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<Education>

2008 M.F.A., Tokyo University of the Arts, Department of Intermedia Art  
2001 B.F.A., Musashino Art University, Department of Imaging Arts and Sciences

<Awards and Grants>

2017 Jan. FID PRIZE 2017 International Drawing Contest Grand Prize  
2013 Sept. Nissan Art Award 2013 Finalist  
2012 Sep. – 2013 Aug. Pola Art Foundation fellowship, Berlin, Germany  
2011 Sep. – 2012 Mar. Asian Cultural Council (ACC) fellowship, residency at Location One, New York, US,  
2011 May – Aug. Tokyo Metropolitan Foundation for History and Culture fellowship, residency at Chelsea College of Arts, London, UK  
2009 Nov. - Dec. Redbull House of Art Residency, Sao Paulo, Brazil  
Feb. - Mar. Tokyo Metropolitan Foundation for History and Culture fellowship, residency at Art Space, Sydney, Australia

<Solo Exhibitions>

2018 Apr. *Traffic*, Art Front Gallery, Tokyo, Japan  
2017 Oct. *Hiraku Suzuki: Special Exhibition in collaboration with Arts Maebashi*, rin art association, Gunma, Japan  
2016 Oct. *Constellations*, Seibu Shibuya, Tokyo, Japan  
2015 Sept. *GENZO*, Misa Shin Gallery, Tokyo, Japan  
Apr. *Signs of Faraway*, Aomori Contemporary Art Center, Aomori, Japan  
2013 Mar. *Excavated Reverberations*, Daiwa Anglo Japanese Foundation, London, UK  
2011 Aug. *Glyphs of the Light*, WIMBLEDON space, London, UK  
2010 Dec. *U*, island MEDIUM, Tokyo, Japan  
Jun. *GENGA and Recent Drawings*, Galerie du Jour Agnes b., Paris, France  
2008 Feb. *NEW CAVE*, Tokyo Wonder Site Shibuya, Tokyo, Japan  
2006 July *dig*, Galerie du Jour Agnes b., Paris, France  
2004 Nov. *NAZO*, UPLINK Gallery, Tokyo, Japan  
2003 Feb. *Hiraku Suzuki Solo Exhibition*, INAX Gallery 2, Tokyo, Japan  
2000 July *bacteria sign*, Gallery Fresca, Tokyo, Japan

<Group Exhibitions>

2018 Apr. *Contemporary Art of the 21st Century*, Hitatsuka Museum of Art, Kanagawa, Japan  
Feb. *psmg vol.003 Hiraku Suzuki × contact Gonzo*, contact Gonzo Office, Osaka, Japan  
Jan. *Collection Exhibition: 3 Adventure in Seeing*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
2017 Dec. *The Riddle of Art – Takahashi Collection*, Shizuoka Prefectural Museum of Art, Shizuoka, Japan  
Oct. *point to line with Abdelkader Benchamma*, Agnes b. Ginza Tokyo, Japan  
Oct. *Flap-flop, Clap-clop: A Place Where Words Are Born*, Arts Maebashi, Gunma, Japan  
Apr. *The Cosmos of the Takahashi Collection*, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
Apr. *Road - Ichihara Art × Mix*, Art House ASOBARA Valley, Chiba, Japan  
Mar. *Sensitivity and Saltation*, Pola Museum Annex, Tokyo, Japan  
Mar. *SIDE CORE - RO · SEN · ZU*, Gallery TRAX, Yamanashi, Japan  
2016 Sept. *Yamagata Biennale 2018*, Tohoku University of Art and Design, Yamagata, Japan  
July *Takahashi Collection*, Kanaz Forest of Creation, Fukui, Japan  
Apr. *Very Addictive – Re extension of Aesthetics in Daily Life*, Yinchuan Museum of Contemporary Art, Yinchuan, China

