

Virtues and Vices

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Chapter 1

Virtues and Vices

I

For many years the subject of the virtues and vices was strangely neglected by moralists working within the school of analytic philosophy. The tacitly accepted opinion was that a study of the topic would form no part of the fundamental work of ethics; and since this opinion was apparently shared by philosophers such as Kant, Mill, G. E. Moore, W. D. Ross, and H. A. Prichard, from whom contemporary moral philosophy has mostly been derived, perhaps the neglect was not so surprising after all. However that may be, things have recently been changing. During the past ten or fifteen years several philosophers have turned their attention to the subject; notably G. H. von Wright and Peter Geach. Von Wright devoted a not at all perfunctory chapter to the virtues in his book *The Varieties of Goodness*¹ published in 1963, and Peter Geach's book called *The Virtues*² appeared in 1977. Meanwhile a number of interesting articles on the topic have come out in the journals.

In spite of this recent work, it is best when considering the virtues and vices to go back to Aristotle and Aquinas. I myself have found Plato less helpful, because the individual virtues and vices are not so clearly or consistently distinguished in his work. It is certain, in any case, that the most systematic account is found in Aristotle, and in the blending of Aristotelian and Christian philosophy found in St. Thomas. By and large Aquinas followed Aristotle — sometimes even heroically — where Aristotle gave an opinion, and where St. Thomas is on his own, as in developing the doctrine of the theological virtues of faith, hope and charity, and in his theocentric doctrine of happiness, he still uses an Aristotelian framework where he can: as for instance in speaking of happiness as man's last end. However, there are different emphases and new elements in Aquinas's ethics: often he works things out in far more detail than Aristotle did, and it is possible to learn a great deal from Aquinas that one could not have got from Aristotle. It is my opinion that the *Summa Theologica* is one of the best sources we have for moral philosophy, and moreover that St. Thomas's ethical writings are as useful to the atheist as to the Catholic or other Christian believer.

There is, however, one minor obstacle to be overcome when one goes back to Aristotle and Aquinas for help in constructing a theory of virtues, namely a lack of coincidence between their terminology and our own. For when we talk about the virtues we are not taking as our subject everything to which Aristotle gave the name *aretē* or Aquinas *virtus*, and consequently not everything called a virtue in translations of these authors. 'The virtues' to us are the moral virtues whereas *aretē* and *virtus* refer also to arts, and even to excellences of the speculative intellect whose domain is theory rather than practice. And to make things more confusing we find some dispositions called moral virtues in translations from the Greek and Latin, although the class of virtues that Aristotle calls *aretai ēthikai* and Aquinas *virtutes morales* does not exactly correspond with our class of moral virtues. For us there are four cardinal moral virtues: courage, temperance, wisdom and justice. But Aristotle and Aquinas call only three of these virtues moral virtues; practical wisdom

(Aristotle's *phronēsis* and Aquinas's *prudentia* they class with the intellectual virtues, though they point out the close connexions between practical wisdom and what they call moral virtues; and sometimes they even use *aretē* and *virtus* very much as we use 'virtue'.

I will come back to Aristotle and Aquinas, and shall indeed refer to them frequently in this paper. But I want to start by making some remarks, admittedly fragmentary, about the concept of a moral virtue as we understand the idea.

First of all it seems clear that virtues are, in some general way, beneficial. Human beings do not get on well without them. Nobody can get on well if he lacks courage, and does not have some measure of temperance and wisdom, while communities where justice and charity are lacking are apt to be wretched places to live, as Russia was under the Stalinist terror, or Sicily under the Mafia. But now we must ask to whom the benefit goes, whether to the man who has the virtue or rather to those who have to do with him? In the case of some of the virtues the answer seems clear. Courage, temperance and wisdom benefit both the man who has these dispositions and other people as well; and moral failings such as pride, vanity, worldliness, and avarice harm both their possessor and others, though chiefly perhaps the former. But what about the virtues of charity and justice? These are directly concerned with the welfare of others, and with what is owed to them; and since each may require sacrifice of interest on the part of the virtuous man both may seem to be deleterious to their possessor and beneficial to others. Whether in fact it is so has, of course, been a matter of controversy since Plato's time or earlier. It is a reasonable opinion that on the whole a man is better off for being charitable and just, but this is not to say that circumstances may not arise in which he will have to sacrifice everything for charity or justice.

