

Hope you will find some things of interest here. Some are very minor, and priced accordingly. Some are excellent references. A few are rare and collectable. When comparable volumes have been found on Abebooks or other sources, we have priced these lower.

Contact us for more information. Please no orders under \$25. Discount on large orders.

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I. ABOUT PHOTOGRAPHY, DAGUERREOTYPES TO MODERN

Ellis, M.H. *The Ambrotype and Photographic Instructor or, Photography on Glass and Paper*. Philadelphia: Myron Shew, 1856. Reprint \$15

Daguerre, Louis. *An Historical and Descriptive Account of the Daguerreotype and the Diorama*. New York: American Photographic Historical Society, 1989. \$16

Jacob, Michael G. *Il Dagherrotipo A Colori: Tecniche E Conserazione*. Firenze: Nardini Editore, 1992. \$15

Rinhart, Floyd and Marion. *American Daguerreian Art*. New York: Clarkson N. Potter Inc., 1967. Their first book dealing with daguerreotypes. \$7

The University of Iowa Museum of Art. *Sun Paintings, Daguerreotypes from Iowa Collections*. Iowa City: University of Iowa, 1989. \$15

Foresta, Merry A. & Wood, John. *Secrets of the Dark Chamber: The Art of the American Daguerreotype*. Washington D.C.: Smithsonian Institution Press, 1995. Paperback edition of this essential and inspiring work. \$25

Rinhart, Floyd & Rinhart, Marion. *The American Daguerreotype*. Athens: The University of Georgia Press, 1981. \$75

Sobieszek, Robert A. & Appel, Odette M. *The Daguerreotypes of Southworth & Hawes*. New York: Dover Publications Inc., 1976. \$8

Newhall, Beaumont. *The Daguerreotype in America*. New York: Dover Publishing, 1976. Paperback edition. \$8

Berg, Paul. *Nineteenth Century and Photographic Cases and Wall Frames*. Huntington Beach: Huntington Valley Press, 1995. Paperback copy of the first edition. \$65

Craig, John S. *Craig's Daguerreian Registry Vol. I, II, & III, Pioneers and Progress*. Torrington, CT: John S. Craig, 1996. These were the original publications. Included are the original notices and other documents Craig sent out before the regular publication. The books are in used condition \$40

Ware, Mike. *Cyanotype: The History, Science and Art of Photographic Printing in Prussian Blue*. London: Cromwell Press, 1999. \$100

Darrah, William C. *Cartes de Visite in 19th Century Photography*. Gettysburg: W.C. Darrah, 1981. \$20 This is still a major informative reference.

Palmquist, Peter. *Frozen in Iron: A Selection of Tintypes from Peter E. Palmquist Collection*. Eureka: Eureka Printing Company, 2001. \$30

Cox, Paul. *Beautiful Ambotypes*. London: Traveling Light, 1989. \$5

Meredith, Roy E. *Mr. Lincoln's Cameraman, Mathew B. Brady*. New York: Dover Publications, Inc., 1974. \$30

Horan, James D. *Mathew Brady, Historian with a Camera*. New York: Bonanza Books, 1955. \$5

Hamilton, Charles & Ostendorf, Lloyd. *Lincoln in Photographs: An Album of Every Known Pose*. Dayton, OH: Morningside House, 1985. First edition. \$100

Mellon, James, *The Face of Lincoln*. New York: Bonanza Books, 1979. \$20

Lorant, Stefan. *Lincoln, His Life in Photographs*. New York: Duell, Sloan and Pearce, 1941. A large volume in fine condition. \$12

Schneider, Stuart. *Collecting Lincoln with Values*. Atglen, PA: Schiffer Publishing LTD., 1997. \$40

Library of Congress. *Image of America: Early Photography, 1839-1900*. Washington D.C.: Library of Congress, 1957. \$3

Teal, Harvey S. *Partners with the Sun: South Carolina Photographers 1840-1940*. Columbia: University of South Carolina, 2001. \$10

Baldwin, Gordon. *Looking at Photographs: A Guide to Technical Terms*. Malibu: J. Paul Getty Museum, 1991. \$3

