

judy bowman casting

FILM & TELEVISION

features:

| | | |
|---|-------------------|--|
| SEPARATION | | dir. William Brent Bell/Yale Productions |
| TRICK | | dir. Patrick Lussier/Film Bridge International |
| TWELVE | | dir. Stephen Grimaldi |
| DEAD SOUND | | dir. Tony Glazer/Choice Films |
| ONE MOMENT w/Danny Aiello | | dir. Deirdre O'Connor |
| T-11: INCOMPLETE | | dir. Suzanne Guacci |
| NO ALTERNATIVE w/Harry Hamlin & Kathryn Erbe | | dir. William Dickerson |
| GOLD STAR w/ Robert Vaughn | | dir. Victoria Negri (avail on Amazon) |
| HURRICANE BIANCA w/Bianca Del Rio & Rachel Dratch | | dir. Matt Kugelman/Cranium Ent/Wolfe Films (avail on demand) |
| LOST CAT CORONA w/Ralph Macchio | | dir. Anthony Tarsitano/Choice Films (avail on Showtime) |
| THE PLAGUE | | dir. Christopher Raney |
| THE DWARVES OF DEMREL | | dir. Christopher Raney |
| LOVE AND EVERYTHING IN BETWEEN | | dir. Jeremiah Kipp |
| MY FIRST MIRACLE | | dir. Rudy Luna/Yale Productions |
| ELI MORAN | | dir. TJ Collins |
| STRANGER IN THE HOUSE | | dir. Devon Gummersall |
| ADDICTION: A 60s LOVE STORY | | dir. Tate Steinsiek/Ironclad Pictures |
| COPENHAGEN | | dir. Mark Raso/Fidelio Films |
| THE WORD | | dir. Greg Friedle |
| TIGER LILY ROAD | | dir. Michael Medeiros |
| DRAWING HOME | | dir. Markus Rupprecht/NY Casting |
| GERTRUDE STEIN'S BREWSIE & WILLIE | | dir. Rosalind C. Morris |
| BENNY THE BUM | | writer/dir. Paul Cantagallo |
| PERVERTIGO | | writer/dir. Jaron Henrie-McCrea |
| BODY/ANTIBODY | | dirs: Jordan Hoffman & Kerry Dye |
| DUANE INCARNATE | | writer/dir: Hal Salwen |
| 508 NELSON | | dir: Joshua B. Hamlin |
| SHORTBUS | Casting Associate | dir: John Cameron Mitchell |
| NOWHERE TO GO BUT UP | Casting Associate | dir: Amos Kollek |
| ROAD | Casting Associate | dir: Leslie McCleave |
| MEAN GIRLS | Casting Associate | NY Casting |
| SOMETHING'S GOTTA GIVE | Casting Associate | NY Casting |
| FREAKY FRIDAY | Casting Associate | NY Casting |

tv:

| | | |
|--------------------|-------------------|-----------------------------|
| BIG DOGS | | Choice Films/Aurelian Films |
| THAT 70s SHOW | Casting Associate | Carsey-Werner/NY Casting |
| GRACE UNDER FIRE | Casting Associate | Carsey-Werner/NY Casting |
| MEN BEHAVING BADLY | Casting Associate | Carsey-Werner/NY Casting |
| WGA AWARDS 2009 | presenters & host | |

short films:

| | | |
|------------------------------------|--|--|
| I LIFE | | dir. Stephane Gouaze |
| IN BETWEEN | | dir. Chris Marcus/Colormatics |
| BIG AL | | dir: David Macke |
| EGGS & SOLDIERS | | dir: Imelda O'Reilly |
| LOVE LIFE by Chris Kipiniak | | dir. Joe Plummer |
| THANK YOU CABBAGE | | dir: Mitch Magee |
| DINNER@40 w/Wilson Cruz | | dir: Carl Byrd |
| AMERICAN FALLS w/Vincent d'Onofrio | | dir: Be Garrett/Park Pictures |
| ICE w/Kevin Corrigan | | dir: Anthony Tarsitano/City Squirrel Films |
| CLUB MAGIC MOMENT | | dir: Zachary Volker |
| A YOUNGER MAN (Silver Ace Award) | | dir: John Howard Swain |
| RAINBOW RABBIT RELIANT | | dir: Kitt LaVoie |
| SUCKER PUNCH | | dir: Ryan Gould |
| PENANCE | | dir: Ryan Gould |
| VENICE | | dir: Paul & Dan Cantagallo |
| FAIRY PRINCESS | | dir: Stephen Lyman/Skytown Entertainment |