Nor is this the only problem about the relation between virtue and human good. For one very difficult question concerns the relation between justice and the common good. Justice, in the wide sense in which it is understood in discussions of the cardinal virtues, and in this paper, has to do with that to which someone has a right — that which he is owed in respect of non-interference and positive service — and rights may stand in the way of the pursuit of the common good. Or so at least it seems to those who reject utilitarian doctrines. This dispute cannot be settled here, but I shall treat justice as a virtue independent of charity, and standing as a possible limit on the scope of that virtue.

Let us say then, leaving unsolved problems behind us, that virtues are in general beneficial characteristics, and indeed ones that a human being needs to have, for his own sake and that of his fellows. This will not, however, take us far towards a definition of a virtue, since there are many other qualities of a man that may be similarly beneficial, as for instance bodily characteristics such as health and physical strength, and mental powers such as those of memory and concentration.

What is it, we must ask, that differentiates virtues from such things?

As a first approximation to an answer we might say that while health and strength are excellences of the body, and memory and concentration of the mind, it is the will that is good in a man of virtue. But this suggestion is worth only as much as the explanation that follows it. What might we mean by saying that virtue belongs to the will?

In the first place we observe that it is primarily by his intentions that a man's moral dispositions are judged. If he does something unintentionally this is usually irrelevant to our estimate of his virtue. But of course this thesis must be qualified, because failures in performance rather than intention may show a lack of virtue. This will be so when, for instance, one man brings harm to another without realizing he is doing it, but where his ignorance is itself culpable. Sometimes in such cases there will be a previous act or omission to which we can point as the source of

the ignorance. Charity requires that we take care to find out how to render assistance where we are likely to be called on to do so, and thus, for example, it is contrary to charity to fail to find out about elementary first aid. But in an interesting class of cases in which it seems again to be performance rather than intention that counts in judging a man's virtue there is no possibility of shifting the judgement to previous intentions. For sometimes one man succeeds where another fails not because there is some specific difference in their previous conduct but rather because his heart lies in a different place; and the disposition of the heart is part of virtue.

Thus it seems right to attribute a kind of moral failing to some deeply discouraging and debilitating people who say, without lying, that they mean to be helpful; and on the other side to see virtue *par excellence* in one who is prompt and resourceful in doing good. In his novel *A Single Pebble* John Hersey describes such a man, speaking of a rescue in a swift flowing river:

It was the head tracker's marvelous swift response that captured my admiration at first, his split second solicitousness when he heard a cry of pain, his finding in mid-air, as it were, the only way to save the injured boy. But there was more to it than that. His action, which could not have been mulled over in his mind, showed a deep, instinctive love of life, a compassion, an optimism, which made me feel very good . . .

What this suggests is that a man's virtue may be judged by his innermost desires as well as by his intentions; and this fits with our idea that a virtue such as generosity lies as much in someone's attitudes as in his actions. Pleasure in the good fortune of others is, one thinks, the sign of a generous spirit; and small reactions of pleasure and displeasure often the surest signs of a man's moral disposition.

None of this shows that it is wrong to think of virtues as belonging to the will; what it does show is that 'will' must here be understood in its widest sense, to cover what is wished for as well as what is sought.

A different set of considerations will, however, force us to give up any simple statement about the relation between virtue and will, and these considerations have to do with the virtue of wisdom. Practical wisdom we said was counted by Aristotle among the intellectual virtues, and while our *wisdom* is not quite the same as *phronēsis* or *prudentia* it too might seem to belong to the intellect rather than the will. Is not wisdom a matter of knowledge, and how can knowledge be a matter of intention or desire? The answer is that it isn't, so that there is good reason for thinking of wisdom as an intellectual virtue. But on the other hand wisdom has special connexions with the will, meeting it at more than one point.