	Mar.	<i>contemporary art works in kyo-machiya</i> , gallery the youth, Kyoto, Japan
	Feb.	<i>Yebisu International Festival for Art &amp; Alternative Visions 2016, Garden in Movement</i> , Yebisu Garden Place, Tokyo, Japan
	Jan.	<i>Nowhere but Somewhere New</i> , Seibu Shibuya, Tokyo, Japan
2015	Dec.	<i>THINK TANK Lab Triennial/ International Festival of Contemporary Drawing</i> , Museum of Architecture, Wroclaw, Poland
	Nov.	<i>5 × 3</i> , Kunstraum Düsseldorf, Düsseldorf, Germany
	Oct.	<i>COSMOS/INTIME – LA COLLECTION TAKAHASHI</i> , Maison de la culture du Japon a` Paris, Paris, France
	Apr.	<i>TRAITS d'esprit</i> , Galerie du Jour Agnes b., Paris, France
2014	Sept.	<i>The Principle of Hope   Kunisaki Art Festival</i> , Former Kakadi Town Hall , Oita, Japan
	June	<i>Vancouver Biennale</i> , Vancouver, Canada
	Mar.	<i>DRAWING NOW PARIS</i> , the Carreau du Temple and Espace Communes, Paris, France
2013	Sept.	<i>Nissan Art Award 2013</i> , BankART Studio NYK, Yokohama, Japan
	Sept.	<i>Takahashi Collection - Mindfulness!</i> , Kirishima Open-Air Museum, Kagoshima, Japan
	July	<i>Takahashi Collection - Mindfulness</i> , Sapporo Art Museum, Hokkaido, Japan
	Apr.	<i>DRAWING NOW PARIS</i> , Carrousel du Louvre, Paris, France
	Feb.	<i>Wall Art Festival Warli</i> , Jivan Sikshan Mandir Ganjad, Dahanu, India
2012	Sept.	<i>Son et Lumie`re, et sagesse profonde</i> , 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Mar.	<i>SIDE CORE</i> , BA-TSU ART GALLERY, Tokyo, Japan
	July	<i>Panta Rhei - Hiraku Suzuki and Takehito Koganezawa</i> , TALION Gallery, Tokyo, Japan
	Jan.	<i>One And Many</i> , Location One, New York, USA
2011	Nov.	<i>Hiraku Suzuki, Takuro Osaka / Far Away from the Surface</i> , TALION Gallery, Tokyo, Japan
	Sept.	<i>DRAWING – The Act of Drawing Lines</i> , island MEDIUM, Tokyo, Japan
2010	Mar.	<i>Roppongi Crossing 2010: Can There Be Art?</i> , Mori Art Museum, Tokyo, Japan
	July	<i>NON FICTION</i> , Pulp, Manpuku-ji, Osaka, Japan
2009	Nov.	<i>Red Bull House of Art</i> , Hotel Central, San Paolo, Brazil
	May	<i>Re:Membering - Next of Japan</i> , Gallery LOOP, Seoul, Korea
	Apr.	<i>Hundred Stories About Love</i> , 21st Century Museum of Contemporary Art, Kanazawa, Japan
	Mar.	<i>VOCA - the Vision of Contemporary Art, 2009</i> , The Ueno Royal Museum of Art, Tokyo, Japan
	Mar.	<i>Between Site &amp; Space</i> , Artspace Sydney, Sydney, Australia
2008	Nov.	<i>FIX MIX MAX!2: the Frontline of Contemporary Art</i> , Miyanomori International Museum of Art, Sapporo, Japan
	Oct.	<i>MIMITOME</i> , Tou Scene, Stavanger, Norway
	Sept.	<i>Diorama of the City: Between Site &amp; Space</i> , Tokyo Wonder Site Shibuya, Tokyo, Japan
2004	Aug.	<i>Tokyo Style in Stockholm</i> , Karl_Johans Torg, Stockholm, Sweden
	Aug.	<i>Tokyo Style in Gothenburg</i> , Roda Sten, Gothenburg, Sweden
2002	Aug.	<i>Tokyo Art Jungle</i> , Tokyo International Forum, JR Yamanote Line, Tokyo, Japan
2001	Aug.	<i>do bacteria sleep?</i> , Kyoto Municipal Museum of Art, Tranq Room, etw, Be Good Café, Kyoto, Japan
2000	Nov.	<i>World Wide Network Art 2000</i> , Gallery Fleur, Honen-in, Kyoto, Japan
	July	<i>Exposicion de grabado arte contemporaneo Japonese escuela KOBO</i> , AECl, Santa Cruz, Bolivia

#### <Drawing Performances>

2018	June	<i>From a tree</i> , w/ Takehito Koganezawa, 21st Century Museum of Contemporary Art, Kanazawa, Japan
2017	Dec.	<i>Drawing and Talking</i> , w/ Ryuta Imafuku, Arts Maebashi, Gunma, Japan
	Nov.	<i>Drawing Tube vol.3</i> , w/ Abdelkader Benchamma, Tokyo Arts and Space Residency, Tokyo, Japan
	Sep.	<i>New Optimism</i> , w/ Miho Hatori, KATA, Tokyo, Japan
	Sep.	<i>Sapporo International Art Festival 2017</i> , w/ Gozo Yoshimasu, Sapporo Art Park, Sapporo, Japan
	Aug.	<i>Mineki Murata + w</i> , Mineki Murata, Gallery HASHIMOTO, Tokyo, Japan
	Apr.	<i>Dairo Suga and Jason Moran in Tokyo and Kyoto</i> , w/ Dairo Suga and Jason Moran, Rohm Theater, Kyoto, Japan
2016	Dec.	<i>JINS Exploration</i> , w/ MOTHER TEREKO, JiNS Sannomiya, Kobe, Japan
	Sep.	<i>Drawing Tube vol.2</i> , w/ Zon Ito, Kyoto University of Arts and Design Gaien Campus, Tokyo, Japan
	Sep.	<i>Drawing Tube vol.1</i> , w/ Gozo Yoshimasu, Tohoku University of Art and Design, Yamagata, Japan
	Aug.	<i>Drawing Tube vol.0</i> , w/ Kyohei Sakaguchi, shimauma, Tokyo, Japan
2015	Oct.	<i>Agnes b.!! Spirit</i> , Isetan Shinjuku, Tokyo, Japan
	June	<i>Improvisation of Sound and Drawing</i> , w/ Miho Hatori, Yuji Katsui, U-zhaan, and Naoyuki Uchida,

