

Online Course Information – FALL 2019

Successful completion of distance education courses requires strong time management skills, a high degree of motivation and self-discipline as well as access to and comfort with a working computer and the Internet.

About This Course: Course-Specific Information is Listed Below

Term & Section:	ART114 Contemporary Art (86214)
Semester/Year:	FALL 2019
Instructor: Instructor's e-mail Dept. telephone #:	Charles Mulford cmulford@ccm.edu Art & Design – 973-328-5446
Type of Course:	ONLINE HYBRID VIRTUAL CAMPUS X
Time Requirements:	To do well in this course, expect to spend at least 10 hours each week during a 16-week term on coursework. Flexibility (when and where you do your work) is a key advantage to distance education courses. However, the work required and the importance of on-time submission of assignments is the same as in face-to-face courses.
Prerequisites/ Co-requisites	None
Credits:	3
Technology Requirements:	Complete the Browser Checker to determine whether Blackboard Learn supports your browser and operating system. General technology requirements also contain important information. Course-specific technology requirements:
REQUIRED Campus Meetings and/or Assessments:	No face-to-face meetings 100% online
Orientation(s):	Information on getting started in Distance Education course(s) can be found here. Course-specific orientation:
Textbook(s) / Other Required Materials:	Title: Art Since 1980 Charting the Contemporary Author: Peter R. Kalb
Purchasing Books	CCM Campus Store . (Books may be ordered 2 weeks before the semester begins.) You must purchase the edition of your book that is required by your professor.
Registration:	Registration is the same as for face-to-face courses. Due to mini term semesters, students will not be able to register/add an online course once the term begins.

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Access to Course:	Students are given access to online & virtual campus courses (and online components of hybrid courses) on the first day of the term/session, but not before.
Other Important Course-Specific Information:	

Art Since 1980: Charting the Contemporary. P R Kalb. PR Kalb. The Living Tradition: Perspectives on Modern Indian Art. K G Subramanyan. KG Subramanyan. "New" Bangladeshi Art. * Since next year is the third-centenary of Euler's birth, April 15, 1707, we dedicate this contribution to him, the main creator of the famous Euler-Maclaurin summation formula. View full-text. Article. Full-text available. On the Precipice. September 2016 · Psychoanalytic Perspectives. Jill Salberg.), Exploring Art: A Global, Thematic Approach; Kalb (2013), Art Since 1980: Charting the Contemporary; and Collins (2007), Sculpture Today. Other non-printed key reference was a short-format documentary series from the Sollins and Dowling's ART21 " seasons 1 until 6 (2001-2012). Keywords. Context Formal Material Medium Meaning Content Content making Phenomenology theme: art as research Art-based research Thematic Studio practice. Contemporary art is the art of today, produced in the second half of the 20th century or in the 21st century. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts, and subjects that continue the challenging of boundaries that was already well underway in the 20th century. Diverse and eclectic, contemporary art as a whole is distinguished by the very lack of a uniform, organising