



THE **wesleyan** CHURCH

Education & Clergy Development

Updated: 11/10/2017

Worship

Professor: Dr. Elizabeth (Betty) Weatherby

Class meets

Tuesday, January 02, 2018 - Tuesday, February 06, 2018

6:00 PM EST – 10:00 PM EST

Classes are ONLINE via ZOOM

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Syllabus Overview

What you will find in this syllabus

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Course Description

Students will study and develop the biblical and theological principles that form the foundation for authentic corporate Christian worship, while acknowledging the invitations and challenges our current culture poses to the Church. In doing so, the course will develop an understanding of the depth of Christian liturgy while also

encouraging students to formulate a personal philosophy of Christian worship necessary to lead the church of tomorrow in ways that are both contextual, and rooted in our heritage.

Course Objectives & Learning Outcomes

During this class, the student will endeavor:

- To define worship – biblically, historically and practically
- To develop a working definition of worship consistent with biblical theology and personal philosophy
- To understand how the roles of both the Lead Pastor and Worship Pastor are foundational in forming an engaged worshipping community
- To define and understand essential elements for practical worship—worship that is biblically sound, historically authentic, and personally engaging
- To discuss the creative implementation of worship elements into the context of a current worship gathering
- To work together to plan a worship gathering implementing biblical/theological worship principles

Required Textbooks

You are free to purchase your textbooks at your favorite bookstore, or online.

- *For all God's Worth* by N.T. Wright, 1997 (it's a small book)
- *Ancient-Future Worship* by Robert Webber, 2007 (conclusion first; then chapters 1-4)
- *The Worship Architect* by Dr. Constance Cherry, 2010

Recommended Textbooks

While not required reading for this course, the following books are recommended as excellent resources for Pastors and Worship Leaders working together to both develop a theology of worship and to enliven the corporate expressions of their churches. Students are not required to obtain these texts, but portions may be used by the professor during the live classes for informational purposes. (In addition, a bibliography of further reading is attached at the end of this syllabus.)

- *Discover the Mystery of Faith*, by Glenn Packiam, 2013
- *Rhythms of Grace*, by Mike Cosper, 2013
- *The Worship Pastor*, by Zach Hicks, 2016
- *The New Worship*, by Barry Liesch, 2001
- *The Wonder of Worship: Why We Worship the Way We Do*, by Dr. Keith Drury, 2002
- *The Art of Worship*, by Greg Scheer, 2006
- *Worship Matters* by Bob Kauflin, 2008

Preparatory Assignments Due First Class

- 1) Reading: Webber's *Ancient-Future Worship* (chapters as indicated above). Using the attached form, observe and record at least five challenging points from the reading. This is to be submitted to the professor by email by **Jan 02, 2018**. In addition, be prepared to share these points with the class during discussion.
- 2) Submit a bio including present contact information and a brief description of your spiritual journey as you desire. Please include a brief explanation of your current understanding of corporate worship. (Report by means of bio form attached to this syllabus) **Due Jan 02, 2018**

Live Course

- 1) Actively participate in all classes and class discussions, and complete all **in-class** assignments. You must attend all class sessions to receive credit for the course.
- 2) Reading of texts as indicated on assignment outline. Using the attached form, observe and record at least five challenging points from the following reading: *For All God's Worth*. **Due Jan 09, 2018**
As you read *The Worship Architect* be attentive to the questions leading into each chapter. Be prepared to discuss these and all readings in class. Completion of this reading is to be reported weekly by email.
- 3) Links will be provided for several additional articles & chapters to be read.
- 3) Interview one lead pastor *or* one worship pastor and report in a one-page paper your findings to these questions: **Due Jan 16, 2018**
 - What is your worship philosophy?
 - What are the elements of a worship gathering that expound your philosophy?
 - What role does corporate worship play in the life of your church?(Report by means of pastoral interview form attached to this syllabus). In addition, be prepared to share key findings with the class during discussion.

Post-course Assignments - **Due Feb 13, 2018**

- 1) Prepare and submit a "philosophy of worship" summary based on the outline provided in the appendix.
- 2) Reading Response: Read and reflect upon one additional book about Christian worship chosen from the bibliography offered with this course, or the recommended textbooks as listed above. Highlight how the previous readings

and this course have impacted your understanding and/or receptivity of this text. (Report your reading by means of the book reflection form attached to this syllabus)

3) Final Project

Complete **one** of the following three written projects:

