Dinosaurs in Science Fiction Literature
(compiled by M.K. Brett-Surman)

A Guide to Stories, Novels, Anthologies and Pulps. (This list does NOT include comics, Young Adult or juvenile stories.)

(please send additions/corrections to brettsur@si.edu)


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Burroughs, Edgar Rice, 1918 (onwards). The "Caspak" series. This series also includes The People That Time Forgot (1918), and Out Of Time’s Abyss (1918). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1921. Tarzan The Terrible. McClurg Books, Chicago.(also in Argosy All Story Feb.12 to March 26)
Burroughs, Edgar Rice, 1922 (onwards). The "Pellucidar" series. This series includes At The Earth’s Core (1922), Pellucidar (1929), Tanar Of Pellucidar (1929), Tarzan At The Earth’s Core (1929), Back To The Stone Age (1937), Return To Pellucidar (1941), and Land Of Terror (1944). Published by various paperback companies including ACE, NY.
Burroughs, Edgar Rice, 1913 and 1925. The “Caveman” series. This two-book series includes The Cave Girl (193) and The Eternal Savage (1925). Published by various paperback companies including ACE, NY.

de Camp, L. Sprague, 1992. The Big Splash. Isaac Asimov's Science Fiction Magazine,
June issue, pages 16-37. also in Dann & Dozois, 1995.


Gurney, James, 2007. *Dinotopia: Journey to Chandara (Dinotopia IV)*. Andrews McMeel
Publishing, NY.

*The Science Fictional Dinosaur*.
Hering, Henry A., 1899. Silas P. Cornu's Diving Rod. *Cassell's Family Magazine*, June
issue.
Gladbach, Germany.
(Revised and expanded from the 1983 edition.)


1997.
Swanwick, Michael, 1999. *Scherzo with Tyrannosaur*. Asimov’s Science Fiction Magazine 23(7):20-29. {Hugo Award Winner !}


Although I've written and published mystery novels, working on my first urban fantasy feels like starting over in some ways. The Guide to Writing Fantasy and Science Fiction made me rethink certain strategies and consider things I hadn't thought of. Above all, this book reminded me of the importance of plausibility, continuity, and great storytelling in speculative fiction. This book is especially helpful for beginners as it provides useful definitions of some of the subgenres in fantasy and science fiction. An anthology of original, high-quality science fiction and fantasy stories that explore ideas in economics. For established authors: you get your author platform and your novel(s) associated with the project as an author affiliate. Just tell us how your work relates to the Strange Economics theme, and we will include a mention in the anthology (we retain editorial discretion). You also get all of the eBook-tier rewards. Includes