

Advanced Placement in  
English Literature and Composition

Individual Learning Packet

Teaching Unit

**The Bean Trees**

by Barbara Kingsolver

written by Priscilla Baker

Copyright © 2010 by Prestwick House Inc., P.O. Box 658, Clayton, DE 19938. 1-800-932-4593.  
www.prestwickhouse.com Permission to copy this unit for classroom use is extended to purchaser for his or her  
personal use. This material, in whole or part, may not be copied for resale.

ISBN 978-1-935466-03-1

Reorder No. 307249

# The Bean Trees

## Objectives

*By the end of this Unit the student will be able to:*

1. explain the significance of the novel title, *The Bean Trees*, and of the chapter titles.
2. discuss the role of narrative voice and analyze Kingsolver's use of point of view.
3. discuss the credibility of the narrator and how that is measured.
4. analyze the use of humor and sarcasm in the novel.
5. discuss the function of setting and the role of nature in the novel.
6. examine the impact of the social and political issues present in the novel on plot, character, and theme.
7. identify, discuss, and support the novel's major themes.
8. trace the development of symbols in the novel and explain their relevance and meaning.
9. explain the effects of the literary and rhetorical devices used in the novel.
10. trace the character development of the novel's protagonist, Taylor, and evaluate in what respects she can be considered a hero.
11. discuss the novel as a feminist piece of literature.
12. respond to multiple choice questions similar to those that will appear on the Advanced Placement in English Literature and Composition exam.
13. respond to writing prompts similar to those that will appear on the Advanced Placement in English Literature and Composition exam.

## Introductory Lecture

Barbara Kingsolver was born on April 8, 1955 in Annapolis, Maryland. She spent some of her childhood in Africa where her father was a medical doctor but essentially grew up in eastern Kentucky.

Kingsolver attended DePauw University in Greencastle, Indiana on a music scholarship but eventually changed her major to biology. She studied biology and ecology at the University of Arizona in Tucson for graduate school and received a Masters in Science degree. Though she took only one creative writing course while there, Kingsolver decided to pursue a career in writing. She took a job as a science writer for the university which led her to freelance feature writing and journalism.

During her college years, Kingsolver actively protested the Vietnam War, marking the start of many years' dedication to social and political change. Her commitment to socially-conscious literature led her to establish, and personally fund, the Bellwether Prize for Fiction in 2000 for novels that address social justice issues. Winners receive \$25,000 and a publishing contract. She continues to work as both an environmental and human-rights activist.

*The Bean Trees*, Kingsolver's first novel, was published in 1988 to wide critical acclaim. The novel won the Enoch Pratt Library Youth-to-Youth Books Award, the American Library Association Notable Book, and the *New York Times* Notable Book.

The themes of social, political, cultural, and economic injustice permeate the pages of Kingsolver's poems, short stories, essays, and novels. In *The Bean Trees*, the main character, Taylor, is given an unwanted Indian child in a parking lot while passing through the Cherokee Nation of Oklahoma. In addition, Taylor meets a family of Guatemalan refugees whose daughter has been taken by their government in a maneuver to get them to speak out against their circle of friends. They escape the potential torture and death of Guatemala yet seem no better off in the United States where they are forced to hide and pretend they do not exist.

In *Animal Dreams* (1990), the protagonist's sister is kidnapped by US-sanctioned Contras while working in Nicaragua promoting sustainable farming practices. In *Pigs in Heaven* (1993), Kingsolver tells the story of a Cherokee child adopted out of her own tribe, thus examining the conflict between individual and community rights. In *The Poisonwood Bible* (1998), Kingsolver addresses the role the United States and other countries played in colonial and post-colonial Africa.

In her most recent novel, *Animal, Vegetable, Miracle* (2007), Kingsolver embarked on a year-long experiment to eat only foods she and her family could grow themselves while exposing the ills of factory-farming and the chemicals and preservatives rampant in processed foods. She has become a vocal advocate for local farming practices.

After spending years living in Tucson, Arizona, Kingsolver has most recently settled on a farm in Emory, Virginia with her husband and two daughters.

