

AMIE A. DOUGHTY
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Home:

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Professional:

322 Netzer Admin
Department of English
SUNY Oneonta
Oneonta NY 13820
(607) 436-3035

Education:

Ph.D. University of Oklahoma, 2000.

Major: English

Specialties: 20th-Century American and Native American Literature; Linguistics

Other Interests: Children's Literature; Folklore; Music in the Composition Classroom; Computer-Mediated and Web-Based Instruction; World Literatures in English

Dissertation: *The Literary Mark: Linguistic Oppositions and Literary Analysis*. A study of the linguistic concept of markedness in multiple-narrator, first-person novels (*Frankenstein* by Mary Shelley, *Tracks* by Louise Erdrich, *As I Lay Dying* by William Faulkner, and *Wide Sargasso Sea* by Jean Rhys).

Dissertation Committee: Dr. W. Henry McDonald, chair; Dr. Pamela Genova; Dr. Geary Hobson; Dr. Ronald Schleifer; Dr. Alan Velie

M.A. Indiana State University, 1994.

Major: English (Applied Linguistics)

Master's Paper: "'They Say When Trouble Comes . . .': Verb Tense, Narration, Memory and Control in *Wide Sargasso Sea*" (A study of how the fluctuating verb tenses of the two narrators reveals character identity and underscores the battles for control being fought.)

Master's Paper Committee: Dr. Leslie Barratt, chair; Dr. Devoney Looser; Dr. Betty Phillips

B.A. Ripon College, 1992, cum laude.

Majors: English and French

Teaching Experience:

2018-present. Professor, Department of English, State University of New York, College at Oneonta, Oneonta, NY
August 2018-present; December 2013-August 2017. Chair, Department of English.

2010-2018. Associate Professor.

2006-2010. Assistant Professor.

Courses Designed and Taught (materials online at <<http://employees.oneonta.edu/doughtaa/>>):

- ◆ COMP 100: Composition
- ◆ COMP 100-SS: Composition (Scholars Section)
- ◆ COMP 150: Introduction to Creative Writing
- ◆ COMP 200: Advanced Composition
- ◆ COMP 290: Writing about Literature
- ◆ COMP 390: English Capstone.
 - Folktale Tellings, Retellings, and Revisions (Fall 2009)
 - Urban Fantasy (Spring 2013 & Fall 2018)
- ◆ ELIT 294: Studies in English Literature: Harry Potter
- ◆ LING 150: Introductory Survey of Language [renamed Introduction to Language and Linguistics;

- have taught both versions]
- ◆ LING 200: Introduction to Linguistic Theories and Analysis
- ◆ LING 201: Language and Society
- ◆ LING 210: Traditional Grammar: English
- ◆ LING 215: English Grammar: Modern Approaches [renamed Introduction to Editing and Publishing; have taught both versions]
- ◆ LING 320: History of the English Language
- ◆ LING 322: Varieties of American English
- ◆ LING 394: Studies in Linguistics: Varieties of American English
- ◆ LITR 220: Short Fiction
- ◆ LITR 222: Science Fiction
- ◆ LITR 234: The Folktale Tradition
- ◆ LITR 237: Fantasy
- ◆ LITR 243: Major Author in Children's and YA Literature
 - J.K. Rowling (Spring 2019)
- ◆ LITR 306: Children's Literature
- ◆ LITR 394: Special Topics in Literature: Children's Literature
- ◆ LITR 395: Teaching Assistantship in English (COMP 100; LING 210; LITR 306)
- ◆ WLIT 231: Mythology
- ◆ WLIT 394: Special Topics in World Literature: The Folktale Tradition

2003-2006. Associate Professor, School of English and Communication, Lake Superior State University, Sault Ste. Marie, MI.

Fall 2003. Acting Chair.

2000-2003. Assistant Professor.

