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**I. FROM THE EDITOR**

Thanks again to all of you who contributed information to this newsletter. Since a large number of people were away or just returning from fieldwork around the deadline of September 1, there was a slight delay in getting this issue finalized and mailed.

Although most people had no trouble, two reported that they were unable to send me faxes at the number below. In case you have problems getting through on my number, you may fax newsletter correspondence to Alan Howard at the University of Hawaii Anthropology Department (808/956-4893).

***Please note the following important deadlines:***

**November 15:** All session organizers must submit session information to the Program Coordinator by this date. See details, pages 3-4. Once Larry Mayo confirms the sessions, he will develop the final program for the February, 1996 annual meeting to be held in Kona, Hawai'i. This program will appear in the December 1995 ASAO newsletter.

**December 1:** Session organizers and others must submit all input for the December newsletter to me by this date. Don't be late! The December issue will be in the mail to you by December 15.

Jan Rensel, ASAO Newsletter Editor  
 2499 Kapiolani Blvd. #2403  
 Honolulu HI 96826  
 tel/fax: 808/943-0836  
 email <ahoward@hawaii.edu>

## II. FROM THE SITE COORDINATOR

### **1996 ASAO ANNUAL MEETINGS - MAKE YOUR PLANS NOW!**

Included with this newsletter is the reservation form for the 1996 ASAO Annual Meetings. The meetings are scheduled for February 6 through 12, 1996 at King Kamehameha's Kona Beach Hotel, 75-5660 Palani Road, Kailua-Kona, on the Big Island of Hawaii.

**Please note:** since sessions for this year's meetings will be scheduled through Sunday, February 11, participants who want to attend the entire conference should plan to **stay over until Monday, February 12.**

Many of you are already familiar with King Kamehameha's Kona Beach Hotel, located in the heart of the historic oceanside village of Kailua-Kona. The hotel is a fifteen minute drive from Keahole-Kona International Airport. Rental car agencies are located at both the airport and the hotel. Taxi service from the airport to the hotel is about \$15. Shops, restaurants, services, and attractions surround the hotel, all within easy walking distance.

Room rates are: \$90/single or double (plus taxes), with children free (with parents), and \$15 per additional person in room. These rates are guaranteed until January 6, 1996 by booking directly with the hotel (using the enclosed reservation form). A deposit of one night room plus tax must be included and payment may be made by check, money order, or credit card. King Kamehameha's Kona Beach Hotel is offering ASAO registrants the special room rate for three days before and three days after the conference.

We look forward to seeing you at these very special 25th anniversary meetings. For additional site information, please contact:

Terri Aihoshi P.O. Box 384975 Waikoloa, Hawaii, 96738-4975 Tel 808/883-9667 email <aihoshi@hawaii.edu>
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## III. FROM THE CHAIR

Our keynote speaker at the 25th anniversary meeting will be Sir Hugh Kawharu, professor emeritus of Maori Studies at the University of Auckland. Sir Hugh received his M.A. from Cambridge and his D.Phil from Oxford, where he studied with Evans-Pritchard. He has published widely in the anthropology of Maoridom and political and ethnic relations in New Zealand. Perhaps his most important work is that on Maori Land Tenure. His study of the Treaty of Waitangi was pioneering, and remains an important source for contemporary debates on the topic. He has been active in policy issues, as one of the early members of the tribunal, from which he resigned in 1995. The title of Sir Hugh's keynote paper will be announced at a later date.

Thanks to all ASAO members who returned their ballots in this year's election. I would like to extend my congratulations to new board members Alan Howard and Gene Ogan. They join Vilsoni Hereniko, Karen Sinclair, Chair Elect Lin Poyer, Past Chair Karen Nero, and myself on the ASAO Board. Their institutional affiliations and email addresses are listed on the back page of this newsletter, along with those of ASAO officers and other key contacts. *Niko Besnier*

#### IV. PACIFIC ISLANDS SCHOLARS FUND: AN ASAO MEMORIAL

The deadline for applications to the Pacific Island Scholars Fund has been extended to **November 1**. See ASAO Newsletter #91 (April 1995) for further details. Please note this correction to the previous newsletter: The members of the PISF committee are Bob Franco, Karen Stevenson, Vilsoni Hereniko. All support letters should be forwarded to:

Bob Franco Kapi'olani Community College 4303 Diamond Head Road Honolulu HI 96816 fax 808/734-9828 email <bfranco@hawaii.edu>
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#### V. FROM THE SECRETARY/TREASURER

Keep those dues trickling in (annual dues are \$20, student membership \$15). Encourage your colleagues and graduate students to join ASAO. And remember to respond promptly to upcoming conference registration and annual dues notices (to appear in the December issue of the ASAO newsletter)!

Resources are scarce these days, and so I would like to thank all of you who have generously donated to the Pacific Islands Scholars Fund. ASAO is committed to increasing the participation of indigenous scholars from the Pacific Islands, and your contributions will help to make this possible.

A reminder to members about the division of labor between the Newsletter Editor and Secretary-Treasurer: Please refer all Newsletter submissions to Jan. I handle inquiries about membership, dues and registration fees, and address changes. I am happy to answer questions about members' current whereabouts on ASAONET; however you might want to invest \$5.00 in our continually updated Directory!

Tamar Gordon Dept. of Language, Literature & Communication Rensselaer Polytechnic Institute Troy, NY 12180 tel 518/276-8121 (office) or 518/674-8662 (home) fax 518/276-4092 (office) or 518/674-2377 (home) email <gordot@rpi.edu>
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#### VI. FROM THE PROGRAM COORDINATOR

Organizers of various kinds of sessions are responsible for providing the following information to the Program Coordinator by **NOVEMBER 15**:

##### **SYMPOSIA:**

Organizers must send to the Program Coordinator **the first page of each full paper (with title and author) together with a dated note indicating to whom the paper has been circulated and whether the author will be physically present at the session**. In addition, the organizer should let the Program Coordinator know **how much time** the session will require.

Remember, the presence of seven participants with pre-circulated papers is required for full Symposium status. Sessions that do not meet these criteria will go on the Program of the Annual Meeting as Informal Sessions or Working Sessions, according to the judgment of the Program Coordinator.

**WORKING SESSIONS:**

Organizers must send the Program Coordinator the **names, paper titles, copies of the abstract/synopsis of all papers** and a realistic indication of **how many** participants will actually be attending the meetings.

A Working Session also requires the presence of seven participants with papers. A session that does not meet these criteria by November 15 (so the Program Coordinator can meet the December 1 Newsletter deadline) will be listed on the Program as an Informal Session.

Complete information (brief description of topic, list of participants by name and paper title, order of presentation) will be included in the December Newsletter if it is sent to the Program Coordinator by November 15. Available time will be allocated according to the number of participants attending and presenting papers.

**INFORMAL SESSIONS:**

Descriptions of all informal sessions should have been submitted to the Program Coordinator and the Newsletter Editor by September 1 and appear in this newsletter. Organizers are responsible for keeping the Program Coordinator posted regarding the **number, state of preparedness, and names of interested people**. This will facilitate scheduling and the appropriate allocation of time and space.

**Organizers must send to the Program Coordinator by November 15 all information to be published in the December Newsletter. Descriptions of sessions, names and paper titles of participants, and order of presentation** will be published if they are received by the deadline. Session organizers who do not contact the Program Coordinator will not have their session on the Program of the Annual Meeting. Please remember that time and space is limited and will be allocated on the basis of number of papers, the number of participants actually attending the meetings, the level of organization of the session, and the request of the session organizers.

**SPECIAL NEEDS:**

Participation in more than one session: If you are in two sessions, please send the Program Coordinator a note indicating your priority. There is no guarantee that scheduling conflicts can be avoided for all multiple participants.

Session organizers or participants who have particular scheduling needs (e.g., must arrive late or leave early), or who require audio-visual equipment such as slide projectors and screens should contact the Program Coordinator as early as possible.

**FINALLY:**

All session organizers are expected to deliver to the closing Plenary Session (to be held on Sunday this year) a **report on the results of their session and future plans**. If the organizers cannot be present at the Plenary Session please appoint one of your participants to deliver the report for you. **Remember: A written copy of the report must also be sent to the Newsletter Editor before the deadline for inclusion in the April Newsletter.**

VII All correspondence to the Program Coordinator should be sent to:

Larry Mayo LA&S Deans Office DePaul University 2320 N. Kenmore Chicago, IL 60614-3298 tel 312/325-7300 ext. 1851 (o), 312/267-8834 (h) fax 312/325-7304 e-mail <lmayo@wppost.depaul.edu>
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## VII. PROPOSED SESSIONS FOR 1996 ANNUAL MEETING

*The following sessions have been confirmed with the Program Coordinator as of September 1, 1995:*

### **Righting Wrongs: Compensation, Apology and Retribution in Contemporary Pacific Societies**

Organizers: David Akin (Ann Arbor) and Jan Rensel (University of Hawaii)

Rich Scaglione has agreed to serve as the discussant for this Symposium, and Takie Lebra will join us as a special guest, to present a Japanese perspective on apology and compensation. Other confirmed participants include David Akin, David Boyd, Larry Carucci, Richard Feinberg, Juliana Flinn, Alan Howard, Cluny Macpherson, Ernest Olson, Susan Philips, Jan Rensel, Joel Robbins, Bill Rodman, and Andrew Strathern. Participants are currently revising their papers to highlight key issues identified in the working session: the key goals of righting wrongs in different societies, the mechanisms invoked in pursuit of these goals, the underlying cultural logics that support the effectiveness of those mechanisms in settling disputes, and changes in all of these as a result of political, religious, social and economic influences.

Reminder to participants: Revised papers must be circulated to both session organizers, discussant Rich Scaglione, and all other participants by **November 1**.

Jan Rensel, 2499 Kapiolani Blvd. #2403, Honolulu HI 96826; email <ahoward@hawaii.edu>; David Akin, 8483 Crane Road, Milan MI 48160; email <telf@umich.edu> (until November 30, 1995).

### **Television, Nationalism and Transnationalism in the Contemporary Pacific**

Organizer: Kathleen Adams (Loyola University of Chicago)

In both urban and rural areas throughout the Pacific, television is becoming increasingly ubiquitous. The goal of this session is to explore the role of television in fostering transformations of social relations, identities and social interactions. Our shared focus is on problematizing assumptions made about television and video-viewing in the Pacific. We welcome additional participants.

Papers should address one or more of the following themes:

- (1) What is the role of television (and/or videos) in fostering reflections on local, national, and transnational relations/identities?
- (2) What is television's influence on local patterns of social interaction?
- (3) Is television the globalizing/unifying force that it is often assumed to be (especially by Pacific island governments)?
- (4) Do television and video images become vehicles for imagining new kinds of identities (gender, ethnic, regional, national, class, religious, etc.)?
- (5) What are the ethnocentric ideas and assumptions we bring to our fieldsites about television and video-viewing?
- (6) How do national governments in the Pacific attempt to structure television programming for particular political ends? And how do other groups attempt to navigate or resist such state control?