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BEATING HEARTS
MORRIS COUNTY(3 shorts)
THE EDEN MYTH

dir: Matt Garrett/Catfish Studios
dir: Matt Garrett/Catfish Studios
dir: Mark Edlitz

Columbia University/NYU shorts:

HIGH STRUNG
BETWEEN TWO FIRES w/Sammy Sheik
I'LL SEE YOU AROUND w/Roger G. Smith
ONE SUNNY DAY
NOWHERE TO NUN W/Judith Roberts & Alix Elias
NO BIG DEAL
IN PASSING
EAST HELL
SMOTHER ME IN HUGS
HAXXORS
TURNINGS
SUNDAE
FIBERS
DON'T TELL ANYONE
FISH
PARENTS OF THE GROOM
THE BOOK OF NED
RATTLEFLY
THE IMMACULATE RECEPTION
JEWISH GIRLS ARE EASY
DEVIL DEAL BLUES
TUMORHEAD w/Oona & Aimee Lawrence
KEEP THE CHANGE
THE DARK
VIVACE!
AFTER WATER THERE IS SAND
KEYS.WALLET.PHONE.
LECTERN
MR. BEAR
OFF-RAMP
BE STILL
THE NECKLACE
FAT GIRLS CAN'T DANCE
RAM BAMBIT
DETOUR
SUPER-MAN
IN THE FOXHOLE

dir. Austin Hsieh
dir. Jade Courtney Edwards
dir. Daniel Pfeffer
dir. Minjae Chang
dir. Austin Hsieh/Columbia MFA
dir. Thomas Mentel/Columbia MFA
dir. Bittnarie Shin/Columbia MFA
dir. Callum Smith/Columbia MFA
dir. Eric Schuman/Columbia MFA
dir. Callum Smith/Columbia MFA
dir. Robert James Herzog/Columbia MFA
dir. Sonya Goddy/Columbia MFA
dir. Brendon Bouzard/Columbia MFA
dir. Anna Gutto/Columbia MFA
dir. Andrew J. Ruiz/Columbia MFA
dir. Emily Shesh/Columbia MFA
dir. Judah-Lev Dickstein/Columbia MFA
dir. Min Ding/Columbia MFA
dir. Charlotte Glynn/Columbia MFA
dir. Charlotte Glynn/Columbia MFA
dir. Robert Brink/Columbia MFA
dir. Lara Gallagher/Columbia MFA
dir. Rachel Israel/Columbia MFA
dir. Justin P. Lange/Columbia MFA
dir. Ben Feuer/Columbia MFA
dir. Saro Varjabedian/Columbia MFA
dir. Juliet Lashinsky-Revene/Columbia MFA
dir. Jeffrey K. Miller/Columbia MFA
dir. Andres Rosende/Columbia MFA
dir. Natasha Johns-Messenger/Columbia
dir. Karrie Crouse/Columbia
dir. Stephane Gouaze/Columbia
dir. Bethann Cannon/Columbia
dir. Aimee Gillette/NYU thesis
dir. Bobby Webster/NYU MFA thesis
dir. Bobby Webster/NYU MFA film
dir: Jairaj Walia/NYU film

webseries:

*KARL MANHAIR, POSTAL INSPECTOR
*ARTIOS AWARD NOMINATION for Best Webseries Casting
600 HOURS
HERE COME THE HUMANS
BIG BANG NATION
MR. BONES
CHATTING WITH CHENKOV
HAVE YOU SLEPT WITH ME?
ROMEO & JULIET MEDIA PROJECT
MACBETH MEDIA PROJECT
A MIDSUMMER NIGHT'S DREAM MEDIA PROJECT
OUT OF COMMISSION

dir. Chandler Kauffman
dir. Sarah Paige
Prod. Jefferson Moneo
D-Scape Interactive
HQ Productions
AOL/internet pilot
Fox/Raw Media
ipad app/New Book Press
ipad app/New Book Press
ipad app/New Book Press
Prod. Lindy Gomez

animation/voice:

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GUY AND THE MAGIC QILIN(Mandarin speakers)
OPERATION LITTLE VITTLES: CANDYBOMBER(kids)
NATE THE GREAT
PROOF OF LIFE ON EARTH by Roz Chast & David S. Cohen
SEEING EAR THEATRE audiodramas
SIMON & SCHUSTER AUDIOBOOKS