In order to get this rather complex picture in focus we must pause for a little and ask what it is that we ourselves understand by wisdom: what the wise man knows and what he does. Wisdom, as I see it, has two parts. In the first place the wise man knows the means to certain good ends; and secondly he knows how much particular ends are worth. Wisdom in its first part is relatively easy to understand. It seems that there are some ends belonging to human life in general rather than to particular skills such as medicine or boatbuilding, ends having to do with such matters as friendship, marriage, the bringing up of children, or the choice of ways of life; and it seems that knowledge of how to act well in these matters belongs to some people but not to others. We call those who have this knowledge wise, while those who do not have it are seen as lacking wisdom. So, as both Aristotle and Aquinas insisted, wisdom is to be contrasted with cleverness because cleverness is the ability to take the right steps to any end, whereas wisdom is related only to good ends, and to human life in general rather than to the ends of particular arts.

Moreover, we should add, there belongs to wisdom only that part of knowledge which is within the reach of any ordinary adult human being: knowledge that can be acquired only by someone who is clever or who has access to special training is not counted as part of wisdom, and would not be so counted even if it could serve the ends that wisdom serves. It is therefore quite wrong to suggest that wisdom cannot be a moral virtue because virtue must be within the reach of anyone who really wants it and some people are too stupid to be anything but ignorant even about the most fundamental matters of human life. Some people are wise without being at all clever or well informed: they make good decisions and they know, as we say, 'what's what'.

In short wisdom, in what we called its first part, is connected with the will in the following ways. To begin with it presupposes good ends: the man who is wise does not merely know how to do good things such as looking after his children well, or strengthening someone in trouble, but must also want to do them. And then wisdom, in so far as it consists of knowledge which anyone can gain in the course of an ordinary life, is available to anyone who really wants it. As Aquinas put it, it belongs 'to a power under the direction of the will'.³

The second part of wisdom, which has to do with values, is much harder to describe, because here we meet ideas which are curiously elusive, such as the thought that some pursuits are more worthwhile than others, and some matters trivial and some important in human life. Since it makes good sense to say that most men waste a lot of their lives in ardent pursuit of what is trivial and unimportant it is not possible to explain the important and the trivial in terms of the amount of attention given to different subjects by the average man. But I have never seen, or been able to think out, a true account of this matter, and I believe that a complete account of wisdom, and of certain other virtues and vices must wait until this gap can be filled. What we can see is that one of the things a wise man knows and a foolish man does not is that such things as social position, and wealth, and the good opinion of the world, are too dearly bought at the cost of health or friendship or family ties. So we may say that a man who lacks wisdom 'has false values', and that vices such as vanity and worldliness and avarice are contrary to wisdom in a special way. There is always an element of false judgement about these vices, since the man who is vain for instance sees admiration as more important than it is, while the worldly man is apt to see the good life as one of wealth and power. Adapting Aristotle's distinction between the weak-willed man (the *akratēs*) who follows pleasure though he knows, in some sense, that he should not, and the licentious man (the *akolastos*) who sees the life of pleasure as the good life,⁴ we may say that moral failings such as these are never purely 'akratic'. It is true that a man may criticize himself for his worldliness or vanity or love of money, but then it is his values that are the subject of his criticism.

Wisdom in this second part is, therefore, partly to be described in terms of apprehension, and even judgement, but since it has to do with a man's attachments it also characterizes his will.

The idea that virtues belong to the will, and that this helps to distinguish them from such things as bodily strength or intellectual ability has, then, survived the consideration of the virtue of wisdom, albeit in a fairly complex and slightly attenuated form. And we shall find this idea useful again if we turn to another important distinction that must be made, namely that between virtues and other practical excellences such as arts and skills.

