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## EDUCATION

- 2007 *Master of Fine Arts, Visual Studies.* Visual Studies Workshop, The College at Brockport, Brockport, NY.  
1998 *Master of Arts, American History.* The College at Brockport, S.U.N.Y., Brockport, NY.  
1994 *Bachelor of Arts, Communications Studies,* Alfred University, Alfred, NY.

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## EMPLOYMENT HISTORY

- 2016 Lecturer, Department of Media Arts, Sciences, and Studies, Ithaca College, Ithaca, NY.  
2014-Present Instructor, Southern New Hampshire University, Center for Online and Continuing Education, Manchester, NH.  
2009-2013 Instructor, M.F.A. Visual Studies program, Visual Studies Workshop, The College at Brockport, S.U.N.Y., Brockport, NY.  
2009-2012 Lecturer, Nazareth College, Rochester, NY.  
2008 Instructor, Community Darkroom, Genesee Center for the Arts, Rochester, NY.  
2005- Present Photographer, Consultant, Studio, M.Walker Photographs, Rochester, NY.  
2005- Present Associate Professor, Adjunct, Monroe Community College, Rochester, NY.  
2005- Present Lecturer, Center for Distance Learning, Empire State College, S.U.N.Y., Saratoga Springs, NY.  
2004- Present Instructor, Finger Lakes Community College, Canandaigua, NY.  
2003-2010 Instructor, Genesee Community College, Batavia, NY.  
2003-2005 Instructor, Rochester Museum and Science Center, Rochester, NY.  
1999-2003 Senior Case Manager, Refugee and Immigration Services, Catholic Charities, Rochester, NY.

## PUBLICATIONS | PORTFOLIOS

- Lin, Y, & Walker, M. "George Eastman House International Museum of Photography and Film- The National Treasure of American Photography." *DIGI Photo (Taipei, Taiwan)*, January 05, 2009.
- Walker, Matt. "Media Noted: Archive Style: Photographs & Illustrations for U.S. Surveys, 1850-1890, by Robin Kelsey." *Afterimage: The Journal of Media Arts and Cultural Criticism*. 35.2 (2007): 39.
- \_\_\_\_\_. "Media Noted: Lynching in the West, 1850-1935, by Ken Gonzalez-Day." *Afterimage: The Journal of Media Arts and Cultural Criticism*. 34.5 (2007): 39.
- \_\_\_\_\_. "Bright Valley." *Portfolio of Accumulated Series & Sequences*. M. Walker Photographs, 2016.
- \_\_\_\_\_. "Grant Writing 101." *The Educator's Guide to Computers in the Classroom 2.2* (2001): 9-11.
- \_\_\_\_\_. "Applying the basics of HTML by editing existing code." *Inside the Internet* 10.9 (2003): 11-14.
- \_\_\_\_\_. "Tips for conducting scholarly research online." *Inside the Internet* 10.11 (2003): 13-16.
- \_\_\_\_\_. *Iroquoia*. Rochester, NY: Visual Studies Workshop Press, 2007.
- \_\_\_\_\_. "On Recollection". *On A White Wall (London UK)*, July 2014.
- \_\_\_\_\_. *Recollection*. Rochester, NY: Visual Studies Workshop Press, 2011.

## BIBLIOGRAPHY

- Everson Museum of Art. TONY 2012: The Other New York, Exhibition Catalog. Syracuse, NY: Everson Museum of Art, 2012.
- Holleley, Douglas. Your Assignment Photography: An Interactive Resource for Students and Teachers of Photography. Rochester, NY: Clarendon, 2009.
- Light Work (Organization: Syracuse, NY). "Light Work Annual 2013, 40<sup>th</sup> Anniversary Issue." *Contact Sheet*. 172 (2013): 106-12.
- Lyons Joan. Artists' Books: Visual Studies Workshop Press 1971–2008. Rochester, NY: Visual Studies Workshop Press, 2009.
- McLerran, Ph.D., Jennifer. A New Deal For Native Art: Indian Arts and Federal Policy 1933-1943. Tucson, AZ: University of Arizona Press, 2009.

