TLE)
 Association Française d'Études Américaines (AFEA)
 Society for the Study of Bio-Political Futures (SSBF)
 Society for Literature, Science, and the Arts (SLSA)

Articles from Antoine Traisnel Published on Cairn International. Journal articles. Writing in the Name Of: Hawthorneâ€™s â€œChiefly about War Mattersâ€. See what Antoine Traisnel (antoinetraisnel) has discovered on Pinterest, the world's biggest collection of ideas.Â More ideas from Antoine Traisnel. A Symbolic Head Phrenology Print - 1899 - - Fine art print of a vintage scientific or pseudoscience antique medical illustration. Imaginary Maps Tea Stained Paper Halloween Poster Historical Maps Medical Illustration Map Design Cool Posters Art Classroom Map Art. Antoine Traisnel Sheppard Lee - cover ideas. What others are saying. Assistant Professor. traisnel@umich.edu. Office Information: 3132 Angell Hall hours: Thursday 1-2pm. American; Comparative Literature; Ecocriticism; Novel and Narrative; Romanticism American and British; Science and Literature; Theory; Transatlantic; Visual Culture; Nineteenth Century America; English. Education/Degree: Ph.D., Brown University 2013. About.