

AMERICAN CULTURAL HISTORY PHD RESEARCH FIELD

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myself have a particular interest and expertise, I have done this myself. Hence, there is some overlap between this list and my list for the field in "American Intellectual History." Feel free to consult that list for additional reading in that subfield. But many other specialized subfields suitable for the qualifying examination might well be carved out of this very diverse and expansive field in cultural history (say, "American Popular Culture," "American Religion," or "Race in American Culture"), and I would be happy to work with students to select a list of secondary reading and sources focused on such a subfield from this long bibliography. All I insist upon in these subfields is a measure of chronological range. Other students, whose research interests are still in formation, might opt for breadth and a wide sampling of work in cultural history. Here too I am happy to advise on the construction of a "greatest hits" selection.

PhD students are not required to audit the two-semester undergraduate course in the field (HIS 251/252), but some may find it helpful to do so.

This is my list of material for a PhD research field in American cultural history. Students preparing this field with me should consider all the sources in at least three of the designated source sub-categories most nearly in the area of their research interests and at least forty books from the secondary reading. With my permission, titles not on the list may be substituted for those that are. I will not police overlaps with your reading lists for the two parts of the teaching field in American history or your other research field, but I would urge you to avoid any. Books marked with an * are by UR faculty (past and present) and students.

Most students will want to carve out a coherent subfield from the longer list, one that suits their interests and research agenda. Since intellectual history is a subfield of cultural history in which I

SURVEYS

Given the diffuseness and breadth of the field, it is perhaps not surprising that there is as yet no first-rate survey of American cultural history. Perhaps the best way to survey the field is to consult seriatim the volumes in the Twayne (now Rowman and Littlefield) series on American Thought and Culture. These are highly recommended. They include

- E. Brooks Holifield, *Era of Persuasion: American Thought and Culture 1521-1680*
 Ned Landsman, *From Colonials to Provincials: American Thought and Culture, 1680-1760*
 Robert Shalhope, *Roots of Democracy: American Thought and Culture, 1760-1800*
 Jean Matthews, *Toward a New Society: American Thought and Culture, 1800-1830*
 Anne Rose, *Voices in the Marketplace: American Thought and Culture, 1830-1860*
 Louise Stevenson, *The Victorian Homefront: American Thought and Culture, 1860-1880*
 George Cotkin, *Reluctant Modernism: American Thought and Culture, 1880-1900*
 *Daniel Borus, *Twentieth-Century Multiplicity: American Thought and Culture, 1900-1920*
 Terry Cooney, *Balancing Acts: American Thought and Culture in the 1930s*
 William Graebner, *The Age of Doubt: American Thought and Culture in the 1940s*
 *Casey Blake, Daniel Borus, and Howard Brick, *At the Center: American Thought and Culture in the Mid-Twentieth Century, 1948-1963* (forthcoming)
 Howard Brick, *Age of Contradiction: American Thought and Culture in the 1960s*
 J. David Hoeveler, *Postmodernist Turn: American Thought and Culture in the 1970s*
 James Livingston, *The World Turned Inside Out: American Thought and Culture at the End of the 20th Century*

Although confined to the twentieth century, another good series you might wish to consult is the Twentieth-Century American Culture series from Edinburgh University Press:

- Mark Whalen, *American Culture in the 1910s*
 Susan Currell, *American Culture in the 1920s*
 David Eldridge, *American Culture in the 1930s*
 Jacqueline Foertsch, *American Culture in the 1940s*
 Martin Halliwell, *American Culture in the 1950s*
 Sharon Monteith, *American Culture in the 1960s*
 Will Kaufman, *American Culture in the 1970s*
 Graham Thompson, *American Culture in the 1980s*
 Colin Harrison, *American Culture in the 1990s*

An invaluable reference work is Karen Halttunen, ed., *A Companion to American Cultural History*, and a fine "state-of-the-field" collection is James Cook, Lawrence Glickman, and Michael O'Malley, eds., *The Cultural Turn in U.S. History*. I would also recommend H.L. Mencken, *The American Language*, Jim Crotty, *How to Talk American*, Stuart Flexner, *I Hear America Talking*, and George Stewart, *American Place-Names*.