All session participants should submit titles and 1-page abstracts by **September 30** and paper drafts should be circulated by **December 15** in preparation for the working session. Abstracts should be sent to:

Kathleen M. Adams, Dept. of Anthropology and Sociology, Loyola University of Chicago, 6525 N. Sheridan Road, Chicago IL 60626, tel 312/508-3458; email <kadams@luc.edu>

## **Melanesian Currencies and Changing Exchange Spheres**

Organizers: David Akin (Ann Arbor) and Joel Robbins (Virginia)

Papers in this working session will analyze diverse aspects of Melanesian indigenous and state currencies. Along with addressing the focus on changing exchange spheres laid out in the original abstract (April 1994 Newsletter, p.14) topics will include the symbolic potentials of the material qualities of currencies, their uses in healing, their gendered aspects, how they have become politicized, the importance of how currencies are produced or acquired, dynamics of inflation in different systems, ways that currencies can articulate regional systems, how state discourses on money enter local understandings, and factors influencing the persistence or decline of indigenous currencies. Participants include David Akin, David Counts, Dorothy Counts, Doug Dalton, Robert Foster, John Liep, Edward LiPuma, Mark Mosko, Karl Rambo, Joel Robbins, and Andrew Strathern.

Joel Robbins, Anthropology, Cabell Hall, University of Virginia, Charlottesville VA 22903, email <jlr2t@virginia.edu>; David Akin, 8483 Crane Road, Milan MI 48160, email: <telf@umich.edu> (David's addresses will be good until November 30 only)

## **Festival and Communitas: Enacting Identity in the Pacific**

Organizers: Keith Chambers (Southern Oregon State) and Karen Stevenson (Canterbury, NZ)

We are moving to Working Session format at the 25th anniversary meetings in Kona. This means that papers will have been precirculated, read critically and had at least one commentator's feedback prior to the session.

As we discovered during our Clearwater session in February (where eight papers were presented), our interests and ethnographic materials cover a widely diverse set of scales, from small village-level events which are "played" out for an entirely local audience, through multi-village, island-wide, national and even multi-national events. Our challenge remains that of finding in this great ethnographic variety common themes and issues. Areas being explored include scale and scope of the festival event(s), rationale and motivation (including audience), issues of authenticity and of community expression/creation, and gender. This is a partial list, not an exhaustive one.

Between now and February we ask that participants:

- \* re-confirm to us both their commitment to their papers and that they will be present in Kona

- \* plan to pre-circulate a draft of the paper by **November 1, 1995**.

We will shortly send all participants a current address list and distribution notes.

Please send us updated address/email contacts if necessary.

- \* send to both of us additional suggestions (for re-distribution) for the session working bibliography

Finally, there is still time (just) to include additional participants. Anyone interested should communicate with both of us as soon as possible.

Participants:

Anne E. Guernsey Allen, Department of Fine Arts, Indiana Univ. Southeast  
email: aeallen@iusmail.ius.indiana.edu

Festivals and the Creation of Social Ties in Western Samoa  
Keith Chambers, Office of International Programs, and Anne Chambers, Department of Anthropology, Southern Oregon State College, email (Keith):  
chambers@wpo.sosc.osshe.edu

"Big Days": Festival and Community in Nanumea, Tuvalu  
Carol Ivory, Department of Fine Art, Washington State Univ., email:  
Contemporary Festivals in the Marquesas

Lamont Lindstrom, Department of Anthropology, Univ. of Tulsa, email:  
anth\_LL@vax1.utulsa.edu

The Toka as Touristic Spectacle on Tanna, Vanuatu

Jeannette Mageo, Department of Anthropology, Univ. College, London, email:  
Poula and Public Entertainment in Samoa

Larry Mayo, College of Liberal Arts and Sciences, DePaul Univ.  
email: lmayo@wppost.depaul.edu

From Fiesta to Protest: Changing Modes of Chamorro Cultural Expression  
Grant McCall, Centre for South Pacific Studies, Univ. of New South Wales  
email: g.mccall@unsw.edu.au

Tapati Rapanui: Uncertain Sovereignty and Resistance in the neo-colonial Festival  
Pamela Rosi, Bryn Mawr College, email:

The Waigani Arts and Crafts Show: Celebrating National Creativity and Community  
on Independence Day

Karen Stevenson, School of Fine Arts, Univ. of Canterbury (NZ), email:  
k.stevenson@fina029.canterbury.ac.nz

La Fête Tahitienne: the Conception and Construction of a Cultural Identity  
Amy Ku'uleialoha Stillman, Department of Music, Univ. of California, Santa Barbara  
email: akstill@humanitas.ucsb.edu

Hawaiian Hula Competitions: Event, Performance, Tradition  
Jehanne Teilhet-Fisk, Florida State Univ., email:

The Miss Heilala Beauty Pageant: Where Beauty is More than Skin Deep

Keith Chambers, Office of International Programs, Southern Oregon State College,  
Ashland, OR 97520, tel 503/552-6338 (o), fax (503/552-6440, email  
<chambers@wpo.sosc.osshe.edu>

Karen Stevenson, School of Fine Arts, University of Canterbury, Christchurch, NEW  
ZEALAND, tel 643/366-7001 extn 8146; fax 643/364-2858, email  
<k.stevenson@fina029.canterbury.ac.nz>

### **Current Research in Polynesia**

Organizers: Jeanette Dickerson-Putman (Indiana) and Victoria Lockwood (Southern  
Methodist)

#### Participants and Topics:

Jeanette Dickerson-Putman (Indiana): "The Cost of Faith, Development, Church  
Participation, and Competition on Raivavae, Austral Islands, French Polynesia."

Vickie Lockwood (Southern Methodist): "The Structural and Ideological Components of  
Evolving Tahitian Gender Relations."

Judith Barker (UC San Francisco): "Children in Domestic Units on Niue Island."

Laura Jones (Stanford): "Diversity and Development in Three Rurutu Villages (French  
Polynesia)."

Lisa Schilling (Southern Methodist): "Tahitian Healing and Medical Pluralism in French  
Polynesia."

Ann Guernsey Allen (Indiana): "Vernacular Architecture in Western Samoa."

Jeanette Dickerson-Putman, Department of Anthropology, 425 University Blvd., Indiana  
University, Indianapolis, IN 46202; tel 317/274-2995

Victoria Lockwood, Department of Anthropology, Southern Methodist University, Dallas,  
TX 75275, tel 214/768-4022, email <VLockwoo@sun.cis.smu.edu>

### **Sustaining Islanders: Political Ecology and Pacific Island Nations**

Organizers: Mike Evans (Northern British Columbia) and Charlie Stevens (Arizona)

Discussions on the role of anthropologists in understanding the systematic nature of  
political ecological change in Pacific Island States continued on ASAONET after the  
informal session in Clearwater last February. Most of the 30-odd participants in that  
discussion indicated a desire to continue the session at the informal level so we will do  
so. In order to maintain some momentum, the organizers request that interested  
individuals send a three page precis of their proposed future presentation, either by

email to Charlie or Mike, or by regular mail to Charlie Stevens. Charlie will distribute copies to all individuals who express an interest in participation. Receipt of these abstracts by **January 1** would be appreciated.

Charlie Stevens, Anthropology Department, University of Arizona, Tucson, AZ 85721, email <cstevens@anthro.arizona.edu>  
Mike Evans, Anthropology Programme, University of Northern British Columbia, 3333 University Way, Prince George BC V2N 4Z9 CANADA, email <evansm@unbc.edu>

**Special Session in Appreciation of Karen Watson-Gegeo:  
The Social Responsibilities of Anthropologists**

Organizer: Rick Feinberg (Kent State)

Karen Watson-Gegeo has been an important contributor to Pacific Islands anthropology for over two decades. During that period, she has influenced and inspired many of us with her ideas, experience, accomplishments, friendship, encouragement, and good cheer, all despite a chronic, serious, and sometimes life-threatening medical problem. Since August 1994, Karen has been suffering from a condition known as Multiple Chemical Sensitivity Syndrome, which required her to undergo six months of intensive, exhausting, and expensive treatment at an environmental health center in Texas. In February 1995 she was finally able to return to California, but it is not known when and to what extent she will be able to resume her teaching and other professional duties.

We are planning a Special ASAO Session at the 1996 Kona meeting as a token of appreciation and support. The session's theme will be the social responsibilities of anthropologists--a leitmotif of Karen's multifaceted career. Participants are asked to produce well thought out and developed papers but, in deference to colleagues' time constraints and multiple commitments, are not required to pre-circulate them. Participants so far are: David Akin, John Barker, Niko Besnier, Steve Boggs, Rick Feinberg, Alan Howard, Leialoha Perkins, Sue Philips, Jan Rensel, John Roughan, Becky Stephenson, and Geoff White. Anyone interested in participating should contact:

Rick Feinberg, Department of Anthropology, Kent State University, Kent OH 44242; tel 216/672-2722 or 678-0727, fax 216/672-2999, email <rfeinber@kentvm.kent.edu>

**Rights to Land and Resources in Oceania: Changing and Conflicting Views**

Organizers: Paula Brown Glick (New York) and Anton Ploeg (Utrecht)

The problem has reached giant proportions recently with governments holding a position and also conflicting with local indigenous views and those of development organizations, local and foreign. In many parts of Melanesia, Polynesia, Micronesia, and Australia, mining, timber and forestry leases to local or foreign companies, fisheries, and land leases for development or plantations are of great concern. The questions of interest include rights to resources in the community and government contracts, and how local people or traditional land holders have reacted to the revaluation and loss of resources, and to the proposals and procedures of compensation. Newer issues are the conservation of resources, protection of the environment, sustainable development--have these become issues within local communities? In some places, mining activities and contracts have existed for many years; in others, community land was given, leased or sold to private companies for plantations, commercial sites, to missions for churches, schools, and farms. In different areas, the land might have been regarded as vacant or waste, unclaimed by any person or group; in others it was clan, village, family or personal property. But all of these earlier practices are being re-evaluated today. In Papua New Guinea recent government moves toward legislation including registration of land have met with vigorous protests.

We invite participants to discuss these questions, from viewpoints of local communities, including the legal, environmental and political issues involved. We now have firm commitments, including some with topics, abstracts from several Oceania scholars, and expect to include New Zealand, Australia, West Irian and Papua New Guinea. We encourage people to add other areas and to specify groups or regions so that we can expand our range of interest and coverage. We would like an email confirmation of interest and intention.

Paula Brown Glick, 59 West 12th Street, New York NY 10011; fax 212/242-1036; email <pbglick@aol.com>

### **Field Technology Workshop**

Organizer: Alan Howard (Hawaii)

Last year Mike Lieber suggested a special session on technology in the field, and asked me to organize it. I said that I would be willing to moderate such a session, but since my own experience (let alone expertise) is limited it would only be worth having such a session if others would be prepared to share their experiences and knowledge as well. A number of individuals have indicated their willingness to explain and/or demonstrate equipment and talk about field experiences. Any relevant information concerning the use of computers, videocameras, still cameras, solar powered equipment, etc., especially in remote areas or under difficult conditions, would be welcome. I have in mind bringing in a representative from a local solar firm--there is one in Kona--to give a presentation and answer questions. Also, if you have catalogues, how-to-do-it books, or demonstration equipment please let me know and we'll try to work up a small exhibition. If interested in participating, please drop me a note.