Courses Designed and Taught:

- ◆ CO 252: History of Drama & Theatre II
- ◆ EN 110: Freshman Composition [renamed First-Year Composition I]
- ◆ EN 110H: Honors Freshman Composition [renamed Honors First-Year Composition I]
- ◆ EN 111: First-Year Composition II
- ◆ EN 111H: Honors First-Year Composition II
- ◆ EN 180: Introduction to Literary Studies
- ◆ EN 210: Research Paper Process
- ◆ EN 215: Introduction to Literature and Research
- ◆ EN 222: English Grammar
- ◆ EN 232: American Literature II
- ◆ EN 233: English Literature I
- ◆ EN 234: English Literature II (as an independent study)
- ◆ EN 235/NA 235: Survey of Native Literature of North America
- ◆ EN 236: Literature and Culture
- ◆ EN 300: Special Topics (Topic: Application of Children's Literature)
- ◆ EN 322: Structure of the English Language
- ◆ EN 331: Development of the Novel in England and America II (as an independent study)
- ◆ EN 335: Children's Literature in the Classroom
- ◆ EN 340: Genre Studies (Topic: Folklore)
- ◆ EN 410: The Children's Literary Tradition
- ◆ EN 420: History of the English Language
- ◆ EN 433: Topics in Literature and Composition (Topics: Women's Literature; Canadian Literature)
- ◆ EN 490: Senior Thesis (Topics: 1960s Revisionary Literature; and Postmodernism)
- ◆ HP 101: Honors Seminar (Topic: Modern Musical Controversies)

- ◆ ID 490: Senior Directed Study (Topic: English)
- ◆ UN 101: University Seminar I: Foundations of Success

1994-2000. Graduate Teaching Assistant, Department of English, University of Oklahoma, Norman, OK.

Courses Designed and Taught:

- ◆ ENGL 1113: Principles of Composition
- ◆ ENGL 1113: Principles of Composition for non-native speakers of English [ESL]
- ◆ ENGL 1113: Computer-Mediated Principles of Composition for both native and non-native speakers of English
- ◆ ENGL 1213: Principles of Argumentation
- ◆ ENGL 1213: Computer-Mediated Principles of Argumentation
- ◆ ENGL 1213: Computer-Mediated Honors Principles of Argumentation
- ◆ ENGL 2413: Introduction to Literature

1992-94 Graduate Teaching Assistant, Department of English, Indiana State University, Terre Haute, IN.

Courses Designed and Taught:

- ◆ EN 101: Fundamentals of Writing [Developmental writing]
- ◆ EN 105: Freshman Composition
- ◆ EN 280: Children's Literature

New Courses Developed:

State University of New York, College at Oneonta:

Spring 2018. LITR 243: Major Author in Children's and YA Literature

Fall 2017. COMP 237: Writing Fantasy and SF

Fall 2017. LITR 206: Children's Literature in the Classroom.

Summer 2011. WLIT 394: Special Topics in World Literature: The Folktale Tradition.

Fall 2010. LING 322: Varieties of American English (originally taught Spring 2009 as LING 394)

Fall 2008. LITR 306: Children's Literature (originally taught Spring 2008 as LITR 394)

Summer 2008. ELIT 294: Studies in English Literature: Harry Potter.

Lake Superior State University:

Spring 2001. HP 101: Honors Seminar: Modern Musical Controversies.

Fall 2000. EN 410: The Children's Literary Tradition with Dr. Lance Rivers.

Additional Teaching Experience:

Aug. 2001. ESL Instructor. Lake Superior State University.

Taught the ESL component of EV 290: Independent Study in Environmental Science for 15 students from the University of Shiga Prefecture, Hikone, Japan.

Co-Facilitator. Teachers of Computer-Mediated Composition Training Workshop. University of Oklahoma. Aug. 1998 and 1999.