Aristotle has sometimes been accused, for instance by von Wright, of failing to see how different virtues are from arts or skills;⁵ but fact one finds, among the many things that Aristotle and Aquinas say about this difference, the observation that seems to go to the heart of the matter. In the matter of arts and skills, they say, voluntary error is preferable to involuntary error, while in the matter of virtues (what we call virtues) it is the reverse.⁶ The last part of the thesis is actually rather

hard to interpret, because it is not clear what is meant by the idea of involuntary viciousness. But we can leave this aside and still have all we need in order to distinguish arts or skills from virtues. If we think, for instance, of someone who deliberately makes a spelling mistake (perhaps when writing on the blackboard in order to explain this particular point) we see that this does not in any way count against his skill as a speller: 'I did it deliberately' rebuts an accusation of this kind. And what we can say without running into any difficulties is that there is no comparable rebuttal in the case of an accusation relating to lack of virtue. If a man acts unjustly or uncharitably, or in a cowardly or intemperate manner, 'I did it deliberately' cannot on any interpretation lead to exculpation. So, we may say, a virtue is not, like a skill or an art, a mere capacity: it must actually engage the will.

II

I shall now turn to another thesis about the virtues, which I might express by saying that they are corrective, each one standing at a point at which there is some temptation to be resisted or deficiency of motivation to be made good. As Aristotle put it, virtues are about what is difficult for men, and I want to see in what sense this is true, and then to consider a problem in Kant's moral philosophy in the light of what has been said.

Let us first think about courage and temperance. Aristotle and Aquinas contrasted these virtues with justice in the following respect. Justice was concerned with operations, and courage and temperance with passions.⁷ What they meant by this seems to have been, primarily, that the man of courage does not fear immoderately nor the man of temperance have immoderate desires for pleasure, and that there was no corresponding moderation of a passion implied in the idea of justice. This particular account of courage and temperance might be disputed on the ground that a man's courage is measured by his action and not by anything as uncontrollable as fear; and similarly that the temperate man who must on occasion refuse pleasures need not *desire* them any less than the intemperate man. Be that as it may (and something will be said about it later) it is obviously true that courage and temperance have to do with particular springs of action as justice does not. Almost any desire can lead a man to act unjustly, not even excluding the desire to help a friend or to save a life, whereas a cowardly act must be motivated by fear or a desire for safety, and an act of intemperance by a desire for pleasure, perhaps even for a particular range of pleasures such as those of eating or drinking or sex. And now, going back to the idea of virtues as correctives, one may say that it is only because fear and the desire for pleasure often operate as temptations that courage and temperance exist as virtues at all. As things are we often want to run away not only where that is the right thing to do but also where we should stand firm; and we want pleasure not only where we should seek pleasure but also where we should not. If human nature had been different there would have been no need of a corrective disposition in either place, as fear and pleasure would have been good guides to conduct throughout life. So Aquinas says, about the passions

They may incite us to something against reason, and so we need a curb, which we name temperance. Or they may make us shirk a course of action dictated by reason, through fear of dangers or hardships. Then a person needs to be steadfast and not run away from what is right; and for this courage is named.⁸

As with courage and temperance so with many other virtues: there is, for instance, a virtue of industriousness only because idleness is a temptation; and of humility only because men tend to think too well of themselves. Hope is a virtue because despair too is a temptation; it might-have been that no one cried that all was lost except where he could really see it to be so, and in this case there would have been no virtue of hope.

With virtues such as justice and charity it is a little different, because they correspond not to any particular desire or tendency that has to be kept in check but rather to a deficiency of motivation; and it is this that they must make good. If people were as much attached to the good of others as they are to their own good there would no more be a general virtue of benevolence than there is a general virtue of self-love. And if people cared about the rights of others as they care about their own rights no virtue of justice would be needed to look after the matter, and rules about such things as contracts and promises would only need to be made public, like the rules of a game that everyone was eager to play.

On this view of the virtues and vices everything is seen to depend on what human nature is like, and the traditional catalog of the two kinds of dispositions is not hard to understand. Nevertheless it may be defective, and anyone who accepts the thesis that I am putting forward will feel free to ask himself where the temptations and deficiencies that need correcting are really to be found. It is possible, for example, that the theory of human nature lying behind the traditional list of the virtues and vices puts too much emphasis on hedonistic and sensual impulses, and does not sufficiently take account of less straightforward inclinations such as the desire to be put upon and dissatisfied, or the unwillingness to accept good things as they come along.