Alan Howard, Anthropology Department, University of Hawaii-Manoa, Honolulu HI 96822; email <ahoward@hawaii.edu>, fax 808/956-4893.

### **The Transmission of Skills and the Status of Experts in the Pacific**

Organizer: Bernd Lambert (Cornell)

This informal session will discuss the possible existence of Oceanic patterns in the social functions of privately held knowledge and in the roles of the men and women who possess it. Scholars concerned with Pacific cultures have long been aware of restrictions on the transmission and use of the knowledge of many technical skills, aspects of subsistence activities, artistic creation, and traditions. Such knowledge may be believed to have a supernatural origin and be transmitted through chains of individual teachers and pupils, who constitute intellectual genealogies and are sometimes affiliated with rival schools. We will focus on indigenous explanations for the norms governing the teaching, learning, and practice of specialized skills. This approach may reveal that Oceanic knowledge is regarded as a means of creating or reinforcing social ties, a way of enhancing one's social personality, or as a public trust, rather than primarily as intellectual property in the Western sense or a source of income. The contributors may want to question whether particular forms of knowledge can be utilized across the boundaries of gender, kinship, and rank. We can also investigate the extent to which Western and other introduced forms of knowledge have been assimilated to indigenous systems and the status that is accorded to its custodians. Those interested should contact:

Bernd Lambert, Department of Anthropology, McGraw Hall, Cornell University, Ithaca NY 14853; tel 607/255-6777, email <BL16@cornell.edu>

## **Secrecy and Layered Speech in Melanesian Ethnography--Work in Progress**

Organizers: Hal Levine (Victoria) and Anton Ploeg (Utrecht)

Anton Ploeg, Anthropology, Utrecht University, Uithof, P. O. Box 80,140, 3508 TC Utrecht, THE NETHERLANDS, fax +31 30 53 4666 or +31 30 53 4420.

## **The Culture of Contact: Experiences of Colonialism in the Pacific**

Organizer: Naomi McPherson (Okanagan University College)

The following papers are anticipated for this working session:

Naomi McPherson (Okanagan University College) "Wanted: Young Men, Must Like Adventure": Administering the Mandate in New Guinea, 1920-1975

Lawrence Hammar (Lewis & Clarke College) The Tenuous Threads of Law & Order

Jill Nash (Buffalo State College) Paternalism, Progress, and Paranoia: Reading Colonial Patrol Reports for South Bougainville, Papua New Guinea

Ilana Gershon (University of Chicago) The Sense of the Colonial Census: Populating New Guinea.

Robert Foster (University of Rochester) Maslyn Williams and the Work of the Australian Commonwealth Film Unit in the Territory of Papua and New Guinea

George Westermark (Santa Clara University) Patrol Law: Legal Constructs in the Australian New Guinea Highlands

Carlton Skinner (San Francisco, CA) Decolonization in the Pacific

Verena Keck (University of Basel) The Imagery of the New Guineans in German Colonial Literature

Jürg Wassmann (Universities of Basel & Heidelberg) First Contact in the Yupno Valley, Northeastern PNG

Margaret Rodman (York University) Of Islands and Empire

Tom Harding (University of California, Santa Barbara) Across the "Great Divide": Tarosi, Yali, and Darwin in Port Moresby

Participants with titles pending include: Ann Chowning, University of Auckland; Dolly Guise, Sydney University; Anton Ploeg, Utrecht University.

Any one interested in joining our working session please contact:

Naomi McPherson, Anthropology, Okanagan University College, 3333 College Way, Kelowna BC V1V 1V7, CANADA; email <nmcpherson@okanagan.bc.ca>

## **Community Creation in Urban Settings**

Organizer: Judith Modell (Carnegie Mellon)

Issues concerning Pacific Islanders in urban settings are of pressing importance today, and this session is organized to clarify, analyze, and assess those issues. The general focus is on processes of establishing "community" in an urban setting, not only in structural terms but also in terms of creating a moral order and developing forms of representation for common interests. Movements into cities are occurring all over the Pacific, and the intention is to cover a geographical and a cultural range in the session. Participants should consider: (1) patterns of individual and family migration; (2) existing social and economic resources in the urban setting; (3) residential patterns; (4) symbolic and ritual representations of community. All of these should also be regarded from a historical perspective; how much and how have things changed?

I have not received responses from Pacific Islanders and would encourage such response--or information about possible participants. Originally listed as an informal session, it now seems as if we can move directly to a Working Session; at this stage, too, I still welcome additional participants and contributions to the study of community building in an urban setting. Deadlines: I need paper titles and one paragraph abstracts sent to me by **September 15**, with plans for circulation of papers to all participants by **November 1**. I will distribute addresses of the participants on ASAONET.

Judith Modell, Department of History, Carnegie Mellon University, Pittsburgh PA  
15213-3890; tel 412/268-3239, fax 412/268-5288, email <jm1e@andrew.cmu.edu>

### **Engendered Wealth and the Cross-Sibling Dyad**

Organizer: Karen Nero (Auckland)

In "Why Cloth? Wealth, Gender and Power in Oceania," Weiner analyzes the central role female cloth valuables of the Trobriand Islands and Samoa play in maintaining the power and wealth of lineages over time. The complexity of Pacific exchanges, in historical perspective, suggests a reconsideration of the ethnographic bases before moving to the higher level of analysis she proposes, relating the particular exchange structure to access to chiefly office.

We plan to expand Weiner's analysis to include exchange of hard and soft valuables and foods, as organized through the cross-sibling dyad, giving greater comparative strength to the analysis of engendered exchange systems. We also plan to address the ways new economic resources, the world system, and changing political structures have affected exchange systems and fed back into political structures. Based on a close ethnographic and historical reading of Pacific engendered exchange systems we believe that fruitful upper-level comparisons can be made.

We presently have participants reporting on Samoa, Tonga, Maori, Yap, Palau, Tokelau, and a Palau/Trobriand comparison. We welcome greater geographic coverage, including both Austronesian- and non-Austronesian-speaking societies of Papua New Guinea, Melanesia, and Indonesia, as well as Australia, as well as other multi-societal comparisons. But we would like to go for a working session. Those interested should contact:

Karen Nero, Department of Anthropology, University of Auckland, Private Bag 92019,  
Auckland, NEW ZEALAND, e-mail <k.nero@auckland.ac.nz>

### **Ethnography of Pacific Islander-made Videos**

Organizers: Karen Nero (Auckland) and Rufino Mauricio (FSM)

We will focus on the indigenous production of videos, beginning an ethnography of the production and use of videos by Pacific Islanders both at home and abroad. This will include the entire range from personal and family videos (of life-crisis ceremonies, special occasions, personal histories) to those produced by professional teams (historic preservation offices) that might be archived. Have people moved directly from the oral/visual face-to-face of interpersonal interaction, to a new oral/visual transmission? What are the affects of being captured in time? How are videos being used, and what controls are being developed to counter the loss of immediate context.

Vili Hereniko will be our discussant. We welcome new participants who will join our discussion, in particular Pacific Islanders who make and use videos.

Please contact Karen Nero and let me know how you plan to present your material (i.e. video/speech, written paper as well, etc.)

Karen Nero, Department of Anthropology, University of Auckland, Private Bag 92019,  
Auckland, NEW ZEALAND; tel 649/373-7599 x 5316, fax 649/373-7441, email  
<k.nero@auckland.ac.nz>

### **History, Biography, Person**

Organizers: Andrew Strathern (Pittsburgh) and Gabriele Stürzenhofecker (Pittsburgh)

The Informal Session is definitely planned and will be listed in the Program. We are keen to include all those who expressed interest originally as well as others. Relevant literature on concepts of person, self etc. continue to appear, but are not often tied back

into history and biography. We will begin making bibliographic references soon. Please contact Andrew Strathern before **December 1, 1995** to confirm/ announce your interest in this session and we look forward very much to seeing you in Hawaii.

Andrew Strathern and Gabriele Stürzenhofecker, Department of Anthropology, University of Pittsburgh, Pittsburgh PA 15260; tel 412/648-7519/7123, fax 412/648-5911, email <strather+@pitt.edu>

**Weaving the World: "Cloth" in Oceania**  
Organizer: Heather Young Leslie (York)

We are going to a working session in Hawai'i. I need to see a **three page precis, by October 31, 1995** (email is fine), which will be circulated to all participants. Within that precis, the following specific questions (at least) should be addressed: Who produces, from what material, how is it processed? What type of work arrangements (solitary or cooperative)? What is the 'cloth' for, how does it get used, where does it get used, and how does it get there? Who teaches the technique, who owns the knowledge? How is the cloth evaluated, how is it valued? Why is it 'cloth', and why/how does it 'make a difference'? Participants are encouraged to read Annette Weiner's *Inalienable Wealth*, and to have a common starting point. We will mostly keep in touch via email, but those who prefer snail mail should not feel left out--I can act as a mediary.

Heather Young Leslie can be reached via email at <youngl@fhs.csu.mcmaster.ca> or c/o McMaster Midwifery Education Programme, Fontbonne Building F622, 50 Charlton Ave. East, Hamilton, Ontario L8N 4A6, CANADA.

***The following sessions are also proposed for the 1996 annual meeting, but have not been confirmed with the Program Coordinator as of September 1, 1995:***

**Ethnography of Ethnography: Generating Ethnographic Statements and Cultural Brokerage**

Organizers: Sjoerd Jaarsma (Utrecht) and Marta Rohatynskyj (Guelph)

Increased reflexivity has over the years led to the awareness that we should describe the writing of an ethnography itself in terms of a social process, involving researcher, researched, and audience(s). These parties negotiate with each other, and these days increasingly manipulate one another. Following last year's working session, it was decided that participants would describe and analyze specific examples of this process in their papers, focusing on one or more of the following themes (which can be found described more explicitly in the April 1995 issue of the Newsletter):

1) Negotiating an ethnographic discourse. Any ethnography is an interactive process, in which we address and implicitly define an audience. As such, even with a minimally defined audience, there will be things that we stress and others we downplay. Conversely, our audience tends to dictate or be the focus of our ethical consciousness.

2) The ethnographer and ethnography put to good use. We not only use the people we research, they can also use us. Question is, how well are they equipped to do so? Are they able to reciprocate our questions? Can they ascribe us a place in society allowing them to manage and manipulate us.

3) Gatekeeping is the control of access to subjects, research field and available information. More specifically, it is part of the behavior pattern we call research. All involved, researcher, researched, interested third parties, even audiences are continuously attempting to manipulate access to what is being studied, as well as contesting the right to define what is appropriate data. Practically, these are the politics of ethnography, the game of getting access to what we seek to discover. People wanting to contribute papers are, of course, still welcome to do so.

If you are interested, contact us at the addresses mentioned below, and keep the following deadlines in mind: **November 5** for an abstract and first page; **December 15** for the final version of your papers.

Marta Rohatynskyj, Department of Sociology and Anthropology, University of Guelph, Ontario N1G 2W1, CANADA; tel 519/824-4120 ext. 3554 (o); fax 519/837-9561. Preferably, however, use email <mrohat@css.uoguelph.ca> or <jaarsma@fxw.ruu.nl>

### **Current Trends in Marriages in Oceania**

Organizer: John Altrocchi, Department of Psychiatry and Behavioral Sciences, Manville Medical Building/354, University of Nevada School of Medicine, Reno NV 89557-0046; tel 702/784-4917, fax 702/784-1428.