- a. Following class, attend one worship service that is significantly different from your own usual services. Write a 3-4 page paper reflecting on their practice of worship, highlighting how their practices communicate a theology and philosophy of worship. Compare this to your current understanding of worship. (The format should be double-spaced using Times New Roman font 12; proper grammar usage will be considered in the final grade).
- b. Create one lesson about worship for a leadership retreat at your local church. Submit either a full manuscript or *very* full notes for 60-minute study of 1-2 important aspects of Christian worship. Be creative; remember that retreat speakers dare not be boring! (Some suggestions: prepare visuals through PowerPoint, handouts or worksheets). Plan for this retreat to include pastoral and lay members from your church and surrounding churches, both experienced and inexperienced with the planning and leading of corporate worship.
- c. Create One complete, consecutive worship service orders, according to a sermon series *or* Christian season of your choice. (This will be similar to an assignment we do together in class.) Be as detailed as possible, including all of the necessary elements of a weekly service that are particular to your context (i.e. video announcements, testimony, special music etc.) Label each element of worship according to its liturgical function in the service (i.e. "Gathering", "Adoration", "Word", "Thanksgiving" etc.) Include all spoken portions, readings, song choices, sermon title, and creative response to the Word. Students may choose to format an Excel Spreadsheet, use a Word document, or use an online planning service like Planning Center to create your orders. (Examples will be shown during class.) Students may also choose to include visuals and creative components (i.e. videos, lyric slides, object lessons etc.) that are chosen for theological purposes.

ASSIGNMENT OUTLINE

Dec 26/17			
Jan 02/18	Session #1	<i>Worship Architect</i> – chps 1-3 <i>Ancient-Future Worship</i>	- Student Bio - Reading Response

Jan 09/18	Session #2	<i>Worship Architect</i> – chps 4-6 <i>For All God's Worth</i>	- Reading Response
Jan 16/18	Session #3	<i>Worship Architect</i> – chps 7-9 "Tradition" (11 pgs- link provided)	-Pastoral interview
Jan 23/18	Session #4	<i>Worship Architect</i> – chps 10-11	
Jan 30/18	Session #5	<i>Worship Architect</i> – chps 12-13	
Feb 06/18	Session #6	<i>Worship Architect</i> – chps 14-15 "Music's Role in Worship" (33 pgs) – link provided	
Feb 13/18	Post-course due date	<i>Additional Reading</i>	- Philosophy of Worship summary - Reading Response - Final Project

ALL POST-COURSE ASSIGNMENTS ARE DUE: February 13, 2018

Grade Computation

Readings	20%
Pastoral Interview.....	10%
Class participation.....	15%
In-class Assignment(s).....	10%
Final project.....	20%
Philosophy of Worship summary	15%
Post-course reading.....	10%

Policies & Requirements

Attendance

Students are required to attend all class sessions. Failure to attend at least 80% (16 hours) of the minimum required seat time (20 hours) will result in automatic failure of the course. Any and all absences within that 20% window must be approved by the professor prior to the course in writing (e.g. email). Do not ask for permission to be excused during the class or after the absence has already occurred.

Grading Scale

A	91-100
B	81-90
C	71-80
D	61-70
F	60 or below

Students must get a “C” or above to pass the course and receive credit for ordination.

Books

Students are encouraged to purchase their books through Wesleyan Publishing House. Often, discounts are available.

Available from Wesleyan Publishing House by calling 800-493-7539 or online at www.wphonline.com.

Due Date

All assignments are due on the date indicated in the syllabus or verbally communicated by the instructor. Professors are required to submit grades to Education and Clergy Development at a maximum of 12 weeks after the last day of class. Assignments may not be submitted to the professor any later than 8 weeks after the last day of class. Assignments not submitted by the due date will result in an automatic “0” for the assignment.

Extensions

Extensions may be (but are not guaranteed) granted for sickness, serious injury, or death in the student’s immediate family or for similar extenuating circumstances. *When in doubt, please contact the professor.* Also, no assigned work will be accepted after the final due date, unless an extension has been granted in writing (e.g. email) from the professor. Communication is the key! Professors may reduce a student’s grade by 20% for each week past the due date (even in the event of approved extensions). Education and Clergy Development reserves the right to refuse extension and override the professor as it deems necessary.

Papers

All written papers must be typed, double spaced using 12-point font, in a normal, easy to read type style (Arial, Cambria, Times New Roman, etc.). Margins should be 1” on all sides. Each paper should include a title page indicating: student’s full name, course title, and submission date. Quotations must be clearly cited using footnotes within, and sources accurately cited in a bibliography using either MLA or Chicago/Turabian formatting.

Ordination Deadline

If the student is a candidate for ordination in a given year, coursework must be completed as follows: the final grade submission deadline (12 weeks after the last day of class) must be at least 40 days before the student’s district conference.

Professors are not required to fulfill any requests for grade submission prior to this deadline.