Trained new teachers of computer-mediated courses with Dr. Susan Kates. Overhauled previous training manual and designed a state-of-the-art workshop for 25 teachers. Helped them to learn and analyze pedagogical dimensions of the electronic classroom. Instructed teachers in Netscape Gold and Communicator (browsing, e-mail, and web page design), Microsoft Office, and WebBoard (bulletin board and chat web-based software). Also showed teachers ways to adapt materials from traditional classrooms to the computer-mediated environment. Designed the website for that workshop and the instructional packet.

Presenter. Faculty Training Workshop, University of Oklahoma. Dec. 1998.

Demonstrated uses for the web-based software package WebBoard to faculty members taking a laptop

training workshop.

Co-Facilitator. Faculty Training Workshop. University of Oklahoma. May 1998.

Trained faculty members to use multimedia technology in classes with Cathy Pierson from the Department of Engineering in a joint English and Engineering Department workshop. Presented instruction for using web-based software package WebBoard and provided assistance to faculty members learning web-development software.

Language Experience:

Reading proficiency in French, Italian, and Spanish. Knowledge of Kiowa and Creek.

Honors:

Golden Anchor. Presented by Student Alumni Involved for Lake State. 2006. [student members of the organization recognize faculty and staff who have made a difference in their lives]

Roy and Florena Hadsell Scholarship, Graduate English Major Achievement in Teaching 1997-1998, Department of English, University of Oklahoma, 1998.

Educational Excellence Award, College of Arts and Sciences, Indiana State University, 1994. [teaching award given to two graduate teaching assistants from each department in the College of Arts and Sciences]

Dr. George E. Smock Award for Outstanding Graduate Teaching Assistant in the Department of English, Indiana State University, 1994.

Hazel Tesh Pfennig Fellowship, Department of English, Indiana State University, 1993.

Publications:

Monographs:

"Throw the book away": Reading versus Experience in Children's Fantasy. Jefferson, NC: McFarland, 2013.

Folktales Retold: A Critical Overview of Stories Updated for Children. Jefferson, NC: McFarland, 2006.

Edited Books:

(Editor) *Broadening Critical Boundaries in Children's and Young Adult Literature and Culture.* Newcastle-upon-Tyne, UK: Cambridge Scholars, 2018. [contains essay "Don't ever forget the art': Syncretism, Intersectionality, and Markedness in *The Summer Prince*"]

(Editor) *Children's and Young Adult Literature and Culture: A Mosaic of Criticism.* Newcastle-upon-Tyne, UK: Cambridge Scholars, 2016. [contains essay "Gaea's Last Stand: Uneasy Environmentalism in Rick Riordan's *The Heroes of Olympus*"]

Book Chapters (peer reviewed):

"Finding the Fit: The Minutiae of the Academic Job Search." *Attaining an Academic Appointment.* Ed. Bill McHenry, S. Kent Butler, and Jim McHenry. New York: Atwood, 2012. (approx. 3030 words)

"Junie B. Jones and the Language Police: Language Attitudes and the Marked Child Narrator." *Barbarians at the Gate: Studies in Language Attitudes.* Ed. Patricia Donaher. Newcastle upon Tyne, UK: Cambridge Scholars, 2010. (approx. 8161 words)

"'I Think You Are Not Telling Me All of This Story': Storytelling, Fate, and Self-Determination in Robin McKinley's Folktale Revisions." *Fairy Tales Reimagined: Essays on New Retellings.* Ed. Susan Redington

Bobby. Jefferson, NC: McFarland, 2009. (approx. 7311 words)

“Just a Fairy, His Wits, and Maybe a Touch of Magic’: Magic, Technology, and Self-Reliance in Contemporary Fantasy Fiction.” *Children’s Literature and Culture*. Ed. Harry Eiss. Newcastle upon Tyne, UK: Cambridge Scholars, 2007. (approx. 10599 words)

Journal Articles (peer reviewed):

“This Is the Real Story . . . I Was Framed’: Point of View and Modern Revisions of Folktales.” *Journal of American and Comparative Cultures* 25 (2002): 357-62.