### **Anthropology on New Britain and its Outliers: A Current Assessment**

Organizers: David Counts, Department of Anthropology, McMaster University, Hamilton, Ontario L8S 4L9 CANADA; tel 905/525-9140 (o), 905/627-0959 (h), email <counts@mcmaster.ca> and Jane Goodale, Anthropology Department, Bryn Mawr College, Bryn Mawr PA 19010; tel 610/526-5026 (o), 610/525-5981 (h), fax 610/526-7476, email <jgoodale@brynmaur.edu>

### **The Crisis of AIDS and Sex Industries in the Pacific**

Organizer: Lawrence Hammar, Department of Sociology/Anthropology, Lewis and Clark College, Box #60, Portland OR 97219; tel 503/768-7611.

### **Museums in the Pacific**

Organizer: Mary McCutcheon (George Mason)

Pacific Island Museum directors have been meeting sporadically since 1993 as participants in UNESCO/PREMO (Prevention dans les Musees d'Oceanie) conservation workshops and as participants in the meetings of the Western Museums Association. During these other meetings, they decided to set up their own organization, PIMA (Pacific Island Museum Association), which would enable them to share solutions to common problems. We have suggested to the PIMA executive committee, which is composed of representatives from Papua New Guinea, Vanuatu, Palau, and Niue, that they help publicize the ASAO session and help to define its objectives.

This would also be an opportunity for the membership of ASAO to hear about and contribute to ideas about the various functions of "museums" and "cultural centers" in the Pacific. Museums in the Pacific have spun off from a European model and in some cases have taken on totally new roles in island communities.

This session is not intended to follow the usual ASAO three-year cycle and will be more of a roundtable discussion than an opportunity to present individual papers. We are looking for funds to bring Pacific Island museum directors to Kona--at the very least the PIMA executive committee.

Mary McCutcheon, 2115 N. Rolfe Street, Arlington VA 22209, email <mmccutch@gmu.edu>

### **Culture, Class, and the Modern Pacific Island State**

Organizer: Gene Ogan (Minnesota)

CALL FOR ABSTRACTS. Potential participants in this session are reminded once again that, if we are to move to the level of Working Session (which appeared to be the consensus at the last meeting), there must be at least SEVEN abstracts sent to the Program Coordinator by **15 November**. PLEASE get the material to Gene Ogan **as soon as possible**. Although I would like to see us go forward, given the level of interest in Florida, I am prepared to be ruthless about aborting the session if we cannot meet the ASAO requirements. I am particularly looking forward to hearing from the overseas participants in the last meeting.

Gene Ogan, Anthropology, University of Minnesota, 215 Ford Hall, 224 Church St. SE, Minneapolis MN 55455; fax 612/625-3095; email <oganx001@maroon.tc.umn.edu>

### **The Ties of Tonga from the Local to the International**

Organizer: Ernest Olson (Wells College)

The participants of the lively 1995 informal session would like to continue informal discussion of the interconnections among local, national, and international spheres. In particular, we would like to continue debate concerning regional differences from one island group to another within the Kingdom of Tonga in regard to such things as the production and distribution of mats and tapa cloth, agricultural development in response to a changing global market, the role of the court system at both the local and national level, the organization of village and community leadership, gender construction, and the importance of church affiliation. In addition, it would be useful to discuss the nature of migration and the creation of Tongan communities overseas. The meetings in Kona represent a great opportunity to widen the scope of the second informal session and bring in scholars working or residing in the Pacific region. Anyone interested in this session can correspond with:

Ernest Olson, Wells College, Aurora NY 13026; tel 315/564-7416, fax 315/364-3227.

### **Constructing and Imagining Images of Women in Contemporary Pacific Culture(s)**

Organizers: Pamela Rosi, Department of Anthropology, Bryn Mawr College, Bryn Mawr PA 19010; tel 610/526-5000 ext. 5030 (o), 908/870-0370 (h) and Teresia Teaiwa, P. O. Box 3720, Samabula, Suva, FIJI; tel 679/322-906; email <Teaiwa\_T@usp.ac.fj>

### **Canoes, Culture and Identity in Oceania**

Organizer: Eric Silverman (DePauw University)

This informal session celebrates the 25th anniversary of ASAO as well as the 60th anniversary of Haddon and Hornell's *Canoes of Oceania*. The session is organized around two broad themes: (i) the role of canoes in ethnic identity in the Pacific, and (ii) the semiotics of canoes (e.g., myth, gender, cosmology, aesthetics). It is important to note that this session is NOT limited to ocean-going outrigger canoes but will also include riverine canoes (e.g., Sepik River, PNG). ASAOers interested should send a preliminary abstract ASAP to:

Eric Silverman, Department of Sociology/Anthropology, DePauw University, Greencastle IN 46135 USA, tel 317/658-4889, email <ERICS@DEPAUW.EDU>

### **Touristic Encounters in the Pacific: Identity, Representation and Ethnicity**

Organizer: Eric Silverman (DePauw)

Papers in this session will focus on the contested space of tourism in the Pacific via issues such as: contested identity and ethnicity; aesthetics; "primitivism;" representations such as "Cannibal Tours;" economic aspirations; power; images and multiple meanings. The session is still open; those who are interested should contact Eric Silverman, who will send them a bibliography from which to draw theoretical ideas. Papers should have topical interests of ASAO, but should also engage a broad theoretical spectrum of new research on tourism. ASAOers interested in the session should contact Silverman with abstracts ASAP.

Eric Silverman, Department of Sociology/Anthropology, DePauw University, Greencastle IN 46135 USA, tel 317/658-4889, email <ERICS@DEPAUW.EDU>
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### **VIII. OTHER CONFERENCES**

#### **Twentieth Annual University of Hawai'i Pacific Islands Studies Conference CONTESTED GROUND: KNOWLEDGE AND POWER IN PACIFIC ISLANDS STUDIES 6-9 December 1995, Honolulu, Hawai'i**

Please note: The dates for this conference have been expanded; the conference will now run for four full days, 6-9 December. Professor Ranginui Walker, head of the Department of Maori Studies, University of Auckland, will give the keynote address. A comprehensive schedule for the conference and information on accommodations will be available by 1 October. Registration will be US\$20.

Some of the issues to be discussed in the papers that have been selected are: indigenous constructions of the past in Guam, New Zealand, and Hawai'i; visions of history in Pacific Islands oral and written narratives; decolonizing the disciplines; native scholars and indigenous ways of knowing; and the construction of area studies programs. Among the participants are indigenous scholars from Hawai'i, New Zealand, Australia, Solomon Islands, Guam, and Kiribati. Co-sponsors of the conference are UH Center for Hawaiian Studies, UH Population Studies, and the Program for Cultural Studies, East-West Center.

To receive complete conference schedule and accommodation information in October, contact Tisha Hickson, Center for Pacific Islands Studies, Moore Hall 215, Honolulu, HI 96825; tel 808/956- 2652; fax 808/956-7053; email <ctisha@hawaii.edu>
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#### **Eleventh Pacific History Association Conference and Twenty-First Annual University of Hawai'i Pacific Islands Studies Conference HISTORY, CULTURE, AND POWER IN THE PACIFIC 9-13 July 1996, University of Hawai'i at Hilo, Hawai'i, USA**

A new panel has been added to those previously announced (See ASAO Newsletter #91): "**Theatres of Encounter**" will be chaired by Dr Michael Goldsmith, Department of Political Science and Public Policy, University of Waikato, Private Bag 3105, Hamilton, New Zealand; tel 64-7-856-2889 extn 8384; fax 64-7-856-2158; email <mikegold@waikato.ac.nz>

Anyone wishing to propose or chair an additional panel should contact the conference convener: Dr David Hanlon, Department of History, University of Hawai'i at Manoa, 2530 Dole Street, Honolulu, HI 96825; tel 808-956-9957; fax 808-956- 9600.

Registration materials will be available on or before 1 February 1996. **If you are planning to attend** the organizers ask you, as an aid to planning, to **advise them whether or not you are interested in presenting a paper, and if so, for which panel.**

For registration information or a complete list of panels, contact Tisha Hickson, Center for Pacific Islands Studies, University of Hawai'i-Manoa, Moore Hall 215, Honolulu HI 96822 USA, tel 808/956 2652, fax 808/956-7053, email <ctisha@hawaii.edu>

**Transnationalism, Nationalism and Cultural Identity** is the theme of a conference being organized by **The American Ethnological Society** in San Juan Puerto Rico, **April 18-20, 1996**. According to their announcement: "We invite anthropologists and other interested scholars to turn their attention to the range of transnational conversations held in and outside of their disciplines, as well as in communities outside of the academy. Puerto Rico is an ideal venue for this conversation in that it is a Spanish-speaking Caribbean island that competes as a sovereign-nation in the Olympics, is a Commonwealth member of the US, and has a long migration history within the region, and to the mainland. What better place to question the ways in which we define and use concepts than in a community of people whose everyday lives are transnational in form and content.

"We encourage papers and symposia to consider a wide variety of issues including: historical explorations of human relocations; movements of capital and labor; cultural identity, nationalism and diaspora; globalization; political economy, popular culture; politics of nationalism at 'home' and 'abroad'; comparative migration studies; postcolonial discourses in the arts; creolization, race, language; theory and methodology; rights of representation." Please send abstracts for panels and papers to:

Lynn Bolles, Women's Studies, U Maryland College, Park MD 20742, email <AB64@umail,umd.edu> **Deadline: December 20, 1995.**

**The European Society for Oceanists (ESO) is preparing its next conference in Copenhagen, December 13-15, 1996.** The conference will take place at the Danish National Museum and the Institute of Anthropology, University of Copenhagen, in the center of the old capital. The conference is being organized by the ESO chair, deputy and board in cooperation with the appointed conference committee consisting of Jukka Siikala (Finland; chair) and Bente Wolff (Denmark; secretary), Ulla Hasager (Hawai'i/Denmark; secretary) and the Scandinavian Association for Pacific Research.