It should now be clear why I said that virtues should be seen as correctives; and part of what is meant by saying that virtue is about things that are difficult for men should also have appeared. The further application of this idea is, however, controversial, and the following difficulty presents itself: that we both are and are not inclined to think that the harder a man finds it to act virtuously the more virtue he shows if he does act well. For on the one hand great virtue is needed where it is particularly hard to act virtuously; yet on the other it could be argued that difficulty in acting virtuously shows that the agent is imperfect in virtue: according to Aristotle, to take pleasure in virtuous action is the mark of true virtue, with the self-mastery of the one who finds virtue difficult only a second best. How then is this conflict to be decided? Who shows most courage, the one who wants to run away but does not, or the one who does not even want to run away? Who shows most charity, the one who finds it easy to make the good of others his object, or the one who finds it hard?

What is certain is that the thought that virtues are corrective does not constrain us to relate virtue to difficulty in each individual man. Since men in general find it hard to face great dangers or evils, and even small ones, we may count as courageous those few who without blindness or indifference are nevertheless fearless even in terrible circumstances. And when someone has a natural charity or generosity it is at least part of the virtue that he has; if natural virtue cannot be the whole of virtue this is because a kindly or fearless disposition could be disastrous without justice and wisdom, and because these virtues have to be learned, not because natural virtue is too easily acquired. I have argued that the virtues can be seen as correctives in relation to human nature in general but not that each virtue must present a difficulty to each and every man.

Nevertheless many people feel strongly inclined to say that it is for moral effort that moral praise is to be bestowed and that in proportion as a man finds it easy to be virtuous so much the less is he to be morally admired for his good actions. The dilemma can be resolved only when we stop

talking about difficulties standing in the way of virtuous action as if they were of only one kind. The fact is that some kinds of difficulties do indeed provide an occasion for much virtue, but that others rather show that virtue is incomplete.

To illustrate this point I shall first consider an example of honest action. We may suppose for instance that a man has an opportunity to steal, in circumstances where stealing is not morally permissible, but that he refrains. And now let us ask our old question. For one man it is hard to refrain from stealing and for another man it is not: which shows the greater virtue in acting as he should? It is not difficult to see in this case that it makes all the difference whether the difficulty comes from circumstances, as that a man is poor, or that his theft is unlikely to be detected, or whether it comes from something that belongs to his own character. The fact that a man is tempted to steal is something about him that shows a certain lack of honesty: of the thoroughly honest man we say that it 'never entered his head', meaning that it was never a real possibility for him. But the fact that he is poor is something that makes the occasion more tempting, and difficulties of this kind make honest action all the more virtuous.

A similar distinction can be made between different obstacles standing in the way of charitable action. Some circumstances, as that great sacrifice is needed, or that the one to be helped is a rival, give an occasion on which a man's charity is severely tested. Yet in given circumstances of this kind it is the man who acts easily rather than the one who finds it hard who shows the most charity. Charity is a virtue of attachment, and that sympathy for others which makes it easier to help them is part of the virtue itself.

These are fairly simple cases, but I am not supposing that it is always easy to say where the relevant distinction is to be drawn. What, for instance, should we say about the emotion of fear as an obstacle to action? Is a man more courageous if he fears much and nevertheless acts, or if he is relatively fearless? Several things must be said about this. In the first place it seems that the emotion of fear is not a necessary condition for the display of courage; in face of a great evil such as death or injury a man may show courage even if he does not tremble. On the other hand even irrational fears may give an occasion for courage: if someone suffers from claustrophobia or a dread of heights he may require courage to do that which would not be a courageous action for others. But not all fears belong from this point of view to the circumstances rather than to a man's character. For while we do not think of claustrophobia or a dread of heights as features of character, a general timorousness may be. Thus, although pathological fears are not the result of a man's choices and values some fears may be. The fears that count against a man's courage are those that we think he could overcome, and among them, in a special class, those that reflect the fact that he values safety too much.

