AN ARTIST’S HANDBOOK
Materials and Techniques

Margaret Krug

This practical reference book introduces basic materials and techniques for drawing and painting.

Featured techniques include:

• Drawing
• Watercolour Painting
• Encaustic Painting
• Egg Tempera Painting
• Fresco
• Oil Painting
• Acrylic Painting

Each technique is clearly explained and discussed from its historical roots to contemporary practice. Students are encouraged to explore the methods from scratch, encountering the work through preparation of the wood panel or canvas, the mixing of pigments and the application of the paint.

Richly illustrated throughout with over 400 images – historical and contemporary works as well as photographs of studio practice – this book is an indispensable reference for students and anyone engaged in finding out about drawing and painting materials and techniques.

Margaret Krug is a painter with an MFA from the School of the Art Institute of Chicago. She has exhibited in Mexico, Italy and throughout the United States. She is Senior Lecturer at the Whitney Museum of American Art and Adjunct Professor of painting and drawing at Parsons School of Design, and has also taught painting at the School of the Art Institute of Chicago. She created and teaches a painting programme at the Castello di Spanocchia in Italy.

Specification
Format: 256 x 165 mm
Extent: 256 pages
Illustrations: Over 400 illustrations, 375 in colour
To be published: August 2007
Price: £14.99
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GENERAL TECHNICAL SUGGESTIONS

METHOD
Cartoon and transfer

What you will need:
Paper and tracing paper, transfer paper, carbon paper, charcoal, pastel, or soft pencil, eraser, kneaded eraser, chalk, or fine-point pen.

Procedure:
1. Draw the cartoon on tracing paper and transfer it to tracing paper using carbon paper, charcoal, or pastel. Erase gently with a kneaded eraser. If the tracing lines are too light, use a fine-point pen to darken them.

Painting into wet line transfer with pigment pastes

Materials:
- Paper and tracing paper
- Carbon paper
- Charcoal, pastel, or soft pencil
- Fine-point pen
- Kneaded eraser

Procedure:
1. Follow the steps for cartoon and transfer. When the cartoon is darkened, transfer it to tracing paper using carbon paper, charcoal, or pastel and gently erase the transferred lines with a kneaded eraser.

2. Using a fine-point pen, trace over the transferred lines and refine the drawing as needed.

3. Apply the pigment pastes to the traced lines and allow to dry completely. The pastes will create the desired effects and add depth to the cartoon.