Plagiarism

Ministerial students in The Wesleyan Church are expected to exhibit honesty and integrity in their personal, professional and academic life and work. As Christians, we are called to a high standard of honesty. As such, students in our ministerial training courses are required to adhere to strict academic guidelines.

The following is borrowed from the Oklahoma Wesleyan University *University Undergraduate Catalog 2015-2016 Traditional Studies*:

Plagiarism — This is defined as offering the work of another as one's own. It is an attempt to deceive by implying that one has done work that was actually done by another. Faculty and students are honor bound to show that ideas and words match with the sources used and thus demonstrate that honest research has been done.

Examples of plagiarism include (but are not limited to) the following:

1. Copying all or part of a theme, examination, paper, library reading report, or other written work from another person's production
2. Submitting as one's own work that which was wholly or partially done by another so as to appear to one's professor to be more accurate or skilled in one's work than one actually is
3. Quoting material from any source without proper documentation
4. Summarizing or paraphrasing from any source without proper documentation
5. Misrepresentation of documentation or resources
6. Using in collateral reports or book reviews the opinion of a professional literary critic or of a campus friend as though it were one's own original thought
7. Submitting workbook answers copied from another person or working in a group and submitting an identical set of answers for each member of the group without explicit permission from the professor

Cheating — Examples of cheating include (but are not limited to) the following:

1. Use of unauthorized prepared materials (cheat sheets) for answering test questions
2. Giving aid to another student during a test or quiz
3. Gaining answers to test questions from others during testing periods
4. Signing another person's name to the attendance record
5. Claiming to have done laboratory work or outside reading that was not done
6. Submitting the same work for more than one course without the prior approval of the professors involved

Education and Clergy Development policy for all students receiving credit through non-accredited ministry training programs (e.g. FLAME, FLAMA, Correspondence Courses, Cross Training, District Extension Classes, Equipping for Ministry, etc.):

- 1) Any instance of plagiarism (whether intentional or not) will result in an automatic "F" for the particular assignment and may also result in an automatic failing of the course.
- 2) A repeat offense will result in an automatic failing of the course.
- 3) A third offense will result in an automatic withdrawal from a credentialing track in The Wesleyan Church.

Bibliography

(Compiled by current and previous professors for FLAME worship classes)

Book of Common Prayer.

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Beach, Nancy. *An Hour on Sunday: Creating Moments of Transformation and Wonder.* Grand Rapids: Zondervan, 2004.

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Best, Harold M. *Music Through the Eyes of Faith.* New York: Harper Collins, 1993.

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Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape our Practice.* Grand Rapids: Baker Academic, 2009.

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Additional Class forms below-

Other Course Documents
Preparatory Reading FORM
FLAME: Worship

(One reading form is required for each assigned texts)

Student's name: _____

Title of book: _____

Author: _____

In the space below, using an additional page if necessary, share and be ready to discuss five (5) challenging points from this book that have given you new insight about corporate worship. Forms are to be submitted by email no later than Jan 02, 2017.

Preparatory Student Biography FORM
FLAME: Worship
Due Jan 02/18

Student's name: _____

Address: _____

State/Zip code: _____

Telephone information: Home: _____

Work: _____

Cell: _____

Email contact: _____

Church presently serving (if applicable): _____

In the space below, please share a brief biography of your life, incorporating your spiritual and worship journeys as you wish.

Pastoral Interview FORM
FLAME: Worship
(1 Lead Pastor or 1 Worship Pastor)

Student's name: _____
Pastor's name _____
Pastor's position: _____
Pastor's church: _____
Pastor's ministry training: _____
Place of interview: _____
Time span of interview: _____

In the space below and on an additional page (if needed), report the major findings of your pastoral interview. Forms are to be submitted to professor by email no later than Jan 16, 2018. Be prepared to discuss your findings during class time.

Post-Course Book Reflection FORM
FLAME: Worship

Student's name: _____

Title of book: _____

Author: _____

Publication information: _____

Number of pages: _____ I read: () All () _____%

In the space below, and on one additional page (if necessary), discuss five (5) lessons from this book that could be applied to the corporate worship in your church.

DEVELOPING A PHILOSOPHY OF WORSHIP

Adaptation of document prepared by Worship Pastor, Zac Hicks

Instructions:

Use these guiding headlines and questions as a structural framework for your philosophy of worship. Know that just because the questions are detailed doesn't mean your explanations need to be long. Strive to be both thorough and brief. In some cases, answers may overlap.

As all these topics and issues are processed, it is important to refer to and interact with Scripture and/or have a theological rationale. It is expected that statements and arguments are scripturally grounded (do not write out the Scriptures) with parenthetical references and perhaps occasional quotations.