Prod. Ian Belkin
MYRA Entertainment
Creative Group/Moe Green/PBS
Funny Garbage/ABC Family
Sci Fi Channel
1996-2001

STAGE

New York:

MOLLY SWEENEY
NOTHING GOLD CAN STAY by Chad Beckim
THE NET WILL APPEAR w/Richard Masur
DUTCH MASTERS by Greg Keller
PERFECT TEETH by Dan McCoy
SOLD
ARDEN/EVERYWHERE(As You Like It)
THE BARONESS
NIBBLER by Ken Urban
THEATER MASTERS' TAKE TEN: NATIONAL PLAYWRIGHTS MFA 10-MINUTE PLAY FESTIVAL 2016-2019
JEWISH PLAYS PROJECT 2016-2019
A DAY BY THE SEA by N.C. Hunter
WOMEN WITHOUT MEN by Hazel Ellis
THE NEW MORALITY by Harold Chapin
FASHIONS FOR MEN by Ferenc Molnar
LONDON WALL by John Van Druten
THE FATAL WEAKNESS by George Kelly
DONOGOO by Jules Romains
PHILIP GOES FORTH by George Kelly
A PICTURE OF AUTUMN by N.C. Hunter
WIDOWERS' HOUSES by George Bernard Shaw
SCHOOLED by Lisa Lewis
ON THE VERGE: OR THE GEOGRAPHY OF YEARNING
THE DREAMER EXAMINES HIS PILLOW
HOW ALFO LEARNED TO LOVE
BILLY & RAY by Mike Bencivenga (as Producer)
THE WHALESHIP ESSEX by Joe Forbrich
LUFT GANGSTER by Lowell Byers
TITUS
BASTARDS OF STRINDBERG
MONEY GRUBBIN' WHORES by Sean J. Quinn
BAUER by Lauren Gunderson
THE TASTE OF IT by John Adams
THE MAN UNDER by Paul Bomba
SUNSET BABY by Dominique Morisseau
THE ATMOSPHERE OF MEMORY by David Bar Katz
PHILIP ROTH IN KHARTOUM by David Bar Katz
SWEET STORM by Scott Hudson
UNCONDITIONAL by Brett C. Leonard
WHEN WE GO UPON THE SEA by Lee Blessing
CONNECTED by Lia Romeo
USER'S GUIDE TO HELL: FEATURING BERNARD MADOFF
LOVE SICK by Lia Romeo
THE REVIVAL by Samuel Brett Williams
FUBAR by Karl Gadjusek
AND MILES TO GO w/*Randy Danson*
AFTER by Chad Beckim
A BRIGHT NEW BOISE by Samuel D. Hunter
THE BEREAVED by Thomas Bradshaw
THE MAIN(E) PLAY by Chad Beckim
'NAMI by Chad Beckim

Keen Company/Jonathan Silverstein
Partial Comfort/Shelley Butler
59e59/Mark Cirnigliaro
PCP/Andre Holland
TheaterLab/David Hilder
Solo Festival/Brian Cichocki
BPAC/Jessica Bauman
SATC/Henning Hegland
The Amoralists at Rattlestick/Ben Kamine
The Mint/Austin Pendleton
The Mint/Jenn Thompson
The Mint/Jonathan Bank
The Mint/Davis McCallum
The Mint/Davis McCallum
The Mint/Jesse Marchese
The Mint/Gus Kaikkonen
The Mint/Jerry Ruiz
The Mint/Gus Kaikkonen
TACT/Gingold/David Staller
NY Fringe & Fringe Encores /James Kautz
Attic Theatre Company/Laura Braza
Attic Theater Company@The Flea/Laura Braza
59e59/Daisy Walker
The Vineyard Theatre/Garry Marshall
Hudson Guild/Peter Zinn & Martha's Vineyard Playhouse
Abingdon/Austin Pendleton
CUNY/Robert Woodruff
Scandinavian American Theater Company
Theater Row/Brian Cichocki
59e59 & SF Playhouse
Ballybeg/Alex Levy
59E59/Benjamin Kamine
LAByrinth & Kitchen Theater Co.
LAByrinth/Pam MacKinnon
LAByrinth/Public LAB series/John Gould Rubin
LAByrinth & Alchemy Theater/Padraic Lillis
LAByrinth/Public LAB series/Mark Wing-Davey
59E59/Paul Meshejian
Project Y/59e59
Project Y/Atlantic Theater 2/Michole Biancosino
Project Y/59E59/Michole Biancosino
Project Y/The Lion Theatre/Michole Biancosino
Project Y/59E59/Larissa Kokernot
PCP/Hal Brooks
PCP/Stephen Brackett
PCP/Davis McCallum
PCP/May Adrales
PCP/Robert O'Hara
PCP/John Gould Rubin