“Using Music: A Class Act.” *Exercise Exchange* 39.1 (1993): 5-8.

Miscellaneous:

“Things to See and Do in the Sault.” In Ann Raimés’ *Keys for Writers*. Lake Superior State University edition. Boston: Houghton, 2002.

“Aijaz Ahmad.” Headnote in *Contemporary Literary Criticism: Literary and Cultural Studies*. 4th ed. Robert Con Davis and Ronald Schleifer, eds. New York: Longman, 1998.

Conference Presentations:

“Queering the Crown: An Exploration of LGBTQ Royal Characters in Children’s and YA Literature.” National Popular Culture Association/American Culture Association Conference. Washington, D.C., forthcoming April 2019.

“Reluctant Royals: Reading Royalty in YA Fantasy.” Northeast Popular Culture Association/American Culture Association Conference. Worcester, MA, 20 Oct. 2018.

“I Don’t Want to Be the Princess’: Rejecting the Crown in Children’s and YA Literature.” National Popular Culture Association/American Culture Association Conference. Indianapolis, IN, 29 Mar. 2018.

“Madness and Mixed-Bloods: Racial Metaphors in Seanan McGuire’s October Daye Series.” Northeast Popular Culture Association/American Culture Association Conference. Amherst, MA, 28 October 2017.

“Don’t ever forget the art’: Opposition, Intersectionality, and Syncretism in *The Summer Prince*.” National Popular Culture Association/American Culture Association Conference. San Diego, CA, 14 Apr. 2017.

“Franken-faeries, or the Conflation of Creator and Created in the *October Daye* and *Merry Gentry* series.” Northeast Popular Culture /American Culture Association Conference. Keene, NH, 22 Oct. 2016.

“Unsustainable Hunger: An Examination of Sustainability in YA Dystopian Fiction.” National Popular Culture Association/American Popular Association Conference. Seattle, WA, 22 Mar. 2016.

“Safe at Last in the Wood Outside the Garden’: Classic Animal Fantasy and the Environment.” Northeast Popular Culture Association/American Culture Association Conference. New London, NH, 31 Oct. 2015.

“Gaea’s Last Stand: Rick Riordan’s *The Heroes of Olympus* and Environmentalism.” National Popular Culture Association/American Culture Association Conference. New Orleans, LA, 1 Apr. 2015.

“You’re a trickster singular, Rachel Morgan’: Collective and Individual Magic in Kim Harrison’s *The Hollows* Series.” Northeast Popular Culture Association/American Culture Association Conference. Providence, RI, 24 Oct. 2014.

“When Gaea Goes Bad: Mother Nature as Antagonist in Rick Riordan’s *The Heroes of Olympus*.” National

Popular Culture Association/American Culture Association Conference. Chicago, IL, 18 Apr. 2014.

“‘Mud People Had A Lot to Answer For’: Environmental Messages in Children’s Fantasy.” National Popular Culture Association/American Culture Association Conference. Washington, D.C., 28 Mar. 2013.

“Itchy Witch and Big Al: Kim Harrison’s Demonic Mythology.” South Atlantic Modern Language Association Conference. Durham, NC, 11 Nov. 2012.

“‘You Are Not Allowed in This Story!’: Reader-Character Roles and Attitudes about Reading in Children’s Fantasy.” National Popular Culture Association/American Culture Association Conference. Boston, MA, 12 Apr. 2012.

“‘Close This Book Right Now’: The Writer-Character in Children’s Fantasy.” Northeast Popular Culture Association/American Culture Association Conference. Danbury, CT, 12 Nov. 2011.

“Living Characters and Life behind the Scenes in Roderick Townley’s *The Sylvie Cycle*.” National Popular Culture Association/ American Culture Association Conference. San Antonio, TX, 21 Apr. 2011.

