

Online Course Information – FALL 2019

Successful completion of distance education courses requires strong time management skills, a high degree of motivation and self-discipline as well as access to and comfort with a working computer and the Internet.

About This Course: Course-Specific Information is Listed Below

Term & Section:	ART116-American Art (86285)
Semester/Year:	FALL 2019
Instructor: Instructor's e-mail Dept. telephone #:	Charles Mulford cmulford@ccm.edu Art & Design – 973-328-5446
Type of Course:	ONLINE HYBRID VIRTUAL CAMPUS X
Time Requirements:	To do well in this course, expect to spend at least 10 hours each week during a 16-week term on coursework. Flexibility (when and where you do your work) is a key advantage to distance education courses. However, the work required and the importance of on-time submission of assignments is the same as in face-to-face courses.
Prerequisites/ Co-requisites	None
Credits:	3
Technology Requirements:	Complete the Browser Checker to determine whether Blackboard Learn supports your browser and operating system. General technology requirements also contain important information. Course-specific technology requirements:
REQUIRED Campus Meetings and/or Assessments:	No face-to-face meetings 100% online
Orientation(s):	Information on getting started in Distance Education course(s) can be found here. Course-specific orientation:
Textbook(s) / Other Required Materials:	Title: American Art History and Culture Author: Wayne Craven
Purchasing Books	CCM Campus Store . (Books may be ordered 2 weeks before the semester begins.) You must purchase the edition of your book that is required by your professor.
Registration:	Registration is the same as for face-to-face courses. Due to mini term semesters, students will not be able to register/add an online course once the term begins.

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Access to Course:	Students are given access to online & virtual campus courses (and online components of hybrid courses) on the first day of the term/session, but not before.
Other Important Course-Specific Information:	

Learn more about the history and culture of Native Americans in this article. The specific number of culture areas delineated for Native America has been somewhat variable because regions are sometimes subdivided or conjoined. The 10 culture areas discussed below are among the most commonly used—the Arctic, the Subarctic, the Northeast, the Southeast, the Plains, the Southwest, the Great Basin, California, the Northwest Coast, and the Plateau. Notably, some scholars prefer to combine the Northeast and Southeast into one Eastern Woodlands culture area or the Plateau and Great Basin into a single Intermontane culture area. In the spirit of Langston Hughes’s poem “I, Too,” their message is a powerful declaration: The African-American story is an American story, as central to the country’s narrative as any other, and understanding black history and culture is essential to understanding American history and culture. Powerful objects The collection includes potent artifacts, including a Ku Klux Klan hood and stereotypical representations of black Americans. Above ground, the museum departs from the chronological narrative to examine African-American achievements in fields like music, art, sports and the military. Visitors can tour these brighter third-floor and fourth-floor themed Culture and Community galleries without venturing into the history sections below. art and architecture of japan-exam 1 2013-02-06. ad260 exam 2 2012-12-10. exam 5 works 2014-02-18.