Levine, Robert L. *Windows on Latin America: Understanding Society through Photography*. Antigua: University of Latin American Library 1987. \$12

Ferrez, Gilberto & Naef, Weston J. *Pioneer Photographers of Brazil*. New York: Interbook, Inc., 1976. \$10

Besson, Gerard. *A Photograph Album of Trinidad: At the Turn of the Century*. Port of Spain, Trinidad: Paria Publishing, 1985. A rare paperback volume (only edition.) \$150

Bridaham, Lester Burbank. *New Orleans and Bayou Country*. New York: Weathervane Books, 1972. \$20

Palmquist, Peter. *Women in Photography 1850-1990*. Eureka: Eureka Printing Company, 1994. \$18

Palmquist, Peter. *Camera Fiends & Kodak Girls II: 60 Selections by and about Women in Photography, 1855-1965*. New York: Midmarch Arts Press, 1995. \$10

Davidov, Judith Fryer. *Women's Camera Work: Self/Body/Other in American Visual Culture*. Durham: Duke University Press, 1998. \$3

Gover, C. Jane. *The Positive Image: Women Photographers in Turn of the Century America*. Albany: State University of New York Press, 1988. \$25

Palmquist, Peter & Musso, Gia. *Women Photographers: A Selection of images from the Women in Photography International Archive*. Kneeland, CA: Iaqu Press 1997. \$12

Breitbart, Eric. *A World on Display: Photographs from the St. Louis World's Fair*. Albuquerque: University of New Mexico, 1997. \$20

Lesy, Michael. *Wisconsin Death Trip*. New York: Anchor Books, 1973. \$10

Caraion, Marta. *Pour Fixer La Trace: Photographie, litterature et voyago au milieu du XIX siecle*. Geneve: Librairie Droz, 2003. \$75

Heyert, Elizabeth. *The Glass-House Years: Victorian Portrait Photography 1839-1870*. Montclair: Allanheld & Schram, 1979. \$3

MacDonald, Gus. *Camera: A Victorian Eyewitness*. London: B.T. Batsford Ltd., 1979. \$3

Daniel, Noel & Jando, Dominique. *The Circus Book: 1870s-1950s*. New York: Taschen, 2008. This is the giant original edition, in the original box. It was presented to me because I contributed some photographs to the project. In mint condition. . \$400

Daniel, Noel & Jando, Dominique. *The Circus Book: 1870s-1950s*. New York: Taschen, 2010. Unopened. \$75

Ferrez, Gilberto. *Photography in Brazil 1840-1900*. Albuquerque: University of New Mexico, 1984. \$15

Ferrez, Gilberto. *O Rio Antigo do Fotografo Marc Ferrez*. Rio de Janeiro: Editoria Ex Libris, 1984. \$50

Goethem, Herman Van. *Antwerpen en de jezuieten*. Antwerp: University of Antwerp, 2002. Sumptuous volume with excellent information. Not in English. \$50

Goethem, Herman Van. *Photography and Realism in the 19th Century*. Antwerp: University of Antwerp, 1999. Elaborately produced book with many illustrations. \$125

Sallenave, Texte Daniele. *Visages Secrets, Regards Discrets Parcours Photographique Dans La DGA*. Paris: Contrejour, 1990. Large-format volume with photographs by Doisneu and others. \$20

Traub, Charles. *Light*. New York: Froelick/Greene Litho Corp., 1981. \$3

Mozley, Anita Ventura. *Eadweard Muybridge, The Stanford Years 1872-1882*. Stanford: Stanford University, 1972. \$10

Corcoran Gallery. *A Book of Photographs from the Collection of Sam Wagstaff*. New York: Gray Press, 1978. \$150

Klochko, Deborah. *Ten Photographers, 1946-54 the Legacy of Minor White*. San Francisco: Paul M. Hertzmann, Inc., 2004. \$7

Johnson, Brooks. *An Enduring Interest: the Photographs of Alexander Gardner*. Norfolk, VA: The Chrysler Museum, 1991. \$6

Blessing, Jennifer. *Speaking with Hands, Photographs from the Buhl Collection*. New York: Solomon R. Guggenheim Foundation, 2004. \$10