*Please keep your Philosophy of Worship to 3-5 pages, double-spaced, 12-pointfont. Please respond to all instructions in **bold print**, using the non-bold to guide you.*

A. Defining and Defending Worship

Define “worship” in its broad sense. Address the three spheres of the “broad sense,” as they funnel down toward the “narrow sense”:

- The three spheres
 - What is worship most broadly as a human action? Aim at large, more dictionary-like definitions.
 - (Getting more specific) What is uniquely *Christian* worship?
 - (Getting even more specific) How does worship relate to the context of all of life? (i.e. what many refer to as “whole-life” worship)
- Other helpful questions:
 - How is worship related to and a reflection of the essence and attributes of God (e.g. His Trinitarian nature)?
 - How is worship related to and a reflection of the gospel of the saving work of Jesus Christ?

Define “worship” in its narrow sense (i.e. corporate worship).

Corporate worship vs. Individual worship

- How do they overlap?
- How are they distinct?
- How do they inform one another?

Whom is worship *for*?

What role does corporate worship play in the Christian life?

- Is it merely *beneficial*? Is it *necessary*?
- Does God do anything unique in the context of gathered, corporate worship that He ordinarily reserves for only that time and place? If so, what?
- How does worship shape believers?

What is happening in worship?

- Is worship merely a helpful, formative ritual?
- Does supernatural activity take place in worship?
- If so, what is happening? Address issues of God's presence/encounter with God.

Form, Content, & Expression of (Corporate) Worship

What dictates the form and content of a worship service? In other words, what guiding voices inform the elements, content, and expression of corporate worship?

- What role does Scripture play?
 - How does the Bible inform worship?
- What role does tradition/history play?
 - What obligation does Christian worship now have with engaging elements, structure, and content of Christian worship of the past?
 - If tradition should be a part of worship, what should or might it look like?
- What role does cultural context play?
 - How should biblical Christian worship be contextualized to given times, places, and cultures?
 - What role do cultural forms/expressions play in worship?
 - Should worship *reflect* the culture? *Why?*
 - Should worship be *distinct from* culture? *Why?*

How is corporate worship to be structured?

- What informs the structure of worship? How should worship flow?
- What elements besides singing constitute worship?

What elements of worship are non---negotiable?

- In other words, are there "universals" for Christian worship which transcend context? If so, what are they?

- Be sure to address the ordinances/sacraments of Baptism & the Lord's Supper.

Worship and Non-Christians

- How should we think of worship in relation to the non-Christian?
- Are non-Christians capable of worshiping God?
- In what way(s) is corporate worship "for" non-Christians?
- Does corporate worship evangelize? Is corporate worship an evangelistic rally?
- Address issues of accessibility and intelligibility.

Is worship "replaceable" or "substitutable"?

- Can a church engage in worship by a corporate deed of mercy? (e.g. Does a community work-day substitute for what corporate worship is and does?)
- Can individuals just as easily and rightly worship God on their own (e.g. on an individual retreat, in the wilderness, in nature, in a solitary place, in their own private devotional life) instead of attending and participating in corporate worship?

What human faculties (e.g. mind, body, will, emotions, etc.) should be expressed/summoned in worship, and how are they best employed?

Describe the scope and balance of worship expression.

- Should worship be loud, energetic, and up-beat?
- Should it be soft, quiet, and reverential?
- Should worship be emotional?
- Should worship be cerebral and intellectual?

What role does music (and particularly singing) play in corporate worship?

- Is it necessary?
- If so, why is it valuable? What does it accomplish?
- Is music unique among art forms when it comes to use and implementation in corporate worship?

How do the previous two questions intersect with issues of cultural context?

- Is there any sense in which issues of "propriety" (i.e. what is appropriate) in worship expression are relative based on a given cultural context?
- Are there liabilities inherent in certain cultural contexts/expressions which should be challenged, pastored, shepherded, to grow beyond?

How does the fact that the Church is trans-/multi-cultural, trans-temporal, and trans-national play into how worship is expressed?

- Does the Church bear the responsibility of reflecting its diverse nature in the actual expression of its worship?

The syllabus aims summarise the context in which you should view the syllabus content and describe the purposes of a course based on this syllabus. This section is an overview of other information you need to know about this syllabus. It will help to share the administrative information with your exams officer so they know when you will need their support. Find more information about our administrative processes at www.cie.org.uk/examsofficers. The syllabus, assessments and practical experience requirements ensure members are competent in the essential accounting, finance and business-related skills. It also provides them with the skills required to lead the finance function in a digital age. CIMA 2019 Syllabus Document. On this page you will find details of the key content that each of the 3 pillars will focus on within the 2019 syllabus. CIMA F1 Overview. Financial reporting: What the finance function does and its implications