### Questions for Essay and Discussion

1. What social and political views does the author express? What techniques does she use to reveal those views? How do those issues affect the characters?
2. Discuss the significance of the novel's title and the chapter titles.
3. Analyze the role of men in the novel. What does the author's attitude toward men seem to be? Do you think Kingsolver is unsympathetic toward men?
4. Examine the different forms of "family" in the novel.
5. Evaluate the use of first-person point of view in the novel. What other options might the author have considered for point of view and what would the effects of those alternate choices have been?
6. Discuss the concept of "home" in the novel. How much of it is geography and how much is the people who surround you?
7. Explore the role of religion and spirituality. What is the difference between the two as presented in the novel?
8. Compare and contrast the plight of the Guatemalan refugees and the Cherokee Indians.
9. The imagery of birds is prevalent in the novel. What does each symbolize and what role does each play?
10. Compare and contrast Taylor and Lou Ann – as individuals, as mothers, and as women. How do they complement one another?
11. Speculate about an alternate ending where Esperanza and Estevan take Turtle with them and Taylor returns to Tucson alone.
12. Evaluate *The Bean Trees* as a feminist piece of literature.
13. Does the reader ultimately view Taylor as a heroic character? Why or why not?

# The Bean Trees

## Chapter One: The One to Get Away

1. Explain the significance of the title of the chapter.

---

---

---

---

---

2. What is the narrative perspective in this chapter? Explain the effects of this narrative choice. How reliable is this narration likely to be?

---

---

---

---

---

3. How does Missy feel about her mother? Characterize their relationship and what that relationship says about Mama's attitude towards motherhood.

---

---

---

---

---

4. What is significant about the "two promises" Missy makes to herself when leaving Kentucky?

---

---

---

---

---

**Chapter Three: Jesus is Lord Used Tires**

1. Discuss the significance of the title of the chapter and explain the irony of Taylor's ending up at this particular shop.

---

---

---

---

---

---

---

---

2. Give examples of Taylor's sense of humor and use of sarcasm. Examine what we learn about her character as a result.

---

---

---

---

---

---

---

---

3. Examine Taylor's emerging motherly instincts and how her own mother's parenting is affecting her attitude toward her situation.

---

---

---

---

---

---

---

---

4. Consider Mattie's actions and words in this chapter. What portrait is the reader given of her nature?

---

---

---

---

---

---

---

---

### Chapter Five: Harmonious Space

1. Explain the significance of the extended metaphor in the opening of Chapter Five.

---

---

---

---

2. Give several examples of Taylor's humor or sarcasm from this chapter and explain what they reveal about her character. What might another reason be for the author to have Taylor use sarcasm?

---

---

---

---

3. What role does Snowboots play in the chapter with respect to the theme of parenting and how does the cat parallel Lou Ann's character?

---

---

---

---

4. Analyze key points in the chapter that illustrate Taylor's growing concern and affection for Turtle.

---

---

---

---

5. Considering the scene between Taylor and Lou Ann, reflect on ways these future roommates will complement one another.

---

---

---

---

6. How does the Kentucky dialect serve to unify Lou Ann and Taylor in this chapter?

---

---

---

---

### Chapter Seven: How They Eat in Heaven

1. Discuss what new information we learn about Estevan and Esperanza in this chapter and how that information relates to Mattie's television appearance. How has the tone of the novel shifted as a result?

---

---

---

---

---

2. Taylor says that Esperanza "reminded me of Turtle." What does she mean by this statement? Contemplate Esperanza's actions and reactions in this chapter. What are the likely possibilities for her attitude and emotions here?

---

---

---

---

---

3. Explore the function of Turtle's dreams.

---

---

---

---

---

4. What is the primary function of the quail in this chapter?

---

---

---

---

---

5. What is the significance of Turtle's first sound and first word?

---

---

---

---

---

**Chapter Nine: Ismene**

1. Explain the political commentary Kingsolver makes in this chapter. What literary vehicle is most effective in conveying her agenda?

---

---

---

---

2. What upsets Taylor most during her conversation with Estevan and why? How might her reaction relate to the theme of person versus society?

---

---

---

---

3. What is the function of (a) Scotty's character and (b) the discussion of Nutters? How do these two stories relate to one another?

---

---

---

---

4. To what extent are the feelings Taylor has for Estevan reciprocated and what future implications might this relationship have?

---

---

---

---

5. Analyze the key factual plot points revealed in this chapter.

---

---

---

---

6. Explore several realizations Taylor makes in this chapter. Which one would you say is the most important and why?

---

---

---

---

**Chapter Eleven: Dream Angels**

1. What is the primary function of this chapter in terms of character? Point to specific textual examples in support of your answer.

---

---

---

---

---

---

---

---

---

---

2. Analyze Lou Ann’s reasons for wanting to go to Angel and her reasons for wanting to stay. What does each suggest about her developing character?

---

---

---

---

---

---

---

---

---

---

3. Why does Kingsolver include the final scene between Mattie and Taylor in a chapter otherwise devoted exclusively to Taylor and Lou Ann?

---

---

---

---

---

---

---

---

---

---

