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Human Anatomy for Artists: The Elements of Form

By Eliot Goldfinger

Oxford University Press. Hardcover. Condition: New. 368 pages. Dimensions: 12.6in. x 9.2in. x 1.1in. The power of the image of the nude--the expressivity of the flesh--has inspired artists from the beginning. An understanding of human form is essential for artists to be able to express themselves with the figure. Anatomy makes the figure. Human Anatomy for Artists: The Elements of Form is the definitive analytical work on the anatomy of the human figure. No longer will working artists have to search high and low to find the information they need. In this, the most up-to-date and fully illustrated guide available, Eliot Goldfinger--sculptor, illustrator, scientific model-maker, and lecturer on anatomy--presents a single, all-inclusive reference to human form, capturing everything artists need in one convenient volume. Five years in the making, and featuring hundreds of photos and illustrations, this guide offers more views of each bone and muscle than any other book ever published: every structure that creates or influences surface form is individually illustrated in clear, carefully lit photographs and meticulous drawings. Informed by the detailed study of both live models and cadavers, it includes numerous unique presentations of surface structures--such as fat pads, veins, and genitalia--and of some muscles never before...

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This book is a reference guide to the human anatomy for artists. The approach here is a part-by-part look at the different section of the body. Each area focused has illustrated muscles and bones with accompanying photo of a model by the side. We can clearly see where different layers of muscles are attached to the bones The photo reference is very useful and provides clarity. The only full body illustrations show the schematic form, e.g. muscle boundaries. So while every part is explained and illustrated well, it's still a bit difficult to get the whole picture. Most of the examples are static. The body is not doing anything. Again, it's hard to see how the body really works when place in different positions like walking, sitting or twisting. unique methods of drawing human anatomy into one groundbreaking volume: Classic Human Anatomy Animal anatomy for artists : the elements of form. 257 Pages 2004 37.07 MB 4,310 Downloads New! From the author of the classic Human Anatomy for Artists comes this user-friendly reference guide How to Draw Manga, Volume 4: Bodies & Anatomy. 140 Pages 2001 13.57 MB 35,867 Downloads New! Explains and provides step-by-step instructions on how to draw manga human anatomy, covering head Rising Above the Gathering Storm: Energizing and Employing America for a Brighter Economic Future. 591 Pa Human Anatomy for Artists. Uploaded by. cruwette1191. Anatomy - A Complete Guide for Artists.pdf. Uploaded by. Carduus Nutans. Anatomy for the Artist. Uploaded by. anescuveronica Simblet - Anatomy for the Artist.pdf. Uploaded by. Paco Marquez Ruiz. Patrick J Jones - The Anatomy of Style. Uploaded by. Resimasc Gonzlez. James Gurney - Imaginative Realism. Uploaded by. Luisa. Footer Menu.