Hope you will find some things of interest here. Some are very minor, and priced accordingly. Some are excellent references. A few are rare and collectable. When comparable volumes have been found on Abebooks or other sources, we have priced these lower.

Contact us for more information. Please no orders under $25. Discount on large orders.

CATEGORY INDEX:

I. About Photography, Daguerreotypes to Modern
II. Reference Books
III. Specific Photographers
IV. Civil War
V. Indians and the West
VI. The Body
VII. Historical Books

I. ABOUT PHOTOGRAPHY, DAGUERREOTYPES TO MODERN


The University of Iowa Museum of Art. *Sun Paintings, Daguerreotypes from Iowa Collections*. Iowa City: University of Iowa, 1989. $15


Rinhart, Floyd & Rinhart, Marion. *The American Daguerreotype*. Athens: The University of Georgia Press, 1981. $75


Craig, John S. *Craig’s Daguerreian Registry Vol. I, II, & III, Pioneers and Progress*. Torrington, CT: John S. Craig, 1996. These were the original publications. Included are the original notices and other documents Craig sent out before the regular publication. The books are in used condition $40


Darrah, William C. *Cartes de Visite in 19th Century Photography*. Gettysburg: W.C. Darrah, 1981. $20 This is still a major informative reference.


Teal, Harvey S. *Partners with the Sun: South Carolina Photographers 1840-1940*. Columbia: University of South Carolina, 2001. $10


Daniel, Noel & Jando, Dominique. *The Circus Book: 1870s-1950s*. New York: Taschen, 2008. This is the giant original edition, in the original box. It was presented to me because I contributed some photographs to the project. In mint condition. . $400

Ferrez, Gilberto. *Photography in Brazil 1840-1900*. Albuquerque: University of New Mexico, 1984. $15


Fabian, Rainer, *War Damals... Gruppenaufnahmen in der frühen Fotografie*. Harenberg: Kalender, 1986. $5


Muller, George. *Katzen*. Munchen: George Muller, 1930. Many fine photographs of cats. $20


Rinhart, Floyd & Marion. Victorian Florida. Atlanta: Peachtree Publishers LTD., 1986. $4


Rinhart, Floyd & Marion. Summertime Photographs of Americans at Play. New York: Clarkson N. Potter Inc., 1978. $15


Photograms of the Year 1925. Photograms, some tipped in, by Cecil Beaton, Dritkol, Pirie MacDonald, Misonne, Mortensen, Muray, etc. Light soil to covers, otherwise fine. $35

The Photo-Miniature. 3 softbound volumes of this monthly. December 1899, “Lantern Slidlides.” March 1900, “Retouching Negatives and Prints.” November 1901, “Defects in Negatives.” The March 1900 issue has wear and spine damage, contents show some wear. The other issues are good. $20
II. SOME PHOTOGRAPHY REFERENCE BOOKS


III. BOOKS ABOUT SPECIFIC PHOTOGRAPHERS


**IV. CIVIL WAR BOOKS**


Fine Condition
$25


Slight Tears on jacket, otherwise fine. Essential informative texts and illustrations. This is the original edition with better paper, so better illustrations.

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Very interesting well written narrative with wonderful illustrations. A great read. 
Dust jacket has edge damage. Otherwise fine used. $6

This covers the State Forces. Over 1000 pages, with lots of information and illustrations
Slight tears on dust jacket. $50
Numerous illustration and texts. Very helpful in identifying the subjects of photographs, particularly CDV’s. $15

These two volumes have very helpful annotations. Many of the books are somewhat obscure. This will be helpful in setting up a library or in finding a book on a special subject.
Good lightly used. Condition

The annotations are very helpful. $7.50

V. **THE AMERICAN WEST AND INDIANS**


Peter Palmquist group. A collection of his writing in various publications, acquired from him:


All in fine condition. $200 for all


Jackson, W. Turrentine. *Portland; Wells Fargo’s Hub for the Pacific Northwest* Book and all pamphlets $100


Levine, Brian. *Cripple Creek: City of Influence.* Cripple Creek, CO: Historical Preservation Department, 1994. Paperback $4


Raine, William Mac Leod & Barnes, Will C. *Cattle Cowboys and Rangers.* New York: Grosset & Dunlap, 1930. Original title was just “Cattle.” Illustrated. $10


**VI. THE BODY**


These are the original French publications, with extensive illustrations, bound into two volumes. They are edited by Jean Jacques Pauvert. The series is called “Bibliothèque Internationale d’Erotologie”

Volume I contains:
- “Métaphysique du Strip-Tease” by Denis Chevlalier
- “L’érotisme au Cinéma, II” by Lo Duca
- “L’érotisme au Cinéma, III” by Lo Duca
- “La Dolce Vita” by Fellini and Lo Duca

Volume II contains:
- “Imprécis d’Erotisme” by Maurice Bessy
- “Technique de l’Erotisme” by Lo Duca
- “Histoire de l’Erotisme” by Lo Duca
- “Le Diable. Érotologie de Satan” by Roland Villeneuve
All in fine condition. “Le Diable” has former owner’s name and one brief tear on the bottom of a page. $100


VII. **SOME HISTORIC BOOKS** (Not strictly photographic but useful for reference.)


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