“The Book’s the Thing: Books as Artifacts of Power in Children’s Fantasy.” Northeast Popular Culture Association/American Culture Association Conference. Boston, MA, 23 Oct. 2010.

“Harry Potter, Adolescent Scribbling, and the Defeat of Book Learning.” National Popular Culture Association/ American Culture Association Conference. St. Louis, MO, 1 Apr. 2010.

“Crawling into (or out of) a Good Book: Character-Reader Interaction in Children’s Fantasy.” National Popular Culture Association/American Culture Association Conference. New Orleans, LA, 9 Apr. 2009.

“The Bard for Brats, or Can Shakespeare in Any Other Words Sound as Sweet?” National Popular Culture Association/American Culture Association Conference. San Francisco, CA, 20 Mar. 2008.

“Junie B. Jones and the Language Police: Language Attitudes and the Marked Child Narrator.” National Popular Culture Association/American Culture Association Conference. Boston, MA, 5 Apr. 2007.

“*Faerie Wars* and *Artemis Fowl*: Celtic Folklore in Contemporary Children’s and Young Adult Literature.” National Popular Culture Association/American Culture Association Conference. Atlanta, GA, 13 Apr. 2006.

“*A Well-Timed Enchantment*: Children’s Fantasy Fiction and the Reinvention of the Folktale.” National Popular Culture Association/American Culture Association Conference. San Diego, CA, 24 Mar. 2005.

“*Little Red Cowboy Hat*: Cultural and Regional Revisions of Folktales in Picture Books.” National Popular Culture Association/American Culture Association Conference. San Antonio, TX, 8 Apr. 2004.

“The Rumpelstiltskin Problem, or When Children’s Stories Go Bad.” National Popular Culture Association/ American Culture Association Conference. New Orleans, LA, 17 Apr. 2003.

“‘This Is the Real Story . . . I Was Framed’: Point of View and Modern Revisions of Folktales.” National Popular Culture Association/American Culture Association Conference. Toronto, ON, 14 Mar. 2002.

“A Lyrical Challenge: Using Song Lyrics in the Composition Classroom.” With Susan G. Cosby. Conference on College Composition and Communication. Milwaukee, WI, 30 Mar. 1996.

“Music in the Composition Classroom.” With Susan G. Cosby. Oklahoma Council of Teachers of English Conference. Edmond, OK, 22 Apr. 1995.

“Using Music: A Class Act.” Indiana Teachers of Writing Conference. Indianapolis, IN, 1 Oct. 1993.

In-House Conference, Colloquium, and Workshop Presentations:

“History of Halloween and Some of Its Creatures.” Presentation to Huntington Hall residents, SUNY Oneonta, 17 Oct. 2017. (invited to speak by two RAs from the hall)

“‘Throw the book away’: Reading versus Experience in Children’s Fantasy.” Alden Scholar Series. State University of New York, College at Oneonta. 19 Nov. 2013.

“‘I Need to Tell This Story Quickly, or We’re All Going to Die’: Metafiction in Children’s Fantasy.” Faculty Presentation for Parnassus, the English Club. State University of New York, College at Oneonta. 7 Mar. 2012.

Co-host. *Twilight: A Feminist Critique*. With Bambi Lobdell. State University of New York, College at Oneonta. 5 May 2011.

Symposium co-organizer. *Get to the Point: Issues at Stake in Buffy the Vampire Slayer*. With Bambi Lobdell. State University of New York, College at Oneonta. 7 Nov. 2009.

“You Never Know What You’ll Dig Up: Local History and the Research Writing Assignment.” Poster Presentation with Kay Benjamin and Heather Heyduk. Celebration of Teaching. State University of New York, College at Oneonta. 5 Nov. 2009.

“Folktale Development.” Guest Lecture for ELIT 200: English Literature—Beginnings to Early Renaissance (Gwen Crane Instructor). State University of New York, College at Oneonta. 6 Nov. 2007.

