

Passionate Modernity

Sexuality, Class, and Consumption in India

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"[T]he author largely succeeds in demonstrating that the narratives of sexuality and the modern self are markers of class distinctions. Srivastava shows how competing segments of the middle class make use of variously coded conceptualisations of emotional intimacy and conjugal modernity to establish their status." - Manish K. Thakur, Indian Institute of Management Calcutta, India; Contemporary South Asia, Vol. 18, No. 4, December 2010. Request PDF | On Jan 1, 2006, Sanjay Srivastava and others published Passionate modernity : sexuality, class, and consumption in India | Find, read and cite all the research you need on ResearchGate. His explanations cohere around what could be called " retractable modernity " and the making of a moral middle class (Srivastava 2007). The making of a moral middle class, one that has control over the processes of consumption , and hence modernity, is, in fact, located in the processes of (surplus) consumption itself. Passionate Modernity book. Read reviews from world's largest community for readers. Combining historical and ethnographic analysis, this book deals with ... Start by marking "Passionate Modernity: Sexuality, Class, and Consumption in India" as Want to Read: Want to Read saving; Want to Read.