## LIBRARIES &amp; COLLECTIONS

- Scholes Library, Art & Design Special Collection, Alfred University. Alfred, NY. USA.
- Drake Memorial Library, The College at Brockport. The College at Brockport. Brockport, NY. USA.
- Richard and Ronay Menschel Library, George Eastman Museum. Rochester, NY. USA.
- Light Work Permanent Collection, Light Work. Syracuse University, Syracuse, NY. USA.
- Rush Rhees Library, University of Rochester. Rochester, NY. USA.
- Kohler Art Library, University of Wisconsin-Madison. Madison, WI. USA.
- Independent Press Archive, Visual Studies Workshop. Rochester, NY. USA.
- Beinecke Rare Book & Manuscript Library, Yale University, New Haven CT. USA.

## SELECT EXHIBITIONS | CURATOR

- 2012 | *Juried Biennial*      *The Other New York: 2012*. Light Work & the Everson Museum of Art, Syracuse, NY.
- 2011 | *Solo Exhibition*      *Recollection*. Photobook publication & print exhibition, ISBN: 9780898221336.
- 2011 | *Curator*              *Visual Data*, Visual Studies Workshop, Rochester, NY.
- 2011                              6x6x2011, Rochester Contemporary Arts Center, Rochester, NY.
- 2009 | *Curator*              *What Is Nonetheless Already There*, Abilene, Rochester, NY.
- 2009                              *40th Anniversary Exhibition*. Visual Studies Workshop, Rochester, NY.
- 2008                              *Instructor's Exhibition*. Genesee Center for the Arts, Rochester, NY.
- 2007 | *Curator, Exhibition*      *Iroquoia*. Photobook publication & print exhibition, M.F.A. Thesis exhibition.
- 2007 | *Exhibition, Curator*      *Cityscape 1820/2007*. Sibley Building. Rochester, NY.
- 2007                              *Converge II*, Rochester Institute of Technology, SPAS Gallery, Rochester, NY.
- 2007 | *Juried Exhibition*      *Etc.* The College at Brockport, Brockport, NY.
- 2006                              *3rd Effect #2*. Online exhibit, University of Central England at Birmingham, UK.
- 2006                              *Converge*. Rochester Institute of Technology, SPAS Gallery, Rochester, NY.
- 2005                              *Visual Studies Workshop Group Exhibition*. Visual Studies Workshop, Rochester, NY.

## LECTURES | PANEL DISCUSSIONS | SYMPOSIUMS

- 2016 *Photography: Developing a Body of Work*. Ithaca College, Ithaca, NY.
- 2014 *Life Through the Lens of History*. Monroe Community College, Rochester, NY.
- 2011 *The Day the Artists Spoke*. Rochester Contemporary Arts Center, Rochester, NY.
- 2006 *The Visual in Collective Memory*. The College at Brockport, Brockport, NY.
- 1998 *The Rwandan Genocide*. The College at Brockport, Brockport, NY.
- 1998 *Rwanda: Decoding Genocide*. Plesur Conference, University at Buffalo. Buffalo, NY.
- 1997 *The Acadian Diaspora*. The College at Brockport, Brockport, NY.

## PHOTOGRAPHY | FREELANCE, COMMISSIONS, RESEARCH, CONSULTING

- 2015- Present. *Freelance photographer/ Consultant*, Grim Digital Media, Inc., Rochester, NY.
- 2010-11. *Commissioned Artist*, Anniversary Arts Committee, The College at Brockport, Brockport, NY.
2008. *Collections Photographer*, Rochester Museum & Science Ctr. & independent researcher Jennifer McLerran, Ph.D., Rochester, NY.
- 2007-08 *Photographer/ Digitization Docent*, Rochester Museum & Science Center, Rochester, NY.
- 2006-07 *Photographer/ Digitization Intern*, Visual Studies Workshop Research Ctr., Rochester, NY.
- 2000 *Exhibit Collaborator*, George Eastman Museum & Catholic Charities, Rochester, NY.
- 1999 *Volunteer Researcher*, Schuyler Townson Research Library, Rochester Museum & Science Center, Rochester, NY.
- 1998-99 *Intern*, Registrar's Office, The George Eastman Museum, Rochester, NY.