Drapkin, Robert & Galliera, Izabel Anco. *Parallel Processes-Striking Images, 19th and 20th Century Photographs from the Drapkin Collection*. Clearwater: the Drapkin Collection, 2007. \$60

Fraenkel, Jeffery & Brandt, Frish. *The Eye Club*. San Francisco: Fraenkel Gallery, 2003. \$80

Quasha, Jill. *The Quillian Collection of 19th and 20th Century Photographs*. Manchester, VT: Hudson Hills, 1991. \$20

Fabian, Rainer. *War Damals... Gruppenaufnahmen in der fruhen Fotografie*. Harenberg: Kalender, 1986. \$5

Droscher, Elke. *Kinder-Photo-Album, Die bibliophilen Taschenbucher*. Harenberg: Dortmund, 1989. \$6

Kolner Universitatsverlag. *An Den Sussen Ufern Asiens*. Koln: Kolner Universitatsverlag, 1988. \$50

Romisch-Germanischen Museum. *Das Land der Griechen mit der seele suchen*. Koln: Romisch-Germanischen Museum, 1990. \$30

Watts, Martin. *Victorian and Edwardian Windmills and Watermills from old Photographs*. London: J. Kenneth Major, 1983. \$7

Muller, George. *Katzen*. Munchen: George Muller, 1930. Many fine photographs of cats. \$20

Silverman, Ruth. *The Dog Observed*. New York: Alfred A. Knopf, 1984. \$3

Batchen, Geoffry. *Real Hieroglyphics, Photography and Egypt 1850-1900*. San Diego: Univeristy of California, 1994. \$15

Polito, Ronald. *A Directory of Boston Photographers 1840-1900*. Boston: University of Massachusetts, 1985. \$20

Robinson, Thomas. *Oregon Photographers: Biographical History and Directory*. Portland: Great Northwest Books, 1993. \$20

Abramson, Joan. *Photographers of Old Hawaii*. Norfolk Island, Australia: First Trade Ed., 1977. Interesting and an important reference. \$6

Eauclaire, Sally. *The Cat in Photography*. Boston: Little Brown and Co., 1990. \$3

Lucie-Smith, Edward. *The Invented Eye*. New York: Paddington Press Ltd., 1975. \$4

Maddow, Ben. *Faces: A Narrative History of Portrait in Photography*. New York: Graphic Society, 1977. Large volume with great illustrations. \$15

Galerie Zur Stockeregg. *Thirty Years*. Zurich: Galerie Zur Stockeregg, 2009. \$8

Pearson, Elmer R. & Neal, Julia. *The Shaker Image*. New York: New York Graphic Society, 1974. \$3

Thomas, Samuel W. & Thomas, James C. *The Simple Spirit: A Pictorial Study of the Shaker Community at Pleasant Hill, Kentucky*. Harrodsburg KY: Pleasant Hill Press, 1973. \$2

Blumin, Stuart M. *The Short Season of Sharon Springs*. Cornell: Cornell University Press, 1980. \$15

Rinhart, Floyd & Marion. *Victorian Florida*. Atlanta: Peachtree Publishers LTD., 1986. \$4

Dargo, Harry Sinclair. *Canal Days in America*. New York: Bramhall House, 1977. \$10

Hill, Ralph Nading. *Vermont Album*. Brattleboro, VT: Stephen Greene Press, 1974. \$8

Roszkiewicz, Ruth. *Images From the Past 1635-1985*. Newbury: Town of Newbury, 1985. \$40

Rinhart, Floyd & Marion. *Summertime Photographs of Americans at Play*. New York: Clarkson N. Potter Inc., 1978. \$15

Graham-Brown, Sarah. *Images of Women*. New York: Columbia University Press, 1988. \$10

Nir, Yeshayahu. *The History of Photography in the Holy Land 1839-1899*. Philadelphia: University of Pennsylvania Press, 1985. \$15

Gieck, Jack *A Photo Album of Ohio's Canal Era 1825-1913*. Kent, OH: Kent State University Press, 1988. \$20