In spite of problems such as these, which have certainly not all been solved, both the distinction between different kinds of obstacles to virtuous action and the general idea that virtues are correctives will be useful in resolving a difficulty in Kant's moral philosophy closely related to the issues discussed in the preceding paragraphs. In a passage in the first section of the *Groundwork of the Metaphysics of Morals* Kant notoriously tied himself into a knot in trying to give an account of those actions which have as he put it 'positive moral worth'. Arguing that only actions done out of a sense of duty have this worth he contrasts a philanthropist who 'takes pleasure in spreading happiness around him' with one who acts out of respect for duty, saying that the actions of the latter but not the former have moral worth. Much scorn has been poured on Kant for this curious doctrine, and indeed it does seem that something has gone wrong, but perhaps we are not in a position to scoff unless we can give our own account of the idea on which Kant is working. After

all it does seem that he is right in saying that some actions are in accordance with duty, and even required by duty, without being the subjects of moral praise, like those of the honest trader who deals honestly in a situation in which it is in his interest to do so.

It was this kind of example that drove Kant to his strange conclusion. He added another example, however, in discussing acts of self-preservation; these he said, while they normally have no positive moral worth, may have it when a man preserves his life not from inclination but without inclination and from a sense of duty. Is he not right in saying that acts of self-preservation normally have no moral significance but that they may have it, and how do we ourselves explain this fact?

To anyone who approaches this topic from a consideration of the virtues the solution readily suggests itself. Some actions are in accordance with virtue without requiring virtue for their performance, whereas others are both in accordance with virtue and such as to show possession of a virtue. So Kant's trader was dealing honestly in a situation in which the virtue of honesty is not required for honest dealing, and it is for this reason that his action did not have 'positive moral worth'. Similarly, the care that one ordinarily takes for one's life, as for instance on some ordinary morning in eating one's breakfast and keeping out of the way of a car on the road, is something for which no virtue is required. As we said earlier there is no general virtue of self-love as there is a virtue of benevolence or charity, because men are generally attached sufficiently to their own good. Nevertheless in special circumstances virtues such as temperance, courage, fortitude, and hope may be needed if someone is to preserve his life. Are these circumstances in which the preservation of one's own life is a duty? Sometimes it is so, for sometimes it is what is owed to others that should keep a man from destroying himself, and then he may act out of a sense of duty. But not all cases in which acts of self-preservation show virtue are like this. For a man may display each of the virtues just listed even where he does not do any harm to others if he kills himself or fails to preserve his life. And it is this that explains why there may be a moral aspect to suicide which does not depend on possible injury to other people. It is not that suicide is 'always wrong', whatever that would mean, but that suicide is sometimes contrary to virtues such as courage and hope.

Let us now return to Kant's philanthropists, with the thought that it is action that is in accordance with virtue and also displays a virtue that has moral worth. We see at once that Kant's difficulties are avoided, and the happy philanthropist reinstated in the position which belongs to him. For charity is, as we said, a virtue of attachment as well as action, and the sympathy that makes it easier to act with charity is part of the virtue. The man who acts charitably out of a sense of duty is not to be undervalued, but it is the other who most shows virtue and therefore to the other that most moral worth is attributed. Only a detail of Kant's presentation of the case of the dutiful philanthropist tells on the other side. For what he actually said was that this man felt no sympathy and took no pleasure in the good of others because 'his mind was clouded by some sorrow of his own', and this is the kind of circumstance that increases the virtue that is needed if a man is to act well.