The current ESO board elected for 1995-96 consists of the following representatives: Scandinavia: Jonathan Friedman (Sweden; chair) and Edvard Hviding (Norway; deputy); United Kingdom: Michael O'Hanlon and Christina Toren; France: André Itéanu and Serge Tcherkézoff; The Netherlands: Ton Otto and Paul van der Grijp; Germany: Birgitta Hauser-Schäublin and Gunter Senft; Switzerland: Jürg Wassmann and Verena Keck; Austria: Gabriele Weiss and Doris Byer; Southern Europe: Teresa del Valle (Spain) and Anna Painsi (Italy). For further information about the society, membership, and the 1996 conference, please contact:

Bente Wolff, Institute of Anthropology, University of Copenhagen, Frederiksholms Kanal 4, DK-1220 Copenhagen K, DENMARK; fax +45 35 32 34 65; tel +45 33 47 32 33 or +45 35 32 34 64; email <es-bw@palais.natmus.min.dk> or Ulla Hasager, Ethnic Studies Department, University of Hawaii, 4 East-West Road, Room 4D, Honolulu Hawai'i 96822, fax 808/956-9494; tel 808/842-0240; email <ulla@hawaii.edu>

## IX. ASAONET NEWS

Not much to report on ASAONET. Most of the traffic over the last four months [other than a late August discussion of kinship, see discussion summary below] has been specifically requests for information: bibliography, permissions to enter PNG [also see below], searches for people and email addresses. The new thing to report is the inclusion of Danny Yee's book reviews. Danny Yee is a grad student working in the ANU computer center. His knowledge of computer hardware and systems is global. He

has a wide range of other interests, including Oceanic anthropology and geography, South and Southeast Asia (particularly Indonesia--he takes courses in the Indonesian language), history, and literature. To satisfy his catholic tastes, he reads voraciously and has taken to posting reviews of what he reads on several Nets. I suggested to ASAONET subscribers that Danny be invited to post his reviews to us. After his first three reviews, I began getting mail from subscribers telling me how delighted they were with Danny's posts. Danny's reviews are clear, fair, gentlemanly, and, above all, reflect his passion for the well written word, whatever its subject. **I would suggest to any of you getting your books out to have your press send a review copy to Danny, since his reviews reach several thousand readers on several different Nets.** His review of my book, *More Than a Living* (on anthro-l) began a very interesting thread. It was also one of those instances where author and reviewer were engaged in a discussion of the review, a discussion which quickly ramified out to some important theoretical and methodological issues as others joined in the discussion. This is one example of the advantage of electronic over printed media. A book review becomes an entry point into discussion about things that matter. *Mike Lieber*

ASAONET List Co-owners: Mike Lieber <U28550@uicvm.uic.edu>, Dan Jorgensen <dwj@julian.uwo.ca>
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#### **X. ASAONET DISCUSSION SUMMARY: AS OF EARLY SEPTEMBER 1995**

ASAONET was quiet for most of June, July and August, reflecting I hope, lots of interesting work being done. Late August has brought renewed interest in kinship, among other things.

What term would you give to the situation of a man sleeping with his wife's sister? This was the query posed by Deborah Gewertz (22/08/95), posted for a friend in the process of publishing a novel called *The Tale of the Genji* (U of Hawaii Press). Some suggestions included sororal incest (the book's author), affable incest (Mac Marshall 22/08/95), and secondary incest, or incest in the second degree (Bruce Knauff 24/08/95).

As a way of explaining the origin of the term 'secondary incest,' Knauff pointed out that in France, kinship, especially incest, is undergoing renewed interest among structuralists. According to Knauff, Françoise Heretier argues that "consideration of second degree incest helps further a structural explanation of marriage systems that used to be considered semi-complex." Eve Pinsker countered with the case for Pohnpei where in fact, sexual relations with a living wife's sister were not considered incest; in certain contexts, they were prescribed. The situation, says Pinsker (23/08/95), is not unheard of today, even though it is not "supposed to be o.k." The same terminology is still applied to both wives and their sisters (spouse / pwohd), and while the relationship is not supposed to be 'all right' anymore, sisters still guard the affinal connection: if a woman doesn't sleep with her sister's husband when the sister is unavailable, she will certainly prevent that man from having sexual relations with anyone else! This, says Pinsker, is sensible in a matrilineal society. Mac Marshall (26/08/95) reported a similar situation for Chuuk, and pointed out that for both, sororal polygyny made sense where "land transmission, ownership and continuity of kinship" needs to be protected. I could add for the record, that in Tonga, younger sisters commonly accompanied a new bride and substituted for the wife when she was unavailable, including bearing children. This was more likely a chiefly practice, and today those relationships are likely to be described revisionally as serial monogamy, but some genealogies we collected show sororal polygyny. The Tongan terminology was and to some extents still is similar to the case Pinsker (24/08/95) describes: children call mother and all her same-sex siblings 'fa'e' (mother). Where husbands referred to their wife and her sisters as 'hoa' (partner/spouse) in the past, they are more likely now to use the borrowed term 'uafi' (wife). Sexual relations with a wife's sister would be considered adultery today, but still not incest. Unlike Chuuk or Pohnpei however, land transmission is not the key element to be protected: political alliances and blood-based ranking were the significant factors.

Allan Hanson describes a similar attitude on Rapa, where sororate marriage is preferred and relations with a living wife's sister constitutes a minor form of adultery. He also picked up on another point of Marshall's (26/08/95), that of the odd situation of WiBrWi incest. According to Hanson (27/08/95), on Rapa in the 60s, this was considered the most odious form of sexual relations, because it was "like sleeping with your sister." Hanson says this is the case in other societies outside Oceania too, although there is a dearth of data on the subject. He encourages anyone with information on WiBrWi relationships to contact him.

One response to Hanson's interest in the WiBrWi came from Rod Ewins (28/08/95) who posted a lengthy discussion of affinality and sexual relations in Western Fiji. Fijian WiZ, like those in Chuuk, Pohnpei and Tonga, are appropriate sexual partners; but the Fijian system contrasts cross cousins and parallel cousins in such a way that Ewins suspects Hanson's identification of the immorality of a sexual relationship with one's WiBrWi holds in Fiji too. He promises to find out next visit.

David Lipset countered with the situation in Murik, where unlike Chuuk, Fiji or Tonga, but like North America (a la Woody Allen, see below), generational position determines the propriety of the male-female relationship. In Murik, Ego's wife's elder sister is to be avoided at all costs, but her younger sister should be flirted with--extravagantly, overtly sexually, as in other joking relationships. Lipset (via Barlow 28/08/95) suggests this "constitutes a rejoinder in ongoing dialogue with moral and legitimate concepts of the body."

Like Lipset, Pinsker and Marshall find the non-genealogical loadings of kinship and incest prohibitions very interesting. Kinship can be used to discuss notions of control, sexual voraciousness, relatedness, volition and, as Lipset pointed out, notions of morality and body and of the way that generational factors determine the appropriateness of certain behaviours. The situations in Oceania compare neatly to North America, where the furor over Woody Allen's relationship with his adoptive daughter points to the faults in our cultural system of assuming kinship is based on blood relations alone. Marshall pointed out the value to the subject of the Special Issue of the *Journal of the Polynesian Society* on "Incest Prohibitions in Polynesia and Micronesia"; and I think of equal importance is David Schnieder's classic, *American Kinship*.

Other contributions on the net include Danny Yee's incredible book reviews (from LeGuin to Cavalli-Sforza and everything in between) and an op-ed piece forwarded by Jim Hess (24/08/95). It discusses the attempt by certain U.S. federal departments to patent human cell lines, and the responses from Indigenous peoples and research ethics advocates. In one example, the office of the Secretary of Commerce applied for a patent on a group of cells taken from a 26 year old Guaymi woman from Panama. The cells were derived from blood taken on a hospital visit.

As I write this summary, the net is flirting with discussions over whether Carlos Castenada is real or a fictional character, but is mostly pre-occupied with the Anti-Nuclear protests in Tahiti; North American coverage is poor compared to that in Australia, and ASAO members in Australia (especially Jeff Marck) are helping to keep us up to date. *Heather Young Leslie*

## **XI. PNG RESEARCH APPLICATION PROCEDURES**

*In early July, Deborah Gewertz posted a plea on ASAONET for information on the latest procedures for applying for research visas to Papua New Guinea. The following response from Harriet Whitehead (supplemented with additional material later obtained by Deborah from the National Research Institute) may be of use to other researchers.*

"OK, Deborah, get out your pen. First you write/fax to  
The Head (currently Colin Filer)  
Cultural Studies Division  
The National Research Institute  
P. O. Box 1432  
Boroko, PAPUA NEW GUINEA  
fax 675/25-0531, tel 675/25-4644

"Explain that you need a research visa for the designated period of time and request their application form for affiliation to the National Research Institute, and their guidelines. Ask that they spell out explicitly how much the affiliation fee will be. Expect something in the neighborhood of K250/person." [This is payable to NRI on arrival to PNG.]

[Each researcher or film-maker must be affiliated to a relevant institution such as the University of Papua New Guinea, National Research Institute, National Museum, etc. The affiliating institution has no official obligation to assist the researcher with accommodation, transportation, telephone etc. If you desire a specific affiliation, please indicate this in the application to the NRI; they will handle seeking affiliation from the relevant institutions, and will also request approval from the provincial authorities. Upon receipt of positive responses, the Cultural Studies Division will make a recommendation to the Immigration Office, Department of Foreign Affairs, for the issuance of a visa. The Immigration Office will telex the visa to its overseas office (embassy or high commission). Visas are initially issued for a period of 3-4 months; the Cultural Studies Division can assist you in seeking an extension when you arrive. Do not cause confusion by corresponding directly with affiliating institutions, provincial governments, or the immigration office in PNG. Because the process can be slow, please make your request well ahead of time; at least four months is recommended.]

"Next: write/call the

Embassy of Papua New Guinea  
1615 New Hampshire Ave, NW  
Suite 300  
Washington, D.C, 20009  
tel 202/745-3679

"Explain that you are seeking a research visa of however many months and would they send you their application form. Say that you'll be affiliating through NRI (Cultural Studies division). Ask specifically for the amount of the visa processing fee (expect like \$5.65). Ask specifically whether you will need to bring an AIDS test and a chest X-ray (expect not). Once you have done both of these steps and are awaiting a response, you may begin preparing Step Two.

"When you get back your application forms from the NRI and the Embassy, they're going to ask for the following, more or less :

For NRI:

- 1) three typed copies of your proposal including information on location, duration and nature of research or filming (Harriet recommends including the announcement of funding from your grant(s).)
- 2) three copies of your curriculum vitae
- 3) three copies of two letters of reference  
(References are faxable directly. Ask your referees to say that you're a good researcher doing interesting work and very responsible. It need be only a paragraph).

[NRI will also require you to complete the "Conditions and Guidelines for Researchers/ Film-makers in Papua New Guinea" form.]

"And they will ask for a check for the research and bond fee!! I recommend bundling this all together (except the letters of reference which can be faxed in) and sending it UPS or Fed Ex to the NRI."

[The amount varies depending on the duration of your research/project, and whether you are working alone or as part of a team. Current fees are as follows:

	Research fee	Bond	Total
a. researcher who is neither part of a team nor a film-maker			
i. less than two months	K 100	K 50	K 150
ii. more than two months	K 200	K 50	K 250
b. Group or team of researchers or filmmakers	K 500	K 50	K 550

Though they prefer Papua New Guinea currency (kina), fees may be paid in US dollars. Multiply the figures above by 1.1 to obtain a rate in US dollars. The bond is refundable upon proof of deposit of the results or filming. Some provincial governments may also require payment of a research fee.]

"For the Embassy:

- 1) valid passport
- 2) the application form in duplicate
- 3) visa processing fee
- 4) 2-4 passport photos

"Step #3: This is when it all clears and the Embassy calls you (give them all your phone numbers and even friends' numbers so that \*someone\* gets the call) and asks for \$53 in telex charges. Don't complain! This means you got the visa, hooray! Send the check.

"Step #4: Assemble the X-Rays and AIDS tests that they might have asked for, and prepare to hand-carry them into PNG.