SOURCE BOOKS

There is no good, comprehensive anthology of sources in American cultural history. I would recommend a decent, older series of documents, *The American Culture* (Braziller), edited by some of the leaders of the field. These include:

John Demos, *Remarkable Providences, 1600-1760*
 Gordon Wood, *The Rising Glory, 1760-1820*
 David Grimsted, *Notions of the Americans, 1820-1860*
 Alan Trachtenberg, *Democratic Vistas, 1860-1880*
 Neil Harris, *The Land of Contrasts, 1880-1901*
 Roderick Nash, *The Call of the Wild, 1900-1916*
 Robert Sklar, *The Plastic Age, 1917-1930*
 Warren Susman, *Culture and Commitment, 1929-1945*

REQUIRED SOURCES (CHOOSE AT LEAST THREE SUB-CATEGORIES)

Rather than devise a separate section on film, I have distributed film sources throughout the other sub-categories. I have copies of many of the films, record albums, and TV shows listed here, which students are welcome to borrow.

ARCHITECTURE/URBANISM

Jane Jacobs, *Death and Life of Great American Cities*
 Lewis Mumford, *The Culture of Cities*
 Louis Sullivan, *Kindergarten Chats*
 Frank Lloyd Wright, *The Essential Frank Lloyd Wright* (Take a look at Boynton House, 16 East Blvd., the one Frank Lloyd Wright building in Rochester.)

ART

Consider the following paintings and sculptures at the Memorial Gallery:

John Singleton Copley, *Unfinished Portrait of Nathaniel Hurd*
 Ammi Phillips, *Old Woman with a Bible*
 Thomas Cole, *Genesee Scenery*
 Martin Johnson Heade, *Newbury Hayfield at Sunset*
 James Henry Beard, *The Night before the Battle*
 Albert Bierstadt, *The Sierras Near Lake Tahoe, California*
 Winslow Homer, *The Artist's Studio in an Afternoon Fog*
 Frederic Remington, *The Bronco Buster* and *The Cheyenne*
 Thomas Eakins, *William H. Macdowell*
 John Sloane, *Chinese Restaurant*

Kathleen McEnery Cunningham, *Woman in an Ermine Collar*
 George Grey Bernard, *Abraham Lincoln*
 Thomas Hart Benton, *Boomtown*
 Charles Sheeler, *Ballet Mechanique*
 Stuart Davis, *Landscape with Garage Lights*
 Reginald Marsh, *Ice Cream Cones*
 William Gropper, *The Opposition*
 Robert Gwathmey, *Non-Fiction*
 Norman Rockwell, *Soldier on Leave*
 Jacob Lawrence, *Summer Street Scene in Harlem*
 Andy Warhol, *Jackie*

Discussion of these works can be found in the Gallery catalog, *Seeing America* and online at <http://mag.roches-ter.edu/seeingAmerica/>

CLASS

Jane Addams, *Twenty Years at Hull House*
 James Agee and Walker Evans, *Let Us Now Praise Famous Men*
 Nelson Aldrich, *Old Money*
 Andrew Carnegie, *The Gospel of Wealth, and Other Timely Essays*
 Dale Carnegie, *How to Win Friends and Influence People* (1936 edition)
 Barbara Ehrenreich, *Nickel and Dimed*
 C. Wright Mills, *White Collar*
 Jacob Riis, *How the Other Half Lives*
 Richard Sennett and Jonathan Cobb, *The Hidden Injuries of Class*
 William Graham Sumner, *What Social Classes Owe Each Other*
 Frederick Taylor, *The Principles of Scientific Management*

Films:

Citizen Kane
Grapes of Wrath
Modern Times
Office Space
Wall Street

COMMUNITY

Wendell Berry, *The Art of the Common Place*
 Alan Ehrenhalt, *The Lost City*
 Henry Louis Gates, *Colored People*
 *Bill Kauffman, *Dispatches from the Muckdog Gazette*
 Robert and Helen Lynd, *Middletown*
 Robert Orsi, *The Madonna of 115th Street*

William Foote Whyte, *Street Corner Society*

Films:

It's a Wonderful Life

Paris, Texas

Rebel Without a Cause

The Truman Show

CULTURAL CRITICISM

Theodor Adorno and Max Horkheimer, "The Culture Industry" in *The Dialectic of Enlightenment*

Daniel Bell, *The Cultural Contradictions of Capitalism*

Wendell Berry, *The Unsettling of America*

Van Wyck Brooks, *America's Coming of Age*

Ralph Waldo Emerson, "The American Scholar"

Paul Goodman, *Growing Up Absurd*

Laura Kipnis, *Against Love*

Joseph Wood Krutch, *The Modern Temper*

*Christopher Lasch, *The Culture of Narcissism*

Dwight Macdonald, *Against the American Grain*

H.L. Mencken, *A Mencken Chrestomathy*

David Potter, *People of Plenty*

David Riesman, *The Lonely Crowd*

Eric Schlosser, *Fast Food Nation*

Susan Sontag, *On Photography*

Thorstein Veblen, *The Theory of the Leisure Class*

Walt Whitman, *Democratic Vistas*

William Carlos Williams, *In the American Grain*

Philip Wylie, *Generation of Vipers*

FILM

Films are spread throughout the other sections, but I would be happy to work up a list of canonical movies for students whose needs point to a sub-category in film. For one such list, see the American Film Institute's "100 Greatest American Movies" (<http://www.afi.com/docs/100years/movies100.pdf>). You might profit by some of the articles in *The Columbia Companion to American History on Film*, edited by Peter Rollins. I also highly recommend David Thompson, *The New Biographical Dictionary of Film*.

GENDER/SEXUALITY

Judith Butler, *Gender Trouble*

Ellen DuBois, ed., *The Elizabeth Cady Stanton-Susan B. Anthony Reader*

Betty Friedan, *The Feminine Mystique*

Charlotte Perkins Gilman, *Herland*

_____, *Women and Economics*

Alfred Kinsey, et al., *Sexual Behavior in the Human Male* (feel free to substitute *Sexual Behavior in the Human Female*)

Films:

American Beauty

Bob and Carol and Ted and Alice

Carnal Knowledge

The Graduate

His Girl Friday

Mildred Peirce

Woman of the Year

The Women

LITERATURE

Edward Bellamy, *Looking Backward*

Saul Bellow, *The Adventures of Augie March*

John Dos Passos, *USA* (any or all of the three volumes)

Theodore Dreiser, *Sister Carrie*

Ralph Ellison, *Invisible Man*

William Faulkner, *Absalom, Absalom!*

F. Scott Fitzgerald, *The Great Gatsby*

Nathaniel Hawthorne, *The House of the Seven Gables*

Henry James, *Daisy Miller*

Jack Kerouac, *On the Road*

Sinclair Lewis, *Babbitt*

Norman Mailer, *Armies of the Night*

Herman Melville, *Moby Dick*

Arthur Miller, *Death of a Salesman*

Toni Morrison, *Beloved*

Vladimir Nabokov, *Lolita*

Philip Roth, *American Pastoral*

Harriet Beecher Stowe, *Uncle Tom's Cabin*

Mark Twain, *Huckleberry Finn*

Nathaniel West, *The Day of the Locust*

Richard Wright, *Native Son*

Twenty poems of your own choosing from *American Poetry* (Library of America), 5 vols.