III

It was suggested above that an action with 'positive moral worth', or as we might say a positively good action, was to be seen as one which was in accordance with virtue, by which I mean contrary to no virtue, and moreover one for which a virtue was required. Nothing has so far been said about another case, excluded by the formula, in which it might seem that an act displaying

one virtue was nevertheless contrary to another. In giving this last description I am thinking not of two virtues with competing claims, as if what were required by justice could nevertheless be demanded by charity, or something of that kind, but rather of the possibility that a virtue such as courage or temperance or industry which overcomes a special temptation, might be displayed in an act of folly or villainy. Is this something that we must allow for, or is it only good or innocent actions which can be acts of these virtues? Aquinas, in his definition of virtue, said that virtues can produce only good actions, and that they are dispositions 'of which no one can make bad use',⁹ except when they are treated as objects, as in being the subject of hatred or pride. The common opinion nowadays is, however, quite different. With the notable exception of Peter Geach hardly anyone sees any difficulty in the thought that virtues may sometimes be displayed in bad actions. Von Wright, for instance, speaks of the courage of the villain as if this were a quite unproblematic idea, and most people take it for granted that the virtues of courage and temperance may aid a bad man in his evil work. It is also supposed that charity may lead a man to act badly, as when someone does what he has no right to do, but does it for the sake of a friend.

There are, however, reasons for thinking that the matter is not so simple as this. If a man who is willing to do an act of injustice to help a friend, or for the common good, is supposed to act out of charity, and he so acts where a just man will not, it should be said that the unjust man has more charity than the just man. But do we not think that someone not ready to act unjustly may yet be perfect in charity, the virtue having done its whole work in prompting him to do the acts that are permissible? And is there not more difficulty than might appear in the idea of an act of injustice which is nevertheless an act of courage? Suppose for instance that a sordid murder were in question, say a murder done for gain or to get an inconvenient person out of the way, but that this murder had to be done in alarming circumstances or in the face of real danger; should we be happy to say that such an action was an act of courage or a courageous act? Did the murderer, who certainly acted boldly, or with intrepidity, if he did the murder, also act courageously? Some people insist that they are ready to say this, but I have noticed that they like to move over to a murder for the sake of conscience, or to some other act done in the course of a villainous enterprise but whose immediate end is innocent or positively good. On their hypothesis, which is that bad acts can easily be seen as courageous acts or acts of courage, my original example should be just as good.

What are we to say about this difficult matter? There is no doubt that the murderer who murdered for gain was *not a coward*: he did not have a second moral defect which another villain might have had. There is no difficulty about this because it is clear that one defect may neutralize another. As Aquinas remarked; it is better for a blind horse if it is slow.¹⁰ It does not follow, however, that an act of villainy can be courageous; we are inclined to say that it 'took courage'; and yet it seems wrong to think of courage as equally connected with good actions and bad.

One way out of this difficulty might be to say that the man who is ready to pursue bad ends does indeed have courage, and shows courage in his action, but that in him courage is not a virtue. Later I shall consider some cases in which this might be the right thing to say, but in this instance it does not seem to be. For unless the murderer consistently pursues bad ends his courage will often result in good; it may enable him to do many innocent or positively good things for himself or for his family and friends. On the strength of an individual bad action we can hardly say that in him courage is not a virtue. Nevertheless there is something to be said even about the individual action to distinguish it from one that would readily be called an act of courage or a courageous act. Perhaps the following analogy may help us to see what it is. We might think of words such as

'courage' as naming characteristics of human beings in respect of a certain power, as words such as 'poison' and 'solvent' and 'corrosive' so name the properties of physical things. The power to which virtue-words are so related is the power of producing good action, and good desires. But just as poisons, solvents and corrosives do not always operate characteristically, so it could be with virtues. If P (say arsenic) is a poison it does not follow that P acts as a poison wherever it is found. It is quite natural to say on occasion 'P does not act as a poison here' though P is a poison and it is P that is acting here. Similarly courage is not operating as a virtue when the murderer turns his courage, which, is a virtue, to bad ends. Not surprisingly the resistance that some of us registered was not to the expression 'the courage of the murderer' or to the assertion that what he did 'took courage' but rather to the description of that action as an act of courage or a courageous act. It is not that the action *could* not be so described, but that the fact that courage does not here have its characteristic operation is a reason for finding the description strange.