Shimokitazawa 440, Tokyo, Japan

2014 May *Sings of Faraway*, Aomori Contemporary Art Center, Aomori, Japan  
 Oct. *Yamagata Biennale 2014*, w/ Akio Suzuki, Bunshokan, Yamagata, Japan  
 Oct. *Red Bull Music Academy*, w/ Keiji Haino, Super Deluxe, Tokyo, Japan  
 Sep. *Awazu Kiyoshi, Makurihirogeru (EXPOSE)1 Art Running Wild: Awazu Kiyoshi and Performance*, w/ Dairo Suga, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 June *Vancouver Biennale*, w/ Ross Birdwise, Soressa Gardner and Joe Rzemieniak, Coal Harbour Community Centre, Vancouver, Canada

2013 Mar. *COVERED TOKYO*, w/ Dairo Suga, PARK HOTEL, Tokyo, Japan  
 Feb. *Wall Art Festival in Warli*, Jivan Sikshan Mandir Ganjad, Dahanu, India  
 Jan. *son et lumie`re, et*, w/ Takashi Ueno, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2012 July *XXX*, w/ Takashi Ueno, Super Deluxe, Tokyo, Japan  
 June *HORS PISTES*, w/ Toshio Kajiwara, Yoko Higashino, Kosuke Kawamura and Rokapenis, UPLINK FACTORY, Tokyo, Japan

2011 May *PULSE*, w/ Kitchen Orchestra and Tetsuya Nagato, Super Deluxe, Tokyo, Japan  
 Mar. *Opalnest presents Editquette*, w/ Loren Connors and Julien Langendorff, Printed Matter, New York, USA  
 Dec. *Hiraku Suzuki Live Drawing*, w/ Raz Mesinai, Location One, New York, USA  
 Aug. *Glyphs of the Light*, WIMBLEDON theatre, London, UK  
 May *Mai Jazz Festival*, w/ Kitchen Orchestra and Tetsuya Nagato, TOU SCENE, Stavanger, Norway  
 Feb. *Salon Tengoku Vol.7*, Super Deluxe, Tokyo, Japan

2010 Dec. *U*, island MEDIUM, Tokyo, Japan  
 Nov. *MIKAISEKAI DX*, w/ Ryu Konno, Super Deluxe, Tokyo, Japan  
 June *Agnes b. 2010 Spring Summer Collection*, Agnes b. CMC, Paris, France  
 Mar. *Roppongi Art Night*, w/ Shing02, Mori Art Museum, Tokyo, Japan  
 Feb. *Hoshi No Kozuchi De Kotsun*, w/ Toshio Kajiwara, Super Deluxe, Tokyo, Japan

2009 July *Hundred Stories About Love*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 May *Hundred Stories About Love*, w/ Shing02, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
 Apr. *Hundred Stories About Love*, recording w/ Takashi Ueno, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2008 Oct. *MIMITOME*, w/ Keiji Haino, Masaya Nakahara, Pikachu, Yasunori Ikunishi and Tetsuya Nagato, TOU SCENE, Stavanger, Norway  
 Aug. *FLAT SESSION*, w/ Kenji Nakamura GROUP, Super Deluxe, Tokyo, Japan  
 Aug. *Matar O No Matar*, w/ BABY-Q, Super Deluxe, Tokyo, Japan  
 Apr. *INSIDE/OUTSIDE*, w/ Shing02, JUNZO and Atsuhiko Ito, UPLINK FACTORY, Tokyo, Japan  
 Feb. *Salon Tengoku vol.6*, w/ Ken Takehisa, Super Deluxe, Tokyo, Japan

2007 May *Mud and Words*, w/Shuren the fire, Fitscore, Sapporo, Japan  
 Feb. w/ Kemumaki Yoko and Atsuhiko Ito, UPLINK FACTORY, Tokyo, Japan  
 Feb. *Kuala Mute Geek vol.09*, w/ Christophe Charles, andZONE, Tokyo, Japan

2006 Sept. *Sound Channel*, w/ EYE, Toshio Kajiwara and MOOCHY