“Dairy Godmothers and Fairy Hogfathers: Language Play in Fractured Fairy Tales.” Art & Scope Faculty Presentation. State University of New York, College at Oneonta. 14 Mar. 2007.

“How Folktales Have Been Shaped by Modern Authors of Children’s Literature.” University Colloquium. Lake Superior State University. 23 Feb. 2005.

“Our New Desk Reference: *Keys for Writers—Special Edition for Lake Superior State University*.” Writing Studies Pre-Semester Workshop. Lake Superior State University. 21 Aug. 2002.

Presenter. Young Authors Conference. EUP Reading Council. 13 Apr. 2002.

“Foundations: Writing and American Indian Students.” Writing Studies Pre-Semester Workshop. Lake Superior State University. Aug. 2001.

Panelist. Forum on Teaching Computer-Mediated Composition. University of Oklahoma, 29 Mar. 2000.

Panel Chair. “Deconstructing Patriarchy and Gender.” *Hybridity: Between Identities, Cultures, Genres, and Disciplines*. Sixth Annual Graduate Student Conference, University of Oklahoma, 16 Oct. 1999.

“Louise Erdrich’s *Tracks* and Dueling Narrators.” *Contiguous Worlds: An Interdisciplinary Conference on Contemporary Native American Issues*. Norman, OK, 4 Apr. 1998.

“The Cultural Question: Examining the ‘Indian’ in Indian Literature.” *Visions and Versions: An Interdisciplinary Graduate Student Conference on Marginalization*. Norman, OK, 13 Apr. 1997.

“Teaching Inclusively: Practical Ideas for Working with ESL Students in Composition Classes.” With Judy Reynolds. *Series Colloquia on Teaching First Year Composition*. University of Oklahoma, 21 Mar. 1996.

“Discourse on Discourse: An Alternate to Peer Critique Sheets.” Series Colloquia on Teaching First-Year Composition. University of Oklahoma, 20 Nov. 1995.

“The First Mrs. Rochester: Identity Crises in Jean Rhys’ *Wide Sargasso Sea*.” Always on Friday Colloquium. Indiana State University, 29 Oct. 1993.

Conference Attendance:

New Year’s Resolutions Conference. Western/Central Upstate New York Society of Children’s Book Writers and Illustrators. Syracuse, NY. 10 Jan. 2009.

Text Reviews:

Spring 2012. Peer Reviewer for *Bookbird* (an international journal of children’s literature).
Peer reviewed an article about children’s fantasy.

Spring 2011. Reviewer for Bedford/St. Martin’s Press.
Reviewed the first edition of David Starkey’s *Creative Writing: Four Genres in Brief* in preparation of the second edition.

Spring 2004. Reviewer for Broadview Press.
Reviewed a proposal for a Broadview edition of *The Blythes Are Quoted* by L.M. Montgomery.

Spring 2003. Reviewer for Allyn & Bacon/Longman.
Reviewed 2 chapters from Steven Lynn’s *Literature: Reading and Writing with Critical Strategies* (2004).

Fall 2002. Reviewer for Allyn & Bacon/Longman.
Reviewed 2 chapters from Francis Wardle’s *Early Childhood Education: A Multidimensional Approach to Child-Centered Care and Learning* (2002).

Spring 2002. Reviewer for Collegiate Press.
Acted as part of the Editorial Advisory Board reviewing Adrienne Robins’ *The Analytical Writer: A College Rhetoric* in preparation for the 2nd edition’s publication.

Fall 2001. Reviewer for Bedford/St. Martin’s Press.
Reviewed Ross Murfin and Supryia Ray’s *The Bedford Glossary of Critical and Literary Terms* as it was being revised for its 2nd edition.

Spring 2001. Reviewer for Harcourt College Publishers.
Reviewed 2 chapters from C.M. Millward’s *Biography of English* as it was being revised for its third edition.