judy bowman casting

BABY GIRL by Edith Freni
KIDSTUFF by Edith Freni
THE BIGGER MAN by Sam Marks
A MATTER OF CHOICE by Chad Beckim
THE WOOD by Dan Klores
underneathmybed by Florencia Lozano
KILLERS AND OTHER FAMILY by Lucy Thurber
THAT PRETTY PRETTY by Sheila Callaghan
GEOMETRY OF FIRE by Stephen Belber
CHAIR by Edward Bond
I WANNA DESTROY YOU w/Geneva Carr
AS WIDE AS I CAN SEE
THE SPIRITS OF EXIT 11 by Michael Puzzo
EVERY DAY A VISITOR by Richard Abrons
BENEFACTORS by Michael Frayn
ALPHABETICAL ORDER by Michael Frayn
I NEVER SANG FOR MY FATHER
SUCH THINGS ONLY HAPPEN IN BOOKS
LET'S KILL GRANDMA THIS CHRISTMAS
LEAVE THE BALCONY OPEN by Maya Macdonald
THE LAST SEDER by Jennifer Maisel
A SPLINTERED SOUL
THE WINDUP BIRD CHRONICLE by Haruki Murikami
INVISIBLE MAN(workshop)
LIVING IN EXILE
WIDOWS by Ariel Dorfman
READING UNDER THE INFLUENCE by Tony Glazer
STAIN by Tony Glazer
PURGE
SOUNDING by Jennifer Gibbs
INTO THE HAZARD:HENRY 5
REARVIEWMIRROR by Eric Winick
NIGHT OVER TAOS by Maxwell Anderson
POINTS OF DEPARTURE by Michael John Garces
WINDOWS by Sylvia Bofill
PAPER CRANES by Kari Bentley-Quinn
MAREA by Alejandro Morales
MYTHS WE NEED or HOW TO BEGIN by Larry Kunofsky
WHAT TO DO WHEN YOU HATE ALL YOUR FRIENDS
MR. LINCOLN
A COWBOY POEM MY DADDY TAUGHT ME
PING PONG DIPLOMACY by Joe Basque
HAVANA BOURGEOIS by Carlos LaCamara
AN AMERICAN MAUL by Robert O'Hara
VALPARAISO by Don DeLillo
SCITUATE by Martin Casella
THE RUFUS EQUATION by Ted Cubbin
ALL DAY SUCKERS by Susan Dworkin
LIGHTS RISE ON GRACE by Chad Beckim
NIGHT by Philip Gerson
OPEN HOUSE by Ross Maxwell
THE WANDERER by Dmitry Lipkin
ALMOST BLUE by Keith Reddin
PHAEDRA'S LOVE by Sarah Kane
ROTHSCHILD'S FIDDLE
SPILL THE WINE by Brian Dykstra
JUMPING BLIND by Philip Gerson
THE WRATH OF APHRODITE by Tim O'Leary
THE OLD NEIGHBORHOOD by David Mamet