"Consider the fact that you might want an Australian or Indonesian visa too. The visa process for Australia turns out to be (a) send for an application form by sending a self-addressed stamped (55c) envelope to Australian Consulate, Visa Section, 630 5th Ave., New York, NY 10111. (b) get the form and follow instructions--which include mailing in your passport. They're pretty prompt. They say 3 weeks but I got mine back in one week. I don't know what the procedure is for Indonesia, but I'd start by calling their embassy in DC." *Harriet Whitehead*

## **XII. PERSONAL NEWS**

Sponsored by the National Science Foundation, Wenner-Gren and Amherst and Trinity Colleges, **Fred Errington** (Trinity) and **Deborah Gewertz** (Amherst) will be returning to Wewak to complete a project entitled "Sociality and Identity in the East Sepik Province: Transcultural and Transregional Processes." Here's their project summary: "We will continue with our long-term, jointly conducted ethnographic research on the social and cultural changes that are occurring among the Chambri people, especially those living in the provincial capital of Wewak. In particular, we will investigate whether the links between rural and urban Chambri have significantly changed since we last thoroughly examined them in 1987, as well as investigate the kinds of links that these urban Chambri have established with others in Wewak. In this latter regard, we wish to understand better the socioeconomic processes--including those of class formation--by which new forms of sociality and identity may be emerging among Papua New Guineans drawn from varied cultural backgrounds and how these processes may be affecting the development of regional and national identity. We will pay special ethnographic attention to Chambri involvement in such transcultural contexts of interaction as those provided by religious groups, women's groups, cultural performance groups and the Rotary Club. Our research is designed to illuminate a range of significant contemporary issues: about the intersection of ethnic groups by class divisions; about the borderlands created by inter-group ethnic cooperation and cultural borrowing; and about the changing relationship of cultural identity to regional and national identity, especially as it involves the emergence of individuals of a distinct sort--of citizens."

**Gabriele Stürzenhofecker** (Pittsburgh) has been awarded a Richard Carley Hunt Memorial Fellow-ship from the Wenner Gren Foundation to work on witchcraft and the construction of moral communities among the Duna, PNG. Research for this study had been supported throughout last year by a grant from the Harry Frank Guggenheim Foundation.

The University of Hawaii Library has announced the winners of the 1995 Janet Bell Pacific Research Prizes for papers on the Pacific Islands area. **Joakim Peter** (Center for Pacific Islands Studies, University of Hawaii) won the graduate student prize for his paper, "Eram's Church (Bell): Local Appropriations of Catholicism on Ettl."

Christopher J. Morgan posted on ASAONET this short note "to inform the anthropological world of the untimely passing of **Dr Jeffrey Clark** (Department of Anthropology & Archaeology, James Cook University; lately seconded to the Australian National University) in the early hours of 16th of June, after losing his battle with cancer. Those who knew Jeff will be aware of his significant contributions to Melanesian anthropology in his short but prolific career. He was a colleague of prodigious intelligence, rare wit and sedulous approach to his work. I have lost an exacting but enthusiastic PhD supervisor and dear friend, my son has lost his 'padronne'--and we have all lost his unrealised potential. Vale Jeffrey."

#### **A Memorial Tribute to Sione Latukefu**

*Reverend Dr. Sione Latukefu, president of the Tongan History Association, died on Friday, June 2, 1995, at age 68. The funeral, which took place at the City Uniting Church in Canberra on June 9, was attended by several hundred relatives, friends and colleagues from around the Pacific. Tributes were given by Reverend Siupeli Taliai, Dr. Niel Gunson, Reverend Dr. Samuela Toa Finau, and Reverend Lopeti Taufu. Dr. Gunson's tribute, which follows, appeared in a special bulletin of the Tongan History Association Newsletter.*

I have been given the privilege of paying tribute to my friend and colleague Sione Latukefu whom we remember as a scholar, Tongan patriot and Christian gentleman. As many of you know, Sione was born at Kolovai on Tongatapu 68 years ago where his family were prominent commoners with important traditional responsibilities. His grandfather was a distinguished Tongan poet and his family were closely involved in the sufferings, educational achievements and faithful witness of the Wesleyan mission and afterwards the Free Wesleyan Church of Tonga. After secondary education at Tupou College Sione trained for a teaching career in Tonga and then, with scholarships, at the University of Queensland. He had already been ordained a minister of the Free Wesleyan Church in 1960.

Sione's autobiographical essay 'The making of the first Tonga-born professional historian' in the book *Pacific Islands History*, edited by Dr. Brij Lal, glosses over most of the severe difficulties and impediments placed in his way in his educational advancement. The boy from Kolovai was not meant to aspire to academic honours. Yet the highest in the land acknowledged his ability. Queen Salote, herself a scholar of traditional matters, recognized Sione's potential, gave him encouragement and, in her last days, passed on some of her own knowledge to him.

I had the privilege of working closely with Sione during his early years at the Australian National University. As I filled a supervisory role he was amused by the fact that I was a few years younger than him and he would pat me approvingly and say in his slow, dry way, 'You know something about Tonga.' In an era when PhD degrees were still fairly novel throughout the world Sione was one of the first Pacific Islanders to obtain one. He was a generous, careful and perceptive historian.

Although Queen Salote had hoped that Sione would take charge of the Tongan Archives her death in 1965 caused him to take a different path. While at ANU he met his beloved life-partner, then Dr. Ruth Fink, when he was carrying out research at the Mitchell Library and they were married in Sydney in 1966. Both Ruth and Sione successfully applied for the positions of anthropologist and historian respectively at the new University of Papua New Guinea. At Port Moresby they helped lay the groundwork for future courses and trained a new generation of Papua New Guinean leaders. Sione was also a successful funds raiser and from 1969 to 1988 he was secretary and executive officer of the Te Rangi Hiroa Fund for promoting the study of Pacific history.

After 18 years of dedicated service, by which time Sione was an Associate Professor, they retired for a while to Canberra to live. Sione's dedication then led him to accept the post of Principal of the Pacific Theological College in Suva which he held from 1989 to 1991 when ill health led to his return to Canberra. At the college he proved a stabilising influence and helped to give the curriculum a greater academic emphasis. In Canberra he continued to work on various research projects surviving a triple by-pass operation and other setbacks with great courage and aplomb. He participated fully in the life of the new Division of Pacific and Asian History and he was still writing articles and working on a book at the time of his death.

Professor Jim Davidson once said jokingly that if Sione ever became *persona non grata* in Tonga for his controversial article on Tonga after Queen Salote he and Ruth could always retire to the south of France and write books. Former British Agent and Consul, Archie Reid, told me in 1970 that he would be surprised if Sione would be allowed back in Tonga. But it was transparent to all thinking Tongans that Sione had Tonga's best interests at heart. His book *Church and State in Tonga*, which went through several printings, was regarded as a Pacific classic. It was not surprising when Sione was asked to write a book to celebrate the centenary of the Tongan Constitution in 1975. He took the leading role in founding the Tongan History Association in Ha'apai and remained its president until his death.

Sione's loyalty to Tonga and pride in Tonga's ability to avoid direct colonisation was deep-seated. He regarded King Taufa'ahau Tupou I of Tonga as a latter day King David with a divine mandate to lead Tonga in to the modern world but he regretted that very often the liberties that had been guaranteed by the 1875 Constitution had been obscured or countermanded by chiefly custom. He followed the modern pro-democracy movement with sympathy and interest. Above all he was a moderating influence which will be sadly missed since he deplored alike radical revolutionary sentiments on the one hand and reactionary intolerance on the other. Indeed his views expressed at the Constitutional Convention in Tonga in 1992 were the most sensible and the most pragmatic.

Sione was, above all, a good man. He could say with more accuracy than King David:

The Lord rewards me because I do what is right;  
he blesses me because I am innocent...  
He knows that I am faultless,  
that I have kept myself from doing wrong.  
And so he rewards me because I do what is right...

Sione Latukefu had those rewards. He had the love of his extended family both in Tonga and the Canberra-Queanbeyan region. He had the admiration of the Tongan people at home and abroad. He was patriarch, pastor and friend. Above all he had the love of his wife and children. Last year I had the privilege of attending two conferences in Europe in the company of Sione and Ruth. In the beautiful environment of the monastery Kloster Andechs in Bavaria Sione told us how in being asked to speak at the Conference he had been able to fulfill a wish and a promise to bring Ruth to visit her birthplace in Europe. In recent times how proud he was to see 'Alopi complete a successful University course and Lotte embark on an internationally promising singing career, presently based in New York.

Throughout his life Sione took his ministerial vocation seriously, preaching and teaching. I will share a memory of his ministry of love and practical Christianity which I believe I also mentioned at Sione and Ruth's wedding breakfast. When Sione was a single man he accompanied me on a trip to Victoria. We called at the Methodist parsonage at Sale where I wished to follow up some historical questions. The minister's wife was apprehensive at the sigh of strangers at the door, the washing machine was overflowing, babies were crying, all seemed chaos. While I tried to explain who we were Sione disappeared. Before he was missed he returned having changed at least three nappies and mopped up the water.

Sione's love of the Methodist tradition led him to play a prominent role in the World Methodist Historical Society in which he was a Pacific representative. The Conference in Rome last year organised by the Society in conjunction with the Benediction Order also appealed to his ecumenical spirit.

To list all Sione's achievements, offices held and good works would take too long but they would testify to his commitment to scholarly pursuits, Tongan interests and pastoral care. His life was ordered; his day allowed time for prayer and time for gardening, and it was in his garden, with his loving wife beside him, that he ended his days. Let us know praise famous men and our fathers who begot us for he surely belongs to them. (*Niel's tribute was followed by an intensely moving rendition of the anthem 'Eternal Father' by the Tongan choir of Canberra City Uniting Church. Helen Morton (Kavapalu).*)

### XIII. BIBLIOGRAPHIC INFORMATION

#### URGENT: ASAO BIBLIOGRAPHY VOLUNTEER(S) WANTED!

In 1991, Richard Feinberg and Susan Win compiled an *ASAO Bibliography of Publications Resulting from Sessions at Annual Meetings of the Association for Social Anthropology in Oceania*. This was a useful and difficult project, since many articles were published in media other than our ASAO publications and special journal issues. Wouldn't it be wonderful to have an up-to-date bibliography for our 25th Anniversary? Is anyone willing to work on the update? Of course the bulk of the project is done, although it could use some checking. The current bibliography exists in both hard copy and electronic format. Hoping to hear from someone... soon!

Please contact Karen Nero, Department of Anthropology, University of Auckland, Private Bag 92019, Auckland, NEW ZEALAND, or via email <k.nero@auckland.ac.nz> .

Besnier, Niko

1995 *Literacy, Emotion, and Authority: Reading and Writing on a Polynesian Atoll* (Studies in the Social and Cultural Foundations of Language, 16.) Cambridge: Cambridge University Press.

Literacy continues to be a central issue in anthropology, but methods of perceiving and examining it have changed in recent years. This study traces the transformation of Nukulaelae Atoll (Tuvalu) from a non-literate into a literate society using a contemporary perspective which emphasizes literacy as a social practice embedded in a socio-cultural context. The book shows how a small and isolated Polynesian community, with no access to print technology, can become deeply steeped in literacy in little more than a century. However, literacy can play divergent roles across social contexts; in particular, it shapes and is in turn shaped by categories and processes such as power, gender, emotionality, religious life, and economic relations.

dé Ishtar, Zohl

1994 *Daughters of the Pacific*. North Melbourne: Spinifex Press.