Additional Academic and Professional Experience:

October 2018-present. Area Chair of the Fantasy and Science Fiction area of the Northeast Popular Culture Association. [Duties include soliciting abstract submissions, reviewing submissions, creating panels, and overseeing the area at the annual national conference.]

June 2014-present. Area Chair of the Children’s Literature and Culture area of the Popular Culture Association/American Culture Association. [Duties include soliciting abstract submissions, reviewing submissions, creating panels, and overseeing the area at the annual national conference.]

Oct. 2017. Participant in the Best Practices in Online Teaching and Learning Workshop.

Aug. 20-21, 2015. Participant in the Racial Equity Workshop, Phase One.

May 21-22, 2015. Participant in The Sustainable Susquehanna Faculty Development Workshop.

Nov. 2007-2014. Member of an online critique group for children's literature authors, coordinated by Linda McHenry through the Society of Children's Book Writers and Illustrators.

Apr. 2010. Goodrich Creative Nonfiction and Memoir Judge. State University of New York, College at Oneonta.

Apr. 2009, 2011. Goodrich Critical Essay Contest Judge. State University of New York, College at Oneonta.

Apr. 2007, 2008, 2010, 2012. Goodrich Personal Essay Contest Judge. State University of New York, College at Oneonta.

Apr. 2005. Louis R. Ward Letter to the Editor Contest Judge. Lake Superior State University.

Apr. 2005, Apr. 2003 & Mar. 2001. Occupational Education Day Presenter. Lake Superior State University.
Introduced the English major to potential Lake Superior State University students.

Apr. 2001. Academic Profile Test Proctor. Lake Superior State University.

Mar. 2001, 2002, & 2005. Short Story Contest Judge. Lake Superior State University.

2000-2006. CLEP Test and English Competency Exam Grader. Lake Superior State University.

1997-2000. CLEP Exam Grader. University of Oklahoma, Department of English.

1996-2000. Computer lab technician, Gittinger Hall Computer Labs, University of Oklahoma.
Provided technical support for 27 teachers (48 classes per semester) of Computer-Mediated Composition classes in 3 computer labs, both Macintosh and IBM.

Spring 1998. Seminar Participant, Engineering 4510: Multimedia Technologies, University of Oklahoma.
Media-Project Coordinator for Dr. R.C. Davis-Undiano's web site for English 5003: Chicano Literature and Culture, Fall 1998. Designed and developed site, including all multimedia presentations.

Service:

State University of New York, College at Oneonta:

College-wide Contributions:

Presenter. New Chairs' Training. 21 Aug. 2018 and 24 Aug. 2017. [presented information about forms to complete as chair and contacts for various purposes]

Search Committee Member. Accessibility Resources Assistive Technologies Specialist. August 2018-October 2018.

Academic Program Assessment Committee. Fall 2017-present.

General Education Assessment Committee. Spring 2009-Spring 2014; Fall 2016-present.

Chair: Fall 2018-present; Fall 2013-Spring 2014.

Member: Fall 2016-present; Spring 2009-Spring 2014.

Liaison to the College Senate Standing Committee on General Education (and member of the Advanced Writing Requirement Subcommittee): Fall 2017-Spring 2018.

Academic Grievance Subcommittee. Fall 2015-present.

Ad Hoc Task Force on Essential Learning Outcomes. Spring 2018. Chair of task force.

College Senate. Spring 2019. Fall 2017-Spring 2018. Fall 2014-Spring 2015; Fall 2006-Spring 2007.

Ad Astra Strategic Scheduling Team. Spring 2017.

Liberal Arts Education ad hoc planning committee. Fall 2014-Fall 2015.

Provost's Task Force on Renewal, Tenure and Promotion. Spring 2014-Spring 2016.

AMP II Liberal Arts/Liberal Education Working Group. Fall 2013-Spring 2014.

Library Committee. Fall 2013-Spring 2015.

Member of Allocations Review Subcommittee, Fall 2014-Spring 2015.