Wood, John. *Flesh & Spirit*. South Dennis, MA: 21st Editions, 2005. \$20

Albahari, Steven. *Strange Genius*. South Dennis, MA: 21st Editions, 2001. \$75

Wood, John. *The Journal of Contemporary Photography: Culture and Criticism*. South Dennis, MA: 21st Edition, 1998. \$30

Photograms of the Year 1925, Photograms, some tipped in, by Cecil Beaton, Drtikol, Pirie MacDonald, Misonne, Mortensen, Muray, etc. Light soil to covers, otherwise fine. \$35

The Photo-Miniature. 3 softbound volumes of this monthly. December 1899, "Lantern Slides." March 1900, "Retouching Negatives and Prints." November 1901, "Defects in Negatives." The March 1900 issue has wear and spine damage, contents show some wear. The other issues are good. \$20

II. SOME PHOTOGRAPHY REFERENCE BOOKS

Palmquist, Peter E. *Photographers: A Sourcebook for Historical Research*. Brownsville, CA: Carl Mautz Publishing, 1991. \$12

Willis-Thomas, Deborah. *Black Photographers, 1840-1940*. New York: Garland Publishing Inc., 1985. \$7

Kelbaugh, Ross J. *Directory of Maryland Photographers 1839-1900*. Baltimore: Historic Graphics, 1988. \$50

Ginsburg, Louis. *Photographers in Virginia 1839-1900*. Petersburg: Louis Ginsburg, 1986. \$100

Steele, Chris & Polito, Ronald. *A Directory of Massachusetts Photographers 1839-1900*. Camden, ME: Picton Press, 1993. \$100

Colville, Samuel. *Sacramento Directory for the Year 1953-54*. Ed. By Mead Kibbey. Sacramento: California State Library Foundation, 1997. Excellent condition. \$20

III. BOOKS ABOUT SPECIFIC PHOTOGRAPHERS

Serrano, Andres. *Body & Soul*. Fresno: University of California, 1990. \$12

Barrow, Thomas. *Hine Photo Company* Rochester: George Eastman House: 1979. \$95

Frank, Waldo. *America and Alfred Stieglitz: A Collective Portrait*. New York: The Literary Guild, 1934. \$20

Daniel, Pete & Smock, Raymond. *A Talent for Detail: The Photographs of Miss Francis Benjamin Johnston*. New York: Harmony Books, 1974. \$5

Andrew Smith Gallery. *Eikoh Hosoe Photographs*. Santé Fe: Muso Press, 1990. \$10

Shear, Jack. *Short Season*. Williamstown, MA: Williams College Museum of Art, 1996. \$60

Riboud, Marc & Daniel, Jean. *Marc Riboud in China: Forty Years of Photography*. New York: Harry N. Abrams, Inc., 1997. \$15

Denoel. *Zola photographe: 480 documents choisis et presentes par Francois Emile-Zola et Massin*. Paris: Denoel, 1979. \$40

Demarchelier, Patrick. *Patrick Demarchelier Photographs*. Boston: Bulfinch Press Book, 1998. \$30

Flukinger, Roy, Schaaf, Larry & Meacham, Standish. *Paul Martin: Victorian Photographer*. Austin: University of Texas, 1977. \$15

Buckland, Gail. *Strauss-Peyton: Celebrity and Glamour*. Studio City, CA: Stephen White Editions, 2006. \$40

Palmquist, Peter E. *With Nature's Children: Emma E. Freeman- Camera and Brush*. Eureka: Interface California Corporation, 1976. \$4

Du, Hung. *Sheng Qi: Madness, Appropriation*. Hong Kong: Timezone8, 2005. \$5

Kozloff, Max & Ladd, Jeffery. *William Klein: Life is Good & Good for You in New York*. New York: Errata Editions, 2010. \$20

Klein, William. *Paris + Klein*. New York: Distributed Art Publishers, 2003. \$70

Klein, William. *In and Out of Fashion*. New York: Random House, 1994. \$50

IV. CIVIL WAR BOOKS

Amann, William. *Personnel of the Civil War*. New York. Thomas Yoseloff, 1961.
2 volumes in the original box. List the organization of the Union and Confederate forces.
\$50

Broadfoot, Tom. *Civil War Books: A Priced Checklist with Advice*. Wilmington, NC: Broadfoot Publishing, 1996.