This is a bare minimum. If you have the time (!), you might consider reading at least some further novels, poetry, and plays of at least some of the following: Charles Brock-

den Brown, Washington Irving, James Fenimore Cooper, Nathaniel Hawthorne, Herman Melville, Edgar Allan Poe, Ralph Waldo Emerson, Harriet Beecher Stowe, Walt Whitman, Emily Dickinson, Mark Twain, Henry James, William Dean Howells, Edith Wharton, Charles Chesnutt, Theodore Dreiser, Frank Norris, Jack London, Stephen Crane, F. Scott Fitzgerald, Robert Frost, Ernest Hemingway, William Faulkner, Richard Wright, John Steinbeck, T.S. Eliot, Ezra Pound, Wallace Stevens, Eugene O'Neill, Willa Cather, John Dos Passos, Hart Crane, Dawn Powell, James Farrell, Eudora Welty, Ralph Ellison, Flannery O'Connor, Saul Bellow, Elizabeth Bishop, Robert Lowell, Vladimir Nabokov, Jack Kerouac, Allen Ginsberg, Tennessee Williams, Arthur Miller, Thornton Wilder, Norman Mailer, John Cheever, John Updike, Philip Roth, Gore Vidal, Raymond Carver, Ward Just, Thomas Pynchon, Don DeLillo, Toni Morrison, E.L. Doctorow, Robert Stone, Kurt Vonnegut, Cormac McCarthy, Sam Shepard, Russell Banks, Bobbie Ann Mason, Richard Powers, Richard Ford, and George Saunders. Much of the work of these writers can be found in the splendid volumes published by the Library of America. For cultural historians, there is much to ponder in the multivolume *Cambridge History of American Literature*, edited by Sacvan Bercovitch and *The Columbia History of the American Novel*, edited by Emory Elliott. I also highly recommend dipping into the published letters of American writers.

MUSIC

For convenience, many of these albums are "greatest hits" compilations. (Again, a bare minimum.) I would also recommend the 33 $\frac{1}{3}$ series of brief books on individual albums published by Continuum Books.

John Adams, *Nixon in China*
 Louis Armstrong, *The Definitive Collection*
 The Band, *Music from the Big Pink*
 The Beatles, *The Beatles 1962-1966*
 _____, *The Beatles 1967-1970*
 Johnny Cash, *Love, Murder, God*
 John Coltrane, *The John Coltrane Anthology*
 Aaron Copland, *Copland* (Leonard Bernstein)
 Bing Crosby, *His Legendary Years*
 Miles Davis, *Kind of Blue*
 Bob Dylan, *Biograph*
 Duke Ellington, *Finest Hour*
 George Gershwin, *Porgy and Bess*
 Bennie Goodman, *The Fabulous Benny Goodman*
 Woody Guthrie, *Dust Bowl Ballads*
 Billie Holiday, *The Ultimate Collection*
 Charles Ives, *Concord Sonata*
 Michael Jackson, *Thriller*
 Robert Johnson, *The Complete Recordings*
 Madonna, *Immaculate Collection*

Cole Porter, *The Very Best of Cole Porter*
 Elvis Presley, *Artist of the Century*
 Frank Sinatra, *Best of the Capitol Years*
 Harry Smith, *Anthology of American Folk Music*
 Bruce Springsteen, *The Essential Bruce Springsteen*

I have two collections--*American Popular Song* (cassette tapes) and *Songs for Political Action: Folkmusic, Topical Songs, and the American Left, 1926-1953*--that you might like to sample.

NATURE/CULTURE

American Earth: Environmental Writing since Thoreau (Library of America)

Films:

Days of Heaven
An Inconvenient Truth
The Thin Red Line
The New World

PHOTOGRAPHY

Dianne Arbus, *Diane Arbus*
 Margaret Bourke-White, *You Have Seen Their Faces* (with Erskine Caldwell)
 Walker Evans, *American Photographs*
 Robert Frank, *The Americans*
 Lewis Hine, *America and Lewis Hine*
 Dorothea Lange, *Photographs of Dorothea Lange*
 Michael Lesy, *Wisconsin Death Trip*
 Alfred Stieglitz, *Alfred Stieglitz* (Aperture Masters)

Do not neglect periodically to check out the exhibitions at the George Eastman House. The museum also has a fine film collection.