PCP/Padraic Lillis
PCP/Erica Gould
PCP/Center Stage/Lou Moreno
PCP/John Gould Rubin
Rattlestick Playwrights Theatre/David Bar Katz
Rattlestick/Pedro Pascal
Rattlestick/Caitriona McLaughlin
Rattlestick/Kip Fagan
Rattlestick/Lucie Tiberghien
Theatre for a New Audience/Robert Woodruff
Theater Row/At Hand
HERE/At Hand
Theater Row/Lion/Frank Licato
Theater Row/New Federal Theater/Margarett Perry
Keen Company/Carl Forsman
Keen Company/Carl Forsman
Keen Company/Jonathan Silverstein
Keen Company/Carl Forsman & Jonathan Silverstein
St. Clement's Theatre/John Dapolito
3LD/Jessica Bauman
Theatre Three/Jessica Bauman
Theater Three/Daisy Walker
Ohio Theatre, Under the Radar, UK, Singapore
St. Clement's/Chris McElroen & Oren Jacoby
UTR/Chris McElroen
59E59/Hal Brooks
DR2/Wendy C. Goldberg
The Kirk Theatre/Scott C. Embler
LaMama/Zishan Ugurlu
HERE/Kristin Marting
WalkerSpace/Jessica Bauman
59E59/Carl Forsman: **Drama Desk nom "Best Actress"**
INTAR/Estelle Parsons
INTAR/Ron Daniels
INTAR/Sylvia Bofill
Packawallop Productions/Scott Ebersold
Packawallop Productions/Scott Ebersold
MonkeySpace/Jose Zayas
by Larry Kunofsky/The Lion Theatre/Jacob Krueger
NY Historical Society/Margarett Perry
TBG Studios/Stephanie Yankwitt
59E59/David Hilder
59E59/Jocelyn Sawyer
Culture Project/Robert O'Hara
Blue Heron/Rude Mechs/Hal Brooks
TBG Studios/David Hilder
NY Fringe/Tom Ridgely
NY Fringe/Jessica Bauman
NY Fringe/Robert O'Hara
NY Fringe
NY Fringe/Josh Hecht
The Flea Theatre/Adam Melnick
Flatiron Playhouse/Hal Brooks
The Chocolate Factory/Peter Campbell
Chekhov Now! Fest/Adam Melnick
GAYFEST NYC/Margarett Perry
GAYFEST NYC/David Hilder
GAYFEST NYC/Martin Casella
Broadway/Scott Zigler

regional/international theater:

PRU by Steven Drukman
THERE'S ALWAYS THE HUDSON by Paola Lazaro

Arizona Company Theater/Sean Daniels
Woolly Mammoth Theatre Company/Jess McLeod

judy bowman casting

ANTIGONE adapted by Emily Mann
TEENAGE DICK by Mike Lew
FAIRVIEW by Jackie Sibbles Drury
THE ROYALE by Marco Ramirez
TINY BEAUTIFUL THINGS
DIG by Theresa Rebeck
MRS. CHRISTIE by Heidi Ambruster
PRIVATE LIVES by Noel Coward
THE CORPSE WASHER by Naomi Wallace & Ismail Khalidi
A DOLL'S HOUSE: PART 2 by Lucas Hnath
PRIDE AND PREJUDICE by Kate Hamill
CRY IT OUT by Molly Smith Metzler
SKELETON CREW by Dominique Morrisseau
AMERICAN BUFFALO w/Treat Williams & Stephen Giurgis
THE LEGEND OF GEORGIA MCBRIDE
BASKERVILLE by Ken Ludwig
THE WAY OF THE WORLD by Theresa Rebeck
I HATE HAMLET
OUTSIDE MULLINGAR by John Patrick Shanley
THE WHIPPING MAN
THE WHORE AND MR. MOORE by Michael Cristofer
MERTON OF THE MOVIES
THE HOLLOW
FAMILIAR by Danai Gurira
COLLECTIVE RAGE... by Jen Silverman
AN OCTOROON by Branden Jacobs-Jenkins
GUARDS AT THE TAJ by Rajiv Joseph
LIGHTS RISE ON GRACE by Chad Beckim
THE CONVERT by Danai Gurira
NATIVE GARDENS by Karen Zacarias
ABIGAIL/1702 by Roberto Aguirre-Sacasa
CRY IT OUT by Molly Smith Metzler
THE INVISIBLE HAND by Ayad Akhtar
SMART PEOPLE by Lydia R. Diamond
ISSEI, HE SAY by Chloe Hung
MUTUAL PHILANTHROPY by Karen Rizzo
HALFTIME WITH DON by Ken Weitzman
AMERICAN STARE by Tony Glazer
DRIVING MISS DAISY
BETRAYAL
SEX WITH STRANGERS by Laura Eason
BIRDS OF EAST AFRICA by Wendy Dann
PALOMA by Anne Garcia-Romero
DANCING LESSONS by Mark St. Germain
THE MOUNTAINTOP by Katori Hall
SWIMMING IN THE SHALLOWS by Adam Bock
A BODY OF WATER by Lee Blessing
COUNT ME IN by Rachel Lampert
SUNSET BABY by Dominique Morisseau
LONELY PLANET by Steven Dietz
LUNGS
VENUS IN FUR
BLACK PEARL SINGS!
THE MOTHERFUCKER WITH THE HAT
THE TWO OF YOU by Brian Dykstra
SPLENDID'S by Jean Genet
TROUBLE COMETH by Richard Dresser
SEMINAR by Theresa Rebeck
BAUER by Lauren Gunderson
JERUSALEM by Jez Butterworth
BENGAL TIGER AT THE BAGHDAD ZOO by Rajiv Joseph
BELL, BOOK & CANDLE
THE MOTHERFUCKER WITH THE HAT
Cleveland Play House/Lauren Keating
Woolly Mammoth Theatre Company/Moritz Von Stuelpnagel
Woolly Mammoth Theatre Company/Stevie Walker-Webb
Arizona Company Theater/Michael John Garces
Merrimack Rep/Jen Wineman
DTF/Theresa Rebeck
DTF/Giovanna Sardelli
DTF/Evan Yionoulis
Humana Festival/Mark Brokaw
Actors Theatre of Louisville/Pirronne Yousefzadeh
DTF/Christopher V. Edwards
DTF/Marc Masterson
DTF/Jade King Carroll
DTF/John Gould Rubin
DTF/Stephen Brackett
DTF/Jen Wineman
DTF/Theresa Rebeck
DTF/Carl Andress
DTF/John Gould Rubin
DTF/Dina Janis
DTF/Paul Mullins
DTF/Jonathan Silverstein
DTF/Carl Forsman
Woolly Mammoth/Adam Immerwahr
Woolly Mammoth/Mike Donahue
Woolly Mammoth/Nataki Garrett
Woolly Mammoth/John Vreeke
Woolly Mammoth/Michael John Garces
Woolly Mammoth/Michael John Garces
Merrimack Rep/Giovanna Sardelli
Merrimack Rep/Tlaloc Rivas
Studio Theatre, DC/Joanie Schultz
Cleveland Play House/Pirronne Yousefzadeh
Denver Center/Nataki Garrett
NJ Rep/Lisa James
NJ Rep/Evan Bergman
NJ Rep/Kent Nicholson
NJ Rep/Evan Bergman
Mile Square Theatre/Mark Cirnigliaro
Mile Square Theatre/Chris O'Connor
Kitchen Theatre Company/Rachel Lampert
Kitchen Theatre Co/Rachel Lampert
Kitchen Theatre Co/Margarett Perry
Kitchen Theatre Co & Geva Theater
Kitchen Theatre Co./Nicole A. Watson
Kitchen Theatre Co/Rachel Lampert
Kitchen Theatre Co & Geva Theater/Michele Minnick
Kitchen Theater Co/Rachel Lampert
Kitchen Theatre Co/Margarett Perry
Kitchen Theatre Co/Rachel Lampert
Kitchen Theatre Co/Michele Minnick
Kitchen Theatre Co/Rachel Lampert
Kitchen Theatre Co/Sara Lampert Hoover
Kitchen Theatre Co/Margarett Perry
Kitchen Theatre Co/Margarett Perry
CDN-Orleans: South Korea & France/Arthur Nauzyciel
San Francisco Playhouse/May Adrales
SF Playhouse/Amy Glazer
SF Playhouse/Bill English
SF Playhouse/Bill English
SF Playhouse/Bill English
SF Playhouse/Bill English
SF Playhouse/Bill English

judy bowman casting

THE ALIENS by Annie Baker
BECKY SHAW by Gina Gionfriddo
THE MASTER & MARGARITA
THE CORPSE WASHER by Naomi Wallace & Ismael Khalidi
O GURU GURU GURU... by Mallery Avidon
DEATH TAX by Lucas Hnath
THE HOUR OF FEELING by Mona Mansour
BOB by Peter Sinn Nachtrieb
STRIKE/SLIP by Naomi Iizuka
DARK PLAY or stories for boys by Carlos Murillo
THE ELABORATE ENTRANCE OF CHAD DEITY
TWELFTH NIGHT (a musical adaptation)
F2M by Patricia Wettig
A MAZE by Rob Handel
EAST OF HEART MOUNTAIN
GUESS WHO'S COMING TO DINNER?
FAULT by Robert Ford
RAPTURE BLISTER BURN by Gina Gionfriddo
THE WINDUP BIRD CHRONICLE
THE SEAGULL
JULIUS CAESAR
CARDENIO by Charles L. Mee
DONNIE DARKO
BRITANNICUS by Jean Racine
WINGS OF DESIRE by Wim Wenders
ISLAND OF SLAVES by Marivaux
ROMEO & JULIET
THE KEENING by Humberto Dorado
OLLY'S PRISON by Edward Bond
DESIRE UNDER THE ELMS
THE PERSONAL(S) by Brian Sutow
THE PIANO LESSON
PENELOPE OF ITHACA by Kenneth Finkle
THE 39 STEPS
WHEN WE GO UPON THE SEA by Lee Blessing