Broadfoot was a major dealer in Civil War books. This gives the various editions of each book, as well as 1996 prices.

Brown, Jack & Hunt, Roger. *Brevet Brigadier: Generals in Blue*. Gettysburg, PA: Stan Clark Military Books, 2014.

An essential reference for identifying the subject of CDV's
Fine Condition \$25

Busey, John W. *These Honored Dead: The Union Casualties at Gettysburg*. East Windsor, NJ: Longstreet House, 1996. Lists them by unit. Some illustrations.

Fine Condition
\$25

Coates, Earl J. & Thomas, Dean S. *An Introduction to Civil War Small Arms*. Gettysburg, PA: Thomas Publications, 1990. Softcover book with good illustrations and texts giving the history. Excellent condition. \$10.

Davis, William C. & Frassanito, William. *Touched by Fire: A Photographic Portrait of the Civil War Vol. I & II*. Boston: Little Brown and Company, 1985. Numerous fine illustrations, though not indexed, makers not indicated. Great to look through. Fine used condition. \$25

Davis, William C. *Rebels & Yankees: The Fighting Men of the Civil War*. New York: Gallery Books, 1989.
Oversize book with numerous very useful illustrations. Great for identifying uniforms and equipment.
Fine used condition. \$25

Detroit Book Press. *Michigan Soldiers and Sailors: Alphabetical Index, Civil War 1861-1865*. Detroit, 1915. Over 1000 pages, very detailed listing of everyone, with record of the Volume and page in the records.
Good Clean Condition \$20

Frassanito, William A. *Grant and Lee: The Virginia Companies*. Gettysburg, PA: Thomas Pubns, 1996
A classic account that clarifies the contents of available photographs. Good Condition
\$25

Gardner, Alexander. *Gardner's Photographic Sketch Book of the Civil War*. New York: Dover Publications, 1959. Essential book, excellent softcover. \$10

Krick, Robert K. *Lee's Colonels: A Biographical Register of the Field Officers of the Army of Northern Virginia*. Dayton, OH: Morningside House Inc., 1996. (4th edition, revised.)
A specialized subject. Good Condition
\$7

Lord, Francis A. *Civil War Collector's Encyclopedia*. Edison, NJ: Blue & Grey Press, 1995.
Volumes 1 and 2 in one volume. Oversize book with much information and very helpful abundant illustrations. Fine condition. \$10

Lord, Francis A. *Civil War Collector's Encyclopedia*. Edison, NJ: Blue & Grey Press, 1995.
Volumes 3, 4 and 5 in one oversize volume. Much information and very helpful abundant illustrations. Fine condition. \$10

National Historical Society. *'Images of War 1861-1865' Vol. III: The Embattled Confederacy* Garden City, NY: Doubleday & Company Inc., 1982.

Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations.

National Historical Society. *'Images of War 1861-1865' Vol. IV: Fighting for Time.* Garden City, NY: Doubleday & Company Inc., 1983.

Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations. \$6

National Historical Society. *'Images of War 1861-1865' Vol. II: The Guns of '62.* Garden City, NY: Doubleday & Company Inc., 1982.

Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations. \$6

National Historical Society. *'Images of War 1861-1865' Vol. I: Shadows of the Storm.* Garden City, NY: Doubleday & Company Inc., 1981.

Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations. \$6

Lanier, Robert S. *The Photographic History of the Civil War: Armies and Leaders.* New York: The Fairfax Press, 1983. Sections of the classic Photographic History, much easier to use than the original. \$10

Elson, Henry W. *The Photographic History of the Civil War: The Decisive Battles..* New York: Fairfax Press, 1983. Sections of the classic Photographic History, much easier to use than the original. \$10

Ramsay, Jack C. *Photographer Under Fire: The Story of George S. Cook.* Green Bay: Historical Resources Press, 1994. \$50

Rodenbough, Theo F. *The Photographic History of the Civil War: The Cavalry.* New York: Fairfax Press, 1983. Sections of the classic Photographic History, much easier to use than the original. \$10

Stern, Philip Van Doren. *The Confederate Navy: A Pictorial History.* Garden City, NY: Doubleday & Company Inc., 1962.