POLITICAL CULTURE

American Speeches: Political Oratory from the Revolution to the Civil War (Library of America)
American Speeches: Political Oratory from Abraham Lincoln to Bill Clinton (Library of America)
 Alexis de Tocqueville, *Democracy in America*

Films:

All the King's Men (1949)*Bob Roberts**Gabriel Over the White House**The Last Hurrah**Mr. Smith Goes to Washington**The War Room*RACE/ETHNICITYJames Baldwin, *The Fire Next Time*Derrick Bell, *Faces at the Bottom of the Well*

Randolph Bourne, "Transnational America"

Frederick Douglass, *Narrative of the Life*W.E.B. Du Bois, *Souls of Black Folk*Ralph Ellison, *Collected Essays*Zora Neale Hurston, *Mules and Men*

Horace Kallen, "Democracy versus the Melting Pot"

Alfred Kazin, *Walker in the City*Martin Luther King, Jr., *Why We Can't Wait*Jerrold Mangione, *Mount Allegro*David Walker, *Appeal to the Colored Citizens of the World*Booker T. Washington, *Up from Slavery*Cornel West, *Race Matters*Anzia Yesierska, *Hungry Hearts*

Films:

*Annie Hall**Birth of a Nation**Do the Right Thing**Gentleman's Agreement**The Godfather II**Lone Star*

I also have a CD, *Say It Plain: A Century of Great African American Speeches*, that you might enjoy.

REGIONW.J. Cash, *The Mind of the South*Hamlin Garland, *A Son of the Middle Border*Wallace Stegner, *Marking the Sparrow's Fall*

Frederick Jackson Turner, "The Significance of the Frontier in American History"

Twelve Southerners, *I'll Take My Stand*

C. Vann Woodward, *The Burden of Southern History*

Films:

Gone with the Wind

The Last Picture Show

Nashville

The Searchers

Stagecoach

State Fair (1945)

The Wizard of Oz

Two valuable reference works are *The New Encyclopedia of Southern Culture* (12 vols.), edited by Charles Reagan Wilson and Howard R. Lamar, *The New Encyclopedia of the American West*.

RELIGION (CHOOSE ONE OF THESE TWO SOURCE BOOKS)

American Sermons: The Pilgrims to Martin Luther King, Jr. (Library of America) **or**
Colleen McDannell, *Religions of the United States in Practice*, 2 vols.

If you are more interested in religious thought see the "American Intellectual History" list for substitutions.

Films:

The Apostle

Elmer Gantry

Jesus Camp

TV (CHOOSE ONE)

All in the Family

The Honeymooners

*M*A*S*H*

Roseanne

Seinfeld

The Simpsons

The Sopranos

The Twilight Zone

The Wire

The Columbia History of American Television is a useful reference work.