In this example we were considering an action in which courage was not operating as a virtue, without suggesting that in that agent it generally failed to do so. But the latter is also a possibility. If someone is both wicked and foolhardy this may be the case with courage, and it is even easier to find examples of a general connexion with evil rather than good in the case of some other virtues. Suppose, for instance, that we think of someone who is over-industrious, or too ready to refuse pleasure, and this is characteristic of him rather than something we find on one particular occasion. In this case the virtue of industry, or the virtue of temperance, has a systematic connexion with defective action rather than good action; and it might be said in either case that the virtue did not operate as a virtue in this man. Just as we might say in a certain setting 'P is not a poison here' though P is a poison and P is here, so we might say that industriousness, or temperance, is not a virtue in some. Similarly in a man habitually given to wishful thinking, who clings to false hopes, hope does not operate as a virtue and we may say that it is not a virtue in him.

The thought developed in the last paragraph, to the effect that not every man who has a virtue has something that is a virtue in him, may help to explain a certain discomfort that one may feel when discussing the virtues. It is not easy to put one's finger on what is wrong, but it has something to do with a disparity between the moral ideals that may seem to be implied in our talk about the virtues, and the moral judgements that we actually make. Someone reading the foregoing pages might, for instance, think that the author of this paper always admired most those people who had all the virtues, being wise and temperate as well as courageous, charitable, and just. And indeed it is sometimes so. There are some people who do possess all these virtues and who are loved and admired by all the world, as Pope John XXIII was loved and admired. Yet the fact is that many of us look up to some people whose chaotic lives contain rather little of wisdom or temperance, rather than to some others who possess these virtues. And while it may be that this is just romantic nonsense I suspect that it is not. For while wisdom always operates as a virtue, its close relation prudence does not, and it is prudence rather than wisdom that inspires many a careful life. Prudence is not a virtue in everyone, any more than industriousness is, for in some it is rather an over-anxious concern for safety and propriety, and a determination to keep away from people or situations which are apt to bring trouble with them; and by such defensiveness much good is lost. It is the same with temperance. Intemperance can be an appalling thing, as it was with Henry VIII of whom Wolsey remarked that rather than he will either miss or want any part of his will or appetite, he will put the loss of one half of his realm in danger.

Nevertheless in some people temperance is not a virtue, but is rather connected with timidity or with a grudging attitude to the acceptance of good things. Of course what is best is to live boldly

yet without imprudence or intemperance, but the fact is that rather few can manage that.

Author's Note

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Notes

¹G. H. von Wright *The Varieties of Goodness* (London, 1963).

²Peter Geach, *The Virtues* (Cambridge, 1977).

³Aquinas, *Summa Theologica*, 1a2ae Q.56 a.3.

⁴Aristotle, *Nicomachean Ethics*, especially bk. VII.

⁵von Wright *op. cit.* chapter VIII.

⁶Aristotle *op. cit.* 1140 b 22-25. Aquinas *op. cit.* 1 a2ae Q.57 a.4.

⁷Aristotle *op. cit.* 1106 b 15 and 1129 a.4 have this implication; but Aquinas is more explicit in *op. cit.* 1a2ae Q.60 a.2.

⁸Aquinas *op. cit.* 1 a2ae Q.61 a.3.

⁹Aquinas *op. cit.* 1 a2ae Q.56 a.5.

¹⁰Aquinas *op. cit.* 1 a2ae Q.58 a.4.

Vices and Virtues is the third studio album by Panic! At The Disco. It was released on March 22nd, 2011. The album was recorded between April 20th - July 26th 2010 at Ruby Red Studios and Foxy Studios. The album was recorded as a duo by vocalist and multi-instrumentalist Brendon Urie and drummer Spencer Smith due to the departure of lyricist, composer, and guitarist Ryan Ross and bassist Jon Walker in July of 2009. Vices & Virtues is the first album released after Ryan Ross and Jon Walker decided to depart from the band. The album itself is yet another reinvention of the band as a whole, illustrating Spencer Smith and Brendon Urie's new vision for Panic! while still maintaining their dramatic flare. The album is a stark contrast from the band's previous album Pretty. Odd. and is more like their first album A Fever You Can't Sweat Out in that they are more similar aesthetically and musically.