Very interesting well written narrative with wonderful illustrations. A great read. Dust jacket has edge damage. Otherwise fine used. \$6

Todd, Frederick P. *American Military Equipage 1851- 1872 Vol. II.* Rutland, MA: The Company of Military Historians, 1977.

This covers the State Forces. Over 1000 pages, with lots of information and illustrations Slight tears on dust jacket. \$50

Warner, Ezra J. *Generals in Blue: Lives of the Union Commanders*. Baton Rouge: Louisiana State University Press, 1995.

Numerous illustration and texts. Very helpful in identifying the subjects of photographs, particularly CDV's. \$15

Wiley, Nevins Robertson. *Civil War Books: A Critical Biography Vol. I and ii*. Baton Rouge: Louisiana University Press, 1967. These two volumes have very helpful annotations. Many of the books are somewhat obscure. This will be helpful in setting up a library or in finding a book on a special subject..

Good lightly used. Condition

Wiley, Nevins Robertson. *Civil War Books: A Critical Biography Vol. II*. Baton Rouge: Louisiana University Press, 1969.

The annotations are very helpful. \$7.50

V. THE AMERICAN WEST AND INDIANS

Houlihan, Patrick, T. & Houlihan, Betsy E. *Lummi in the Pueblos*. Flagstaff, AZ: Northland Press, 1986. Good softcover with many illustrations. Fine. \$10

Lummi, Charles F. *Flowers of Our Lost Romance*. Boston: Houghton Mifflin Company, 1929. First edition hard cover with attractive but chipped jacket. \$7.50

Lummi, Charles F. *The Land of Poco Tiempo*. New York: Charles Scribner's Sons, 1906. Hard cover first edition. Clean used. \$20

Lummi, Charles F. *The Spanish Pioneers*. Chicago: A.C. McClurg and Company, 1899. First edition, decorated cover, no dust jacket. Clean. \$18

Lummi, Keith & Fiske, Turbese Lummi. *Charles F. Lummi: The Man and His West*. Norman, OK: University of Oklahoma Press, 1975. Fine copy. Only issue is tear in upper corner of dust jacket, front. \$15

Peter Palmquist group. A collection of his writing in various publications, acquired from him.:

-Palmquist, Peter. *Return to El Dorado: A Century of California Stereographs*. Riverside: University of California, 1986.

-Palmquist, Peter. *Journal of the West*. Vol. XXVIII. No. 1. (1989, Kansas State University).

-Palmquist, Peter. *Photography in the West 2*. Manhattan, KS: Sunflower University Press, 1989.x2

-Palmquist, Peter. *The Photographers of Siskiyou County, CA, 1850-1920*. Arcata, CA: 1978.

-Malki Museum. *The Journal of California Anthropology*. Vol. 4. No. 2. (1977). - Showalter, Dennis E. "The West, Then and Now." *Journal of the West*. XXXIII.2. (1994, Kansas State University).

-Winnacker, Martha Kendall. *California History*. Vol. LXV. No. 2. (1986, California Historical Society).

-Shasta Historical Society. *The Covered Wagon 1978*. Redding: Shasta Historical Society, 1978.

-Shasta Historical Society. *The Covered Wagon 1977*. Redding: Shasta Historical Society, 1977.

-Palmquist, Peter. "The Daguerreotype in San Francisco." *History of Photography*. Vol. 4 No. 3. (July 1980, Taylor & Francis LTD.)

-Palmquist, Peter. "Seeing Double." *History of Photography*. Vol. 5 No. 3. (July 1981, Taylor & Francis LTD.)

-Palmquist, Peter. "Van Deusen's Photocryptogram." *History of Photography*. Vol. 6 No. 2. (April 1982, Taylor & Francis LTD.)

-Palmquist, Peter. "Carleton E. Watkins at Work." *History of Photography*. Vol. 6 No. 4. (October 1982, Taylor & Francis LTD.)

-Palmquist, Peter. "Odyssey of a Cameraman." *History of Photography*. Vol. 7 No. 2. (June 1983, Taylor & Francis LTD.)