SECONDARY READING**GENERAL (CHOOSE AT LEAST FIVE)**

- Michael Adas, *Dominance by Design*
 Robert Allen, *Horrible Prettiness*
 Patrick Allitt, *The Conservatives*
 Loren Baritz, *The Good Life: The Meaning of Success for the American Middle Class*
 Lauren Basson, *White Enough to Be American?*
 Mia Bay, *The White Image in the Black Mind*
 Sacvan Bercovitch, ed., *Reconstructing American Literary History*
 Sacvan Bercovitch and Myra Jehlen, eds., *Ideology and Classic American Literature*
 *Janet Berlo and Ruth Phillips, *Native American Art*
 Casey Blake, ed., *The Arts of Democracy: Art, Public Culture, and the State*
 John Bodnar, ed., *Bonds of Affection: Americans Define Their Patriotism*
 Jeanne Boydston, *Home and Work: Housework, Wages, and the Ideology of Labor in the Early Republic*
 W. Fitzhugh Brundage, *The Southern Past*
 Erika Bsmuek, *Indian-Made*
 Richard Bushman, *The Refinement of America: Persons, Houses, Cities*
 Jon Butler, *Awash in a Sea of Faith*
 James Cobb, *The Most Southern Place on Earth: The Mississippi Delta and the Roots of Regional Identity*
 Rachel Cohen, *A Chance Meeting: Intertwined Lives of American Writers and Artists, 1854-1967*
 Annie Cohen-Solal, *Painting American: The Rise of American Artists*
 Nancy Cott, *Public Vows: A History of Marriage and the Nation*
 Richard Crawford, *America's Musical Life*
 William Cronon, ed., *Uncommon Ground: Toward Reinventing Nature*
 Daniel Czitrom, *Media and the American Mind: From Morse to McLuhan*
 Andrew Delbanco, *The Death of Satan*
 John D'Emilio and Estelle Freedman, *Intimate Matters*
 Patrick Deneen, ed., *Democracy's Literature: Politics and Fiction in America*
 Paul Farber, *Mixing Races*
 Stephen Feldman, *Free Expression and Democracy in America*
 Claude Fischer, *Made in America*
 Richard Fox, *Jesus in America*
 Richard Fox and Jackson Lears, eds., *The Culture of Consumption*
 _____, *The Power of Culture*
 Steve Fraser, *Every Man a Speculator*
 Eugene Genovese, *The Southern Tradition*
 Eric Goldstein, *The Price of Whiteness: Jews, Race, and American Identity*
 Karen Halttunen and Lewis Perry, eds., *Moral Problems in American Life: New Perspectives on Cultural History*
 Russell Hanson, *The Democratic Imagination in America*

Neil Harris, *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern America*

James Hart, *The Popular Book*

Hendrik Hartzog, *Man and Wife in America*

John Higham, *Strangers in the Land*

Patrice Higonnet, *Attendant Cruelties: Nation and Nationalism in American History*

Richard Hofstadter, *Anti-Intellectualism in American Life*

Joseph Horowitz, *Wagner Nights*

Daniel Howe, *Making the American Self*

Irving Howe, *World of Our Fathers*

Robert Hughes, *American Visions*

William Hutchison, *Religious Pluralism in America*

Kenneth Jackson, *Crabgrass Frontier: The Suburbanization of the United States*

Myra Jehlen, *American Incarnation*

Michael Kammen, *Mystic Chords of Memory*

Amy Kaplan and Donald Pease, eds., *Cultures of United States Imperialism*

Michael Kammen, *Mystic Chords of Memory: The Transformation of Tradition in American Culture*

Stephen Kern, *The Culture of Causality*

_____, *The Culture of Love*

_____, *The Culture of Time and Space*

*Christopher Lasch, *The True and Only Heaven*

Matthew Lassiter and Joseph Crespino, eds., *The Myth of Southern Exceptionalism*

Jackson Lears, *Fables of Abundance: A Cultural History of Advertising in America*

_____, *Something for Nothing: Luck in America*

Lawrence Levine, *Black Culture, Black Consciousness*

_____, *The Unpredictable Past: Explorations in American Cultural History*

Patricia Limerick, *Legacy of Conquest*

Leon Litwack, *How Free Is Free?: The Long Death of Jim Crow*

Wilfred McClay, *The Masterless: Self and Society in Modern America*

Wilfred McClay, ed., *Figures in the Carpet: Finding the Human Person in the American Past*

Coleen McDannell, *Material Christianity: Religion and Popular Culture in America*