This book is about Pacific women and the major issues facing them, including the nuclear industry, waste dumping, sea pollution, feminist ecology, tourism, and sovereignty. The book contains interviews with indigenous women in Hawaii, The Republic of the Marshall Islands, the Commonwealth of the Northern Marianas, Guam, the Republic of Palau, Fiji, Aboriginal Australia, Aotearoa/New Zealand, and Tahiti.

Duranti, Alessandro

1994 *From Grammar to Politics: Linguistic Anthropology in a Western Samoan Village* Berkeley & Los Angeles: University of California Press.

The author became involved in Samoan village politics while studying the relatively rare use of transitive sentences with explicit agents in Samoan discourse. His interest in ceremonial speech led him to discover how traditional oratory is shaped by the needs of the political process and how language insulates ceremonial speakers from the perils of everyday conversational confrontation. In the Samoan fono, the choice of particular linguistic forms is a significant part of a wider organization of semiotic resources that include spatial arrangements and ceremonial drinking. Duranti proposes a "moral flow hypothesis" in discourse to describe the nature of a grammar that distributes praise and blame and in that way defines the standing of individuals in the community. This ethnographic journey from linguistic to political anthropology demonstrates vividly that the analysis of grammar in context needs ethnography just as much the latter needs grammatical analysis.

Endo, Hisashi (ed.)

*Collective Works of Hijikata Hisakatsu, Gods and Religion of Palau*, which comes as the second volume of the translation of Hijikata's works, has just been published. Hijikata Hisakatsu was an artist and ethnographer who lived in Belau and Satawal during the Japanese Mandate. English translation of his collective works are available free by writing to: Ms. Rieko Hayakawa, Assistant Program Officer, The Sasakawa Pacific Island Nations Fund, 3-12-12 Mita, Minato-ku, Tokyo, JAPAN 108, tel 81-3-3769-6359, fax. 81-3-3769-2090, e-mail <hayakawa@spf.or.jp> A limited supply is available and libraries will have first priority.

Errington, Fred and Deborah Gewertz

1995 *Articulating Change in the "Last Unknown"* Westview Press.

This remarkable book explores questions of identity and value posed by people living on or near the small Pacific island of Karavar in Papua New Guinea. Focusing on how the Karavarans' long-term preoccupation with identity and worth has played out in various social contexts within this rather small place, Errington and Gewertz convey a grounded sense of how these people actually live and engage with such widely significant issues as ethnic diversity and the development of national unity. The authors present a historical and ethnographic analysis that, in its scope and mastery of detail, does justice to the complexity and significance of change in a colonial and post-colonial world. (Description from book jacket.)

Hatanaka, Sachiko, Matori Yamamoto and Hisafumi Saito

1979 *A Bibliography of Micronesia Compiled from Japanese Publication 1915-1945* Occasional Papers no. 8, Research Institute for Oriental Cultures, Gakushuin University.

Though the materials compiled are mainly in Japanese, the bibliography itself is in English (Romanized). Locations of materials in Japan are also shown. It was a pity that the bibliography has been out of print for many years, but recently it was republished as a microfiche version. A copy costs 2,600 yen (\2600) plus postage. If you are interested, please write to: Research Institute for Oriental Cultures, Gakushuin University, 1-5-1 Mejiro, Toshima-ku, Tokyo 171 JAPAN, fax 81-3-5992-1021. Alternatively, Matori Yamamoto offers to assist:

"Sending Japanese yen is complicated and costs a lot, because the institute will not accept personal checks in dollars. I would not mind providing my time to send off microfiche for an overseas researcher, if one will write me a note with his/her U.S. check of \$30.00 (which is almost equivalent of \2,600 plus postage) payable to Matori Yamamoto. I can send a receipt of \2,600 issued by the Institute." Contact: Matori Yamamoto, Professor, Faculty of Economics, Hosei University, 4342 Aihara, Machida, Tokyo 194-02 JAPAN, fax 81-427-83-2611, e-mail <matoriy@mt.tama.hosei.ac.jp>

Hezel, Francis X, SJ

1995 *Strangers in Their Own Land: A Century of Colonial Rule in the Caroline and Marshall Islands*. Pacific Islands Monograph Series No. 13. Honolulu: University of Hawaii Press.

This book continues the tale of cultural upheaval begun in Fran Hezel's earlier work, *The First Taint of Civilization: A History of the Caroline and Marshall Islands in Pre-Colonial Days, 1521-1885*. *Strangers in Their Own Land* presents Micronesia's colonial era as more than a temporary period of political disenfranchisement under foreign powers that ended with self-rule in the 1980s. The years of colonial rule shaped the islands and their people in lasting ways. This book brings that period of change to life, painful and proud as it was, and will serve as a standard reference work for years to come. (Excerpted from UH Press announcement)

Kaplan, Martha

1995 *Neither Cargo nor Cult: Ritual Politics and the Colonial Imagination in Fiji*  
Durham NC: Duke University Press.

In the 1880s an oracle priest, Navosavakadua, mobilized Fijians of the hinterlands against the encroachment of both Fijian chiefs and British colonizers. British officials called the movement the Tuka cult, imagining it as a contagious superstition that had to be stopped. Navosavakadua and many of his followers, deemed "dangerous and disaffected natives," were exiled. Scholars have since made Tuka the standard example of the Pacific cargo cult, describing it as a millenarian movement in which dispossessed islanders sought Western goods by magical means. In this study of colonial and postcolonial Fiji, Martha Kaplan examines the effects of narratives made real and traces a complex history that began neither as a search for cargo, nor as a cult.

Engaging Fijian oral history and texts as well as colonial records, Kaplan resituates Tuka in the flow of indigenous Fijian history-making and rereads the archives for an ethnography of British colonizing power. Proposing neither unchanging indigenous culture nor the inevitable hegemony of colonial power, she describes the dialogic relationship between plural, contesting, and changing articulations of both Fijian and colonial culture. (from Duke University Press announcement)

Lindstrom, Lamont and Geoffrey M. White, eds.

1994 *Culture, Kastom, Tradition: Developing Cultural Policy in Melanesia*  
Suva, Fiji: Institute of Pacific Studies, University of the South Pacific.

Efforts to promote and protect cultural traditions in Melanesia have produced some novel experiments in cultural policy. This book includes a collection of essays surveying efforts in Papua New Guinea, Solomon Islands, and Vanuatu to manage cultural change in ways that both preserve and develop island cultures. Seven appendices include example cultural policies and development plans from local and national governments. Contributors to the volume include David Akin, Nick Araho, Lissant Bolton, Willie Bongmatur, Ben Burt, Catherine Cole, Ron Crocombe, David Gegeo, Lawrence Foanaota, Margaret Jolly, Roger Keesing, Ralph Regenvanu, David Roe, Kenneth Roga, Jacob Simet, Mali Voi, and Francois Wadra. The volume costs US\$10+ postage (US\$2 surface; US\$20 airmail). To order, contact the Institute of Pacific Studies, University of the South Pacific, P. O. Box 168, Suva, FIJI; fax 679/301594.

Meijl, Toon van and Paul van der Grijp (eds.)

1994. *European Imagery and Colonial History in the Pacific*  
Studies in Development and Cultural Change No. 19. Saarbruecken:  
Breitenbach, Nijmegen

This volume contains a selection of papers that were originally presented to the First European Colloquium on Pacific Studies held at the University of Nijmegen, the Netherlands, in December 1992. Contributors to this book share a concern with the development and the mutual articulation of European and Pacific images and identities in colonial and post-colonial history, addressing different issues ranging from the ambiguity of colonial discourses and the various implications of the European bias of primary sources, to local appropriations of global influences and the impact of visual representations of the Pacific on documentary practices in Europe. In addition to the editors, contributors include Henri Claessen, Wolfgang Kempf, Jean Kommers, John Liep and Terence Wright. Copies are available at the editors' price of US\$ 17 (i.e. 70 % of retail price) from Toon van Meijl; contact by email <u211280@vm.uci.kun.nl> or fax +31-80-611945.

#### XIV. RECENT JOURNALS

The Spring and Summer 1995 issues of *Ethnology* (Volume 34, nos. 2-3) constitute a special issue on "**Politics of Culture in the Pacific Islands**", guest-edited by Richard Feinberg and Laura Zimmer-Tamakoshi. The following essays, developed from a 1991 seminar hosted by the East West Center in Honolulu entitled "Politics of Culture: Pacific Islands Perspectives," and a subsequent invited session at AAA, are included:

*Ethnology* 34(2):

- Feinberg, Richard Introduction: Politics of Culture in the Pacific Islands  
Falgout, Suzanne Americans in Paradise: Anthropologists, Custom, and Democracy in Postwar Micronesia  
Zimmer-Tamakoshi, Laura Passion, Poetry, and Cultural Politics in the South Pacific  
Fife, Wayne The Look of Rationality and the Bureaucratization of Consciousness in Papua New Guinea  
Adams, Kathleen M. Making-up the Toraja? The Appropriation of Tourism, Anthropology, and Museums for Politics in Upland Sulawesi, Indonesia

*Ethnology* 34(3):

- Brison, Karen Changing Constructions of Masculinity in a Sepik Society  
Leavitt, Stephen C. Political Domination and the Absent Oppressor: Images of Europeans in Bumbita Arapesh Narratives  
Smith, Michael French The Cultural Politics of Co-operation: An American Corporation and a Papua New Guinea Village  
Lindstrom, Lamont and Geoffrey M. White Anthropology's New Cargo: Future Horizons  
Robbins, Joel Dispossessing the Spirits: Christian Transformations of Desire and Ecology among the Urapmin of Papua New Guinea

Send inquiries to <i>Ethnology</i> , Department of Anthropology, University of Pittsburgh, Pittsburgh PA 15260; email <ethnolog@vms.cis.pitt.edu>
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Volume 3(1) of *ISLA: A Journal of Micronesian Studies* has been distributed recently. The contents include:

ARTICLES

- Perez Hattori, Anne Righting Civil Wrongs: The Guam Congress Walkout of 1949  
Gorenflo, L. J. and Michael J. Levin Changing Migration Patterns in the FSM  
Dobbin, Jay D. and Francis X. Hezel Possession and Trance in Chuuk  
Peterson, Glenn Nan Madol's Contested Landscape: Topography and Tradition in the Eastern Caroline Islands

FORUM

- Ada, Joseph F. Time for Change  
Guerrero, Wilfred P. Leon and John C. Salas Issues for the United States Pacific Insular Areas: The Case of Guam  
Dias, Vicente Bye Bye Ms. American Pie: The Historical Relations Between Chamorros and Filipinos and the American Dream

BOOK REVIEWS

- The Prehistoric Exploration and Colonization of the Pacific, by Geoffrey Irwin. Reviewed by Michael W. Graves.  
A World Perspective on Pacific Islander Migration: Australia, New Zealand, and the USA, by Grant McCall and John Connell (eds.). Reviewed by Yvonne Underhill-Sem.  
Footsteps in the Sea: Christianity in Oceania to World War II, by John Garrett. Reviewed by Jay D. Dobbin.  
The Catholic Church in Micronesia: Historical Essays on the Catholic Church in the Caroline-Marshall Islands, by Francis X. Hezel. Reviewed by James A. Boutillier  
Collective Works of Hijikata Hisakatsu: Society and Life in Palau. Reviewed by Richard J. Parmentier  
The Ngatik Massacre: History and Identity on a Micronesian Atoll, by Lin Poyer. Reviewed by Geoffrey M. White

Correspondence regarding ISLA should be directed to: ISLA Editorial Office, University of Guam, Graduate School and Research, UOG Station, Mangilao Guam 96923 U.S.A. tel 670/734-9401, fax 670/734-3676, email <RUBINSTE@UOG.EDU>

Volume 11 (1995) of *Man and Culture in Oceania* (the journal of the Japanese Society for Oceanic Studies) was published in late July. Articles include:

Karakita, Y. : Complimentary Superiority in Cross-Siblingship in Falalap, Woleai Atoll.  
Uesugi, T.: Bridewealth/Food Exchange and Social Networks among the Murut of Sabah, East Malaysia.