All in fine condition. \$200 for all

Palmquist, Peter. *Fine California Views: The Photographs of A.W. Ericson*. Eureka: Interface California Corporation, 1975. \$15

Palmquist, Peter & Kilian, Lincoln. "Photographers of the Humboldt Bay Region." *The Photographers*. Vol. 1- 7. (1985-89, Eureka Printing Company). \$150

Bartlett, Richard A. *Great Surveys of the American West*. Norman: University of Oklahoma Press, 1962. \$5

Beebe, Lucius & Clegg, Charles. *U.S. West: The Saga of Wells Fargo*. New York: E. P. Dutton and Company Inc., 1949. Covers show wear. \$5

Wells Fargo & Company. *Wells Fargo- Historical Highlights*. San Francisco: Wells Fargo & Company, 1982.

Accompanied by the Following Pamphlets:

-Jackson, W. Turrentine. Salt Lake City: Wells Fargo's Transportation Depot during the Stagecoach Era." *Utah Historical Quarterly*. Vol. 53 No. 1 (Winter 1985, Utah State Historical Society).

-Jackson, W. Turrentine. *Wells Fargo in Colorado Territory*. Denver: Colorado Historical Society, 1982.

-Jackson, W. Turrentine. "By God and Wells Fargo!" *American West*. (1986, The Western History Association).

-Jackson, W. Turrentine. "Banking, Mail, and Express Service in British North America." *Pacific Northwest Quarterly*. Vol. 76. No. 4. (October 1985, University of Washington).

-Jackson, W. Turrentine. "Wells Fargo Stagecoaching in Montana Territory." *Montana the Magazine of Western History*. (1979: Montana Historical Society).

-Jackson, W. Turrentine. *Portland; Wells Fargo's Hub for the Pacific Northwest* Book and all pamphlets \$100

Dellenbaugh, Frederick S. *A Canyon Voyage*. New Haven: Yale University Press, 1926. Second edition. Hard bound copy. Slight wear to covers. \$20

Goetzmann, William, H. & Goetzmann, William N. *The West of the Imagination*. New York: W. W. Norton Company, 1986. Companion volume to PBS series. Fine copy. \$10

Flayderman, Norm. *3rd Edition, Flayderman's Guide to Antique American Firearms and their values*. Northfield, IL: DBI Books Inc. \$3

Levine, Brian. *Cripple Creek: City of Influence*. Cripple Creek, CO: Historical Preservation Department, 1994. Paperback \$4

Palmquist, Peter E. *A Directory of Women in California Photography Before 1901*. Eureka, CA: Eureka Printing Company, 1990. Fine paperback. \$45 for this, \$75 for the 2 volumes

Palmquist, Peter E. *A Directory of Women in California Photography 1900-1920*. Eureka, CA: Eureka Printing Company, 1991. Fine paperback. Only issue is a bend on the lower right of the cover. \$45 for this volume. \$75 for the 2 volumes.

Thrapp, Daniel L. *Encyclopedia of the Frontier Biography*. Lincoln: University of Nebraska, 1988. Only one volume. Inquire. \$10

Lewis, Marvin. *The Mining Frontier*. Norman: University of Oklahoma, 1967. \$5

Jackson, Joseph Henry. *Gold Rush Album*. New York: Charles Scribner's Sons, 1949. \$5

Carter, Robert A. *Buffalo Bill Cody The Man Behind the Legend*. New York: John Wiley & Sons Inc., 2000. \$5

Riddle, Kenyon. *Records and Maps of the Old Santa Fe Trail*. Ranto, NM: Raton Daily Range, 1949. Fine copy with maps in envelope behind back cover, as issued. \$10

Raine, William Mac Leod & Barnes, Will C. *Cattle Cowboys and Rangers*. New York: Grosset & Dunlap, 1930. Original title was just "Cattle." Illustrated. \$10

Walsh, Richard J. *The Making of Buffalo Bill*. Indianapolis: The Bobbs-Merrill Company, 1928. Nice copy. Wear to bottom edge of spine. \$10