Anne Mackin, *Americans and Their Land*

George Marsden, *Fundamentalism and American Culture*

_____, *The Soul of the American University: From Protestant Establishment to Nonbelief*

Stephen Mennell, *The American Civilizing Process*

*John Michael, *Identity and the Failure of America*

David Minter, *A Cultural History of the American Novel*

R. Laurence Moore, *Religious Outsiders and the Making of Americans*

_____, *In Search of White Crows: Spiritualism, Parapsychology, and American Culture*

Andrew Murphy, *Prodigal Nation*

David Nasaw, *Going Out*

Michael O'Brien, *Placing the South*

_____, *Rethinking the South*
 Max Page, *The City's End*
 Philip Pauly, *Fruits and Plains: The Horticultural Transformation of America*
 Merrill Peterson, *The Jefferson Image in the American Mind*
 _____, *Lincoln in American Memory*
 Stephen Prothero, *American Jesus*
 Aziz Rana, *The Two Faces of American Freedom*
 Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People: A History of Central Park*
 *Joan Rubin, *Songs of Ourselves: The Uses of Poetry in America*
 Michael Schudson, *Discovering the News*
 Barry Schwartz, *George Washington: The Making of an American Symbol*
 John Schwarz, *Freedom Reclaimed*
 John Semonche, *Keeping the Faith: A Cultural History of the U.S. Supreme Court*
 William Chapman Sharpe, *New York Nocturne*
 George Shulman, *American Prophecy: Race and Redemption in American Political Culture*
 Carl Smith, *Chicago and the American Literary Imagination*
 Rogers Smith, *Civic Ideals*
 Carol Smith-Rosenberg, *This Violent Empire*
 Stephen Steinberg, *The Ethnic Myth: Race, Ethnicity, and Class in America*
 Eric Sundquist, *To Wake the Nations: Race in the Making of American Literature*
 Ann Taves, *Fits, Trances, and Visions: Experiencing Religion and Explaining Experience from Wesley to James*
 Alan Trachtenberg, *Reading American Photographs*
 _____, *Lincoln's Smile and Other Engimas*
 Mark Weiner, *Black Trials*
 Robert Wells, *Life Flows on in Endless Song*
 William Wyckoff, *Creating Colorado: The Making of a Western American Landscape, 1860-1940*
 Larzer Ziff, *Return Passages: Great American Travel Writing*
 Aristede Zolberg, *A Nation by Design: Immigration Policy in the Fashioning of America*

SEVENTEENTH AND EIGHTEENTH CENTURIES (CHOOSE AT LEAST FIVE)

Margaret Abruzzo, *Polemical Pain: Slavery, Cruelty, and the Rise of Humanitarianism*
 Jean-Christophe Agnew, *Worlds Apart*
 Virginia Anderson, *Creatures of Empire*
 James Axtell, *The Invasion Within*
 Ralph Bauer, *The Cultural Geography of Colonial American Literatures*
 Chris Beneke, *Beyond Toleration: The Religious Origins of American Pluralism*
 Sacvan Bercovitch, *The American Jeremiad*
 Douglas Bradburn, *The Citizenship Revolution*
 John Brooke, *The Refiner's Fire: The Making of Mormon Cosmology, 1644-1844*
 Richard Bushman, *The Refinement of America*

