

The African Experience, 2nd ed.

Roland Oliver (Westview, 2000, \$31, 368 pgs, 0-8133-9042-7)

Contents 2nd ed., by chapter	Lesson, page #s 2d ed	Contents 1st ed.
1. Eden	1: 7 1-17a	1. Eden
2. Eden Outgrown	1: 7 18-29	2. Eden Outgrown
3. The Fruits of the Earth	1: 19 30-42a	3. The Fruits of the Earth
4. The Bricks of Babel	1: 21 43-56b	4. The Bricks of Babel
5. The Flesh-pots of Egypt	1: 25 57-71a	5. The Flesh-pots of Egypt
6. The Men of Iron	2: 66 72-85	6. The Men of Iron
7. Peoples of the Book	3: 7 86-94 (1st half) 3: 21 95-101a (rest)	7. Peoples of the Book
8. Cities of the Plain	2: 66 102-108a 3: 45 108b-115b	8. Cities of the Plain
9. Pastures Green	3: 50 116-131	9. Pastures Green
10. Masters and Slaves	3: 50 132-147a	10. Masters and Slaves
11. The Swelling Caravans	3: 45 148-161b 3: 50 161c-165a	11. The Swelling Caravans
12. Pomp and Power	3: 50 166-181	12. Pomp and Power
13. Strangers at the Gates	3: 48 190-194b (mid 1/3) 3: 50 182-189 3: 58 190-194b <i>review</i> 3: 50 194c-198a	13. Strangers at the Gates
14. The Drawing of the Map	3: 65 199-212	14. The Drawing of the Map
15. The New Taskmasters	3: 65 213-228a	15. The New Taskmasters
16. The Things of God	3: 68 229-242a	16. The Things of God
17. The Fullness of Time	3: 70 (243-252a half) 4: 5 (252b-258)	17. The Fullness of Time
18. The Birth of Nations	4: 18 270b-275a <i>opt: 4: 7 259-270a</i>	18. The Birth of Nations
19. The Slippery Slope	<i>optional 4: 18 276-289b</i>	19. The Slippery Slope
20. Full Exposure	<i>optional 4: 18 290-300a</i>	
21. The Past and Present	4: 26 301-316a	20. The Past and Present

116-131 was Optional for 3: 45, but regular reading for 3:50. I removed the Optional in 3:45.

by page sequence

1: 7	1-17a	1. Eden
1: 7	18-29	2. Eden Outgrown
1: 19	30-42a	3. The Fruits of the Earth
1: 21	43-56b	4. The Bricks of Babel
1: 25	57-71a	5. The Flesh-pots of Egypt
2: 66	72-85	6. The Men of Iron
3: 7	86-94 (1st half)	7. Peoples of the Book
3: 21	95-101a (rest)	con't 7. Peoples of the Book
2: 66	102-108a	8. Cities of the Plain
3: 45	108b-115b	con't 8. Cities of the Plain
3: 50	116-131	9. Pastures Green
3: 45	132-147a	10. Masters and Slaves
3: 45	148-161b	11. The Swelling Caravans
3: 50	161c-165a	con't 11. The Swelling Caravans
3: 50	166-181	12. Pomp and Power
3: 50	182-189	13. Strangers at the Gates
3: 48	190-194b (mid 1/3)	con't 13. Strangers at the Gates
3: 58	<i>190-194b review</i>	con't 13. Strangers at the Gates
3: 50	194c-198a	con't 13. Strangers at the Gates
3: 65	199-212	14. The Drawing of the Map
3: 65	213-228a	15. The New Taskmasters
3: 68	229-242a	16. The Things of God
3: 70	243-252a (half)	17. The Fullness of Time
4: 5	252b-258 (rest)	con't 17. The Fullness of Time
<i>optional: 4: 7</i>	<i>259-270a</i>	18. The Birth of Nations
4: 18	270b-275a	con't 18. The Birth of Nations
<i>optional 4: 18</i>	<i>276-289b</i>	19. The Slippery Slope
<i>optional 4: 18</i>	<i>290-300a</i>	20. Full Exposure
4: 26	301-316a	21. The Past and Present

The soldiers were so proud of their "conquest" that they would have friends document the experience by taking photos of the soldiers surrounded by starving African prisoners. Then the pictures were turned into postcards to send back home. Some postcards even had pornographic images of German soldiers raping African women.