Wilson, R.L. & Martin, Greg. *Buffalo Bill's Wild West: An American Legend*. New York: Random House, 1998. Near mint copy. \$10

Digerness, David, S. *The Mineral Belt Vol I, II, & III*. Silverton, CO: Sundance Publications Ltd., 1982. Wonderful books. These are in fine condition. \$100

Gudde, Erwin G. *California Gold Camps*. Berkeley: University of California Press, 1975. A tremendous amount of information, with all listed alphabetically. Fine in dust chacket. \$30

Johnson, Drew Heath & Eymann, Marcia. *Silver & Gold: Cased Images of the California Gold Rush*. Iowa City: University of Iowa Press, 1998. Paperback edition of this essential record of a great exhibit. Fine condition. \$5

Watkins, T. H. *Gold and Silver in the West*. Palo Alto: American West Publishing Company, 1971. Fine copy in original box. \$5

James, William C. *A Fur Trader's Photographs*. Montreal: McGill-Queen's University Press, 1985. The photographs are by A.A.Chesterfield. Fine in dust jacket. \$6

Carvalho, Solomon Nunes. *Incidents of Travel and Adventures in the Far West*. Philadelphia: The Jewish Publications Society of America, 1954. Very nice edition of this remarkable photographer, includes illustrations of some of Carvalho's paintings. Nice in dust jacket. \$25

Newsom, D. Earl. *The Cherokee Strip: The History & Grand Opening*. Stillwater, OK: New Forums Press, 1992. Paperback. \$5

Curtis, Edward S. *The Sioux and the Apsaroke: From Volumes Three and Four of the North American Indian*. New York: Harper Colophon Books, 1975. Includes Curtis' texts, that are interesting. Softbound. \$5

Jahoda, Gloria. *The Trail of Tears: The Story of the American Indian Removals 1813-1855*. New York: Wings Books, 1995. Sad sad. Fine in dust jacket. \$5

Nichols, David A. *Lincoln and the Indians: Civil War Policy and Politics*. Columbia: University of Missouri Press, 1978. Important subject. Fine, with tear on the top of the dust jacket cover. \$8

TIME/LIFE volumes of "The Old West." . *The Rivermen. The Gun Fighters. The Alaskans. The Railroaders. The Miners. The Great Chiefs. The Soldiers. The Indians. The Chroniclers. The Townsmen The Ranchers. The Trail Blazers. The Texans*. New York: Time-Life Books, 1975. 13 attractive volumes in excellent condition. \$75

Robotham, Tom. *Native Americans in Early Photographs*. London: Bison Books Ltd., 1994 Oversize volume with great illustrations. Fione. \$5

Utley, Robert M. *The Indian Frontier of the American West 1846- 1890*. Albuquerque: University of New Mexico Press, 1984. Good informative text with illustration. Nice in dust jacket. \$5

VI. THE BODY

Allen, Albert Arthur. *Premiere Nudes*. Santé Fe: Twin Palm Publishing, 2001. \$75

Hazan, Fernand. *L'Art du nu au xix siecele le Photographe et son modele*. Paris: Biliotheque nationale de France, 1997. \$120

Scheid, Uwe. *Akademien - Erotik & Pornographie in Der Daguerreotype*. Saar, Germany: Kabinett, 1991. \$200

Ewing, William A. *The Body: Photographs of the Human Form*. San Francisco: Chronicle Books, 1994. \$5

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Volume I contains:

- "Métaphysique du Strip-Tease" by Denis Chevliatier
- "L'érotisme au Cinéma, II" by Lo Duca
- "L'érotisme au Cinéma, III" by Lo Duca
- "La Dolce Vita" by Fellini and Lo Duca

Volume II contains:

- "Imprecis d'Érotisme" by Maurice Bessy
- "Technique de l'Érotisme" by Lo Duca
- "Histoire de l'Érotisme" by Lo Duca
- "Le Diable. Érotologie de Satan" by Roland Villeneuve

All in fine condition. "Le Diable" has former owner's name and one brief tear on the bottom of a page. \$100

Ibson, John. *A Century of Male Relationships in Everyday American Photography*. Washington D.C.: Smithsonian Institution, 2002. \$4

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