Kikusawa, R.: On the Meaning of Sa of the Wailevu Cummunalect of Fijian.

Fife, W.: Education and Society in Papua New Guinea: Toward Social Inequality 1870-1945.

Inaoka, T. and R. Ohtsuka: Nutritionally Disadvantageous Effects of Small-Scale Marketing in a Lowland Papua New Guinea Community.

Singh, J.: Multivariate Analysis of Fishing Patterns in the Coral Islands of the Central Pacific.

Dodson, J. R., J. Chant and J. Daly: Human Impact Recorded in an Urban Wetland's Sediments in Sydney, Australia.

For subscription and copies, please contact Masanori Yoshioka, Secretary to the Japanese Society for Oceanic Studies, Faculty of International Studies, Kobe University, 1-2-1 Tsurukabuto, Nada-ku, Kobe 657 JAPAN, voice & fax 81-78-803-0758.

The latest issue of *Pacific Studies* (Vol 18 No 2 June 1995) features these articles:

Shineberg, Dorothy "The New Hebridean Is Everywhere" : The Oceanian Labor Trade to New Caledonia, 1865-1930.

Gaffaney, Timothy J. Linking Colonization and Decolonization: The Case of Micronesia.  
Bonepath, Ellen and M. James Wilkinson Terminating Trusteeship for the Federated States of Micronesia and the Republic of the Marshall Islands: Independence and Self-Sufficiency in the Post -Cold War Pacific

Gorles, Gilian The Theme of Social Change in the Literature of Papua New Guinea, 1969-1979

Wesley-Smith, Terrence Rethinking Pacific Islands Studies

For information contact The Institute for Polynesian Studies, BYUH Box 1979, 55-220 Kulanui, Laie HI 96762, tel 808/293-3665, fax 808/293-3645.

#### **XV. ANTHROPOLOGY Ph.D.'s**

Jackson, Steve 1995 (U. Virginia)

"Exchanging help: Death and mortuary ceremony in New Ireland, PNG."

Keating, Elizabeth L. 1994 (UCLA)

"Power sharing: Language, rank, gender and social space in Pohnpei, Micronesia."

St. Christian, Douglass 1994 (McMaster U.)

"Body/work: Aspects of embodiment and culture in Western Samoa."

Sykes, Karen 1995 (Princeton U.)

"Raising Lelet: Education, knowledge and the crisis of youth in central New Ireland, Papua New Guinea."

## XVI. CALLS FOR PAPERS

**ISLA: A Journal of Micronesian Studies** is a multidisciplinary journal devoted to the publication of articles about the Micronesian region. ISLA welcomes significant original material that will expand our understanding of Micronesia from prehistory to the present and from a diversity of fields, including archaeology, commerce and economics, education, geography, health, history, linguistics, political science, psychology, sociocultural anthropology, and sociology. The purposes of ISLA are to serve the interests and concerns of both the specialist and the general reader, to encourage scholarship in the region, to provide a publication forum for the many disciplines now represented in Micronesian research, and to present material that relates directly to the interests of the people who live and work in Micronesia.

ISLA invites authors to submit manuscripts in the form of analytic essays, original research, policy analyses, annotated bibliographies, notes and comments, and other papers in keeping with the purposes of ISLA. Standard blind review procedures are used and all manuscripts are reviewed by at least two referees. Articles are accepted with the understanding that they are not being considered, in whole or in part, for publication elsewhere and have not been published previously.

Please address manuscript submissions, requests for the Information for Authors style guide, and editorial correspondence to: ISLA Editorial Office, Graduate School and Research, University of Guam, UOG Station, Mangilao, Guam 9692, or via e-mail to <rubinste@uog.edu>

**The University of Chicago Press announces the launching of a new book series, "Worlds of Desire," under the editorship of Gilbert Herdt, who would like to extend a special invitation to his colleagues in Pacific studies to consider the series as a potential place to publish their scholarly work. Worlds of Desire is expected to publish its first books in 1996. From the UC Press announcement:**

"Pioneering research over the past decade has dramatically expanded concepts and empirical topics of sexuality across the human sciences. Recent breakthroughs in critical social theory, as well as substantive empirical work in anthropology, sociology, psychology, political science, demography, and economics, have made possible a richer understanding of sexuality that has led to new questions and a rethinking of received categories of study. Historically, Western study of sexuality has focused primarily on reproduction and the family, with discussion about the meaning of sexuality in society based on metaphors and concepts drawn first from religion and later from biology. The heritage of notions of sin, disease, hygiene, social pathology, and the canonical nuclear family made reproduction the norm, denounced all deviations from the norm as pathological, and engendered inevitable conflict between individual, church, and state over the social control of desire.

"In recent years, the rise of gender studies and a wider acceptance of homosexuality, and thus of gay and lesbian studies, have initiated discussion about sexuality and gender, body, spirit, communities of identity, and cultural systems of desire that demand new attention in science and popular culture. In the 1980s, with the emergence of research into AIDS and other sexually transmitted diseases, a critical barrier was passed in comparative study. Today, as social science has expanded the scope of its inquiry to include diversity in sexuality and gender, scholarly work has contributed not only to the birth of comparative studies in sexuality and the rebirth of gender studies, but also to a successful array of gay, lesbian, "queer," and bisexual studies, providing a major opportunity to reexamine the categories and core ideas of social science itself."

Inquiries can be addressed to Gilbert Herdt, Committee on Human Development, University of Chicago, 5730 S. Woodlawn Avenue, Chicago IL 60637, tel 312/702-2496, fax 312/702-0320, email <gherd@midway.uchicago.edu>

## XVII. GENERAL NEWS

**The Oceanic Galleries of the Saint Louis Art Museum** recently reopened, after many years of preparation to provide a cultural, historic and geographical context for the objects it displays. Maps, murals, historic photographs and extended wall text aim at enhancing understanding, and the expanded gallery now allows the presentation of objects rarely before on view. According to Jackie Lewis-Harris, the Museum's assistant curator of the Arts of Africa, Oceania and the Americas, over half the collection is from Melanesia, and most of that from Papua New Guinea. In addition there is a significant collection of Polynesian art, especially Maori art from New Zealand. Australian and Indonesian collections are also featured.

During five years of research leading up to the reinstallation, many Pacific Islanders provided information and advice about the importance of the artworks included and their place in cultural practices. Up to date archaeological and anthropological information was also used in the preparation of text panels & extended labels. Lewis-Harris stresses that the major educational focus of the Galleries is to give the public both historical and contemporary views of Pacific and Indonesian cultures. Murals made of photographs from between 1917 and 1993 convey a sense of continuity and give an opportunity to compare old with new ways. Area maps, text panels and regional inserts give the viewer a sense of place and help communicate environmental influences on the different cultures.

Saint Louis Art Museum, Forest Park, 1 Fine Arts Drive, St. Louis, Missouri 63110-1380, tel 314/721-0072, fax 314/721-6172
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**The University of Guam** hosts a **Health and Behavior Colloquium Series**. Over the past several months the following colloquia have been held:

- 3 February 1995 Dr. Teris Nolen, Family Life Specialist, University of Guam, spoke on "Choosing Simplicity as a Lifestyle." He discussed factors influencing voluntary simplicity and suggested that voluntary simplicity ultimately contributes toward a more equitable global society, and more humane, sustainable culture.
- 17 February 1995 Vicki Torsch, R.N./Ph.D. candidate in Anthropology, University of Oklahoma, spoke on "A Biocultural Study of Guam's Aged Chamorros." This presentation reported on research in process on the impact of sociocultural and economic changes on health and lifestyles of Chamorro *manamko*.
- 3 March 1995 Dr. Randall L. Workman, Community Development Institute, Guam Cooperative Extension, spoke on "Volunteer Service for Guam's Environment: Increasing Public Knowledge." He presented findings of a Guam study of local volunteerism.
- 24 March 1995 Maria Santos Yatar, Road Scholar, Tattooist, Artist, Singer-Songwriter, Film-maker etc., presented a 30 minute edited film she co-produced, entitled, "With the First Canoe: Traditional Tatu of Micronesia." This film has received critical acclaim at a number of international film festivals.
- 28 April 1995 Rebecca Pobocik and Margaret Sisserson (Consumer and Family Sciences, CALS) joined Dr. Gary Heathcote to speak on "Nutritional and Anthropometric Assessment of Pregnant Women in Palau." The authors reported on a pilot study they conducted in July 1994 involving 31 women.
- 5 May 1995 Dr. Leslie C. Miller, Associate Professor, Vocational Education, College of Education, University of Guam, gave a talk entitled "Born Again Spark Plugs and Other Technical Revelations." This talk focused on the community of neighborhood technicians who until recently worked out of home workshops and garages, provided informal (and free) technology education and encouraged craftsmanship.

For more information, contact Dr. Gary Heathcote, Anthropology Lab, University of Guam, House 32, Deans Circle, UOG Station, Mangilao, Guam 96923 USA, tel 671/734-0520; fax 671/734-7930; email <zinjman@uog.edu>
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### **ASAO Board Members**

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If you are planning on attending the ASCRS Virtual Annual Meeting, here are a few things you should know before logging in on Saturday. If you have registered for the Virtual Annual Meeting, you will receive log in information on Friday evening. All times in the program schedule are in EDT. If you previously registered to join us in Boston, you will receive log in information for the Virtual Annual Meeting on Friday. Also, I think they really make an effort to bring in innovative ways of teaching," Zaina Al-Mohtaseb MD, ASCRS Young Surgeons Committee. Education Abounds. The Virtual Annual Meeting provides individual programming aligned to your areas of interest and learning opportunities for every member of your practice. The AATS 100th Annual Meeting will take place on a virtual platform May 22-23, 2020, and provide cardiothoracic surgery professionals around the world with complimentary access to some of the most exciting research, education, and science in the field. This virtual program allows AATS the opportunity to provide education to many healthcare professionals both in a live and on demand format. Since most meetings are a terrible waste of time and money, you need to plan your meetings cautiously to save time, money and energy. Meetings are precious and there are a few steps which need to be taken beforehand: 1. Make sure everyone arrives on time: No excuses. Just think how much money you're throwing away by waiting for one person to show up. Telling them what they need to do to prepare for the meeting.