SF Playhouse/Lila Neugebauer
SF Playhouse/Amy Glazer
Bard Summerscape/Janos Szasz
Humana Festival/Mark Brokaw
Humana Festival/Lila Neugebauer
Humana Festival/Ken Rus Schmoll
Humana Festival/Mark Wing-Davey
Humana Festival/Sean Daniels
Humana Festival/Chay Yew
Humana Festival/Michael John Garces
Actors Theatre of Louisville/KJ Sanchez
Actors Theatre of Louisville/Aaron Posner
NYSAF/Maria Mileaf
NYSAF/Sam Buntrock
Wyoming Theater Festival/Giovanna Sardelli
St. Michael's Playhouse/Kathryn Markey
TheatreSquared/Josh Hecht
TheatreSquared/Shana Gold
Edinburgh International Festival, Singapore Arts Fest, etc
American Repertory Theatre & Asia tour/Janos Szasz
ART & European tour/Arthur Nauzyciel
ART/Les Waters
ART/Marcus Stern
ART/Robert Woodruff
ART/Ola Mafalaani/Toneelgroep Amsterdam co-prod. & tour
ART/Robert Woodruff
ART/Gadi Roll
ART/Nicolas Montero
ART/Robert Woodruff
ART/Janos Szasz
No Rules/Signature Theater, VA/Josh Hecht
Hangar Theatre/Jennifer Nelson
Hangar Theatre/Peter Flynn
Hangar Theatre/Wendy Dann
InterAct Theatre/Paul Meshejian

musicals:

THE LEGEND OF GEORGIA MCBRIDE
UNTITLED PETER PAN PROJECT
BLACK PEARL SINGS!
TOKIO CONFIDENTIAL by Eric Schorr
NIGHTINGALE(wkshp) by Duncan Sheik and Steven Sater
FEBRUARY HOUSE(wkshp) by Gabriel Kahane & Seth Bockley
MARRY HARRY(wkshp) by Biello/Martin
THE ISLAND MUSICAL(wkshp) by Dar Williams
A LASTING IMPRESSION by Zoe Sarnak
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE
MAN OF LA MANCHA
MARRY ME A LITTLE
SHE CAN'T BELIEVE SHE SAID THAT! By Matt Prager
SAINT HEAVEN
PLAY IT COOL(GLAAD Award nomination)
THE CHOCOLATE TREE
FRANKENSTEIN
LOVE ACCORDING TO LUC w/UZO ADUBA

Dorset Theatre Festival/Stephen Brackett
Broadway Asia/Allegra Libonati & the Kuperman Bros.
Kitchen Theatre/Sara Lampert Hoover
Atlantic Theater 2/Johanna McKeon
NYSAF/Moises Kaufman
NYSAF/Davis McCallum
NYSAF/Kent Nicholson
NYSAF
E. 3rd Street Productions/workshop
Hangar Theatre/Jesse Bush
Hangar Theatre/Peter Flynn
Dorset Theatre Festival/Jonathan Silverstein
NYMF/Josh Hecht
NYMF & Stamford Rich Forum & Village Th. Seattle
NYMF/Sharon Rosen
NYMF/Sheryl Kaller
Casino Rama, Ontario/Noel Carmichael
Greenwich Street Theatre/A. Mathewson

VOICEOVERS/COMMERCIALS(list upon request)

BA in Drama & Spanish, Tufts University
Member CSA & Partial Comfort Productions.
Board Member Jewish Plays Project, Resident CD Luna Stage

judy bowman casting

Teaching: Adjunct Assistant Professor at Columbia University MFA Film Program, NYU at Lee Strasberg. Workshops at Carnegie Mellon, Ohio University, Case Western Reserve, University of Arkansas, ART Institute at Harvard University, & faculty member Harlem School of the Arts. (2008-2011)

Our research and teaching focuses upon film, television and other media, their complex interrelations, and the creative and cultural contexts in which they are produced and consumed. We are recognised as world leaders in the study of British, Hollywood and Asian cinemas, popular film and television genres, and feminist approaches to media. Some of