Middle States Workgroup #4: Faculty and Academic Programs. Fall 2011-Spring 2012.

Ad Hoc College Writing Placement Review Committee. Spring 2009-Fall 2009.

Departmental Contributions:

Note: When I was chair of English (Dec. 2013-Aug. 2017 and Aug. 2018-present), I was *ex officio* on all department committees.

English Department Assessment Committee.

Chair: Fall 2017-present. Fall 2009-Fall 2013; Spring 2008.

Member: Fall 2017-present. Fall 2007-Fall 2013.

English Department Technology Committee.

Chair: Fall 2017-present. Fall 2008-Spring 2009.

Member: Fall 2017-present. Fall 2006-Spring 2014.

Ad hoc, Creative and Professional Writing Committee. Fall 2017-Spring 2018.

Ad hoc, Composition Committee. Fall 2017-Summer 2018.

English Department Professional Committee. Fall 2011-Spring 2012.

Co-Advisor (with Bianca Tredennick). Parnassus (English Club). Fall 2009-Spring 2012.

Search Committee Member. Composition/Rhetoric and 19th-Century British Literature. Fall 2007.

Lake Superior State University:

Curriculum Committee. Spring 2006.

Media Advisory Board. Spring 2005-Spring 2006.

Alternate Member. General Education Committee. Fall 2004-Spring 2006.

Alternate Member. Curriculum Committee. Fall 2004-2005.

Member-at-Large. Lake Superior State University Faculty Association Executive Council. June 2004-Spring 2006.

Co-Advisor (with Dr. Lance Rivers). English and Communication Club. Fall 2003-Spring 2006.

Campus Capital Plan Committee [formerly *Master Plan Committee*]. Fall 2003-Spring 2006.

International Studies Committee. Fall 2003-Spring 2006.

Chair of the *Study Abroad Subcommittee*, Spring 2003- Spring 2005.

Diversity Committee. Fall 2003-Spring 2005.

General Education Committee. Fall 2002-2004.

Participant. Junior Open House. July 2002.

Undergraduate Research Committee. Fall 2001-Spring 2006.

Technology Strategic Plan Implementation Advisory Committee (IT Advisory Committee). Fall 2001-Fall 2002.

Title III Developmental Writing Instructor Search Committee. Fall 2001-Summer 2002.

Writing Studies Committee. Spring 2001-Spring 2006.

Advisor, for the Alpha Theta Omega sorority. Spring 2001-Spring 2006.

English Faculty Search Committee. Fall 2000-Spring 2001.

English Curriculum Subcommittee. Fall 2000-Spring 2002.

Storyteller, Upward Bound Medieval Banquet. 20 July 2000. Adapted the Old English poem *Beowulf* and recited it for the Upward Bound participants.

University of Oklahoma:

Adopt-A-Faculty Program. 1999-2000. Chosen by a Resident Assistant to participate in activities with a dorm floor's residents.

Publications Officer and Web Page Designer, Student Association of Graduates in English Studies. 1996-7. Responsible for distributing information to graduate students. Designed the original web site for the organization.

Community Service:

Assistant Coach. Laurens youth baseball team. May-July 2008 (Little League) and May-June 2009 (Minors).

Professional, Academic, and Community Memberships:

Children's Literature Association

Phi Kappa Phi

Phi Sigma Iota (Languages Honorary)

Popular Culture Association

Sigma Tau Delta (English Honorary)

Society of Children's Book Writers and Illustrators (SCBWI)

A Doughty also displays an intense desire to remove clothing when intoxicated and indulge in two three two (whatever that may be). Though having truly terrible taste in men, with one notable exception, a Doughty is a general wholesome laugh and always lets sexually frustrated men have a grope, a fact not gone unnoticed by persons mentioned Tom, Grant or Robert. A Doughty gets horny and talks about 'loving' any attractive person in the vicinity when inebriated.