Joyce Chaplin, *Subject Matter*
 Charles Cohen, *God's Caress*
 Seth Cotlar, *Tom Paine's America*
 William Cronon, *Changes in the Land*
 Cathy Davidson, *Revolution and the Word: The Rise of the Novel in America*
 Andrew Delbanco, *The Puritan Ordeal*
 John Demos, *The Unredeemed Captive*
 Emory Elliott, *Revolutionary Writers: Literature and Authority in the New Republic, 1725-1810*
 Nicole Eustace, *Passion Is the Gale*
 Robert Ferguson, *The American Enlightenment*
 Jay Fliegelman, *Declaring Independence: Jefferson, Natural Language, and the Culture of Performance*
 _____, *Prodigals and Pilgrims: The American Revolution Against Patriarchal Authority, 1750-1800*
 Joanne Freeman, *Affairs of Honor*
 Christopher Grasso, *A Speaking Aristocracy: Transforming Public Discourse in Eighteenth-Century Connecticut*
 Philip Greven, *The Protestant Temperament*
 David Hall, *A Reforming People: Puritanism and the Transformation of Public Life in New England*
 _____, *Worlds of Wonder, Days of Judgment: Popular Religious Belief in Early New England*
 Charles Hambrick-Stowe, *The Practice of Piety*
 Rhys Isaac, *The Transformation of Virginia*
 Jonathan Israel, *A Revolution of the Mind*
 Jane Kamensky, *Governing the Tongue: The Politics of Speech in Early New England*
 Linda Kerber, *Women of the Republic*
 Scott Kester, *The Haunted Philosopher: James Madison, Republicanism, and Slavery*
 Thomas Kidd, *The Great Awakening*
 Sarah Knott, *Sensibility and the American Revolution*
 Frank Lambert, *Inventing the "Great Awakening"*
 Jill Lepore, *The Name of War*
 Jan Lewis, *The Pursuit of Happiness: Family and Values in Jefferson's Virginia*
 David McKitterick, *Print, Manuscript, and the Search for Order, 1450-1830*
 Brendan McConville, *The King's Three Faces: The Rise and Fall of Royal America, 1688-1776*
 Henry May, *The Enlightenment in America*
 James Merrell, *Into the American Woods: Negotiators on the Pennsylvania Frontier*
 _____, *The Indians' New World*
 Perry Miller, *Errand into the Wilderness*
 Philip Morgan, *Slave Counterpoint*
 Edward Purcell, *Originalism, Federalism, and the American Constitutional Enterprise*
 Charles Royster, *A Revolutionary People at War*
 Michal Rozbicki, *Culture and Liberty in the Age of the American Revolution*
 Benjamin Schmidt, *Innocence Abroad*

Leigh Schmidt, *Hearing Things: Religion, Illusions, and the American Enlightenment*
 David Shields, *Civil Tongues and Polite Letters in British America*
 *Thomas Slaughter, *The Beautiful Soul of John Woolman*
 _____., *The Natures of John and William Bartram*
 Eric Slauter, *The State as a Work of Art: The Cultural Origins of the Constitution*
 Richard Slotkin, *Regeneration through Violence: The Mythology of the American Frontier, 1600-1860*
 Laurel Thatcher Ulrich, *The Age of Homespun*
 David Stannard, *The Puritan Way of Death*
 David Waldstreicher, *In the Midst of Perpetual Fetes: The Making of American Nationalism, 1776-1820*
 Michael Warner, *The Letters of the Republic*
 Richard White, *The Middle Ground*
 Craig Yirush, *Settlers, Liberty, and Empire: The Roots of Early American Political Theory*
 Larzer Ziff, *Literary Democracy*

NINETEENTH CENTURY (CHOOSE AT LEAST FIVE)

Robert Abzug, *Cosmos Crumbling*
 Gretchen Adams, *The Specter of Salem: Remembering the Witch Trials in Nineteenth-Century America*
 Robert Allen, *Horrible Prettiness*
 Thomas Allen, *A Republic in Time: Temporality and Social Imagination in Nineteenth-Century America*
 Quentin Anderson, *The Imperial Self*
 Edward Ayers, *The Promise of the New South*
 Bruce Baker, *What Reconstruction Meant: Historical Memory in the American South*
 Gail Bederman, *Manliness and Civilization*
 Daniel Bender, *American Abyss: Savagery and Civilization in the Age of Industry*
 Thomas Bender, ed., *The Anti-Slavery Debate*
 Nancy Bentley, *Frantic Panoramas: American Literature and Mass Culture, 1870-1920*
 Sacvan Bercovitch, *The Office of the Scarlet Letter*
 _____., *Rites of Assent: Transformations in the Symbolic Construction of America*
 Nick Blackhawk, *Violence Over the Land: Indians and Empires in the Early American West*
 William Blair, *Cities of the Dead*
 Mary Blanchard, *Oscar Wilde's America*
 John Blassingame, *The Slave Community*
 Burton Bledstein, *The Culture of Professionalism*
 David Blight, *Frederick Douglass' Civil War*
 _____., *Race and Reunion: The Civil War in American Memory*
 *Daniel Borus, *Writing Realism*
 Paul Boyer, *Urban Masses and Moral Order in America, 1820-1920*

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