## RESIDENCIES | FELLOWSHIPS | AWARDS

- 2012 *Exhibitor, Juried Biennial. The Other New York*. Light Work & the Everson Museum of Art, Syracuse, NY.
- 2010-11 *Artist in Residence*, Visual Studies Workshop, Rochester, NY.
- 1997-98 *Graduate Award*. Flieger Family Fellowship, The College at Brockport, Brockport, NY.

## COMMITTEES

- 2009-14 M.F.A. Advisory Panel, Visual Studies Workshop, The College at Brockport, Brockport, NY.
- 2009-14 Research Center Committee, Visual Studies Workshop, Rochester, NY.
- 2008-10 Fund Development Committee, Board of Trustees, Visual Studies Workshop, Rochester, NY.
- 2001-03 Fund Development, Refugee & Immigration Services, Catholic Charities, Rochester, NY.
- 1999-03 Agency Enterprise Committee, Catholic Charities, Rochester, NY.

## PROFESSIONAL AFFILIATIONS

College Arts Association, CAA. 275 Seventh Avenue, 18th Floor, New York, NY, 10001.  
Monroe Community College Faculty Association. 1000 E. Henrietta Road, Rochester, NY, 14623.  
Organization of American Historians, OAH. 112 N Bryan Ave, Bloomington IN, 47407.  
Rochester Contemporary Art Center, ROCO. 137 East Avenue, Rochester, NY, 14604.  
Society for Photographic Education, SPE. 2530 Superior Avenue #403, Cleveland, OH 44114.  
Visual Studies Workshop, VSW. 31 Prince Street, Rochester, NY 14607.  
United University Professions, UUP. P.O. Box 15143, Albany, NY 12212.

## SAMPLE COURSE LIST (Undergraduate/ Graduate Instruction 2003 > Present)

Photography / Visual Studies: Advanced Problems in Photography; Digital Methods; Digital Photography I; Digital Photography II; History of Photography I; History of Photography II; Photo Criticism; Perspectives; Introduction to Photography; Modern Popular Culture; Advanced Research Methods- Photography; M.F.A. Thesis I/ II; Visual Data Seminar; Visual Data Studio; Art History I; Art History II; History: American History Survey I; American History Survey II; Colonial History; Economic History of the West; Ethnic History; European History; Global History I; Global History II; Nature in American History; Introduction to Politics; Political Geography; Renaissance to Revolution; Twentieth Century History; United States History I; United States History II; Western Civilizations/ Society I; Western Civilizations/ Society II; World History I; World History II.

Employment history forms are actually used to protect the business and its rights. With the help of this document, it will be easier for employers to know the individuals who already have prior professional experiences related to the job designation where their expertise are needed. This document can also be used to specifically compare applicants with one another in relation to the job positions that they have already handled and the work scopes that they are aware of conducting. Resume Employment History Example #3: This is a very plain format, but if you're in a field like accounting, finance, sales, data entry, customer service, etc., it could be a good choice. They're going to interview you and hire you for your skills and what you've done for past employers, not for a fancy resume design, right? The best way to approach writing your resume employment history is to think of the employer. Look at their job description. What are their needs? The employment history information of a trading community member. For example, John Doe was a Vice President at Business World from 2001 to 2007 and President at World of Business from 2007 to 2009. QName: {http://xmlns.oracle.com/apps/cdm/foundation/parties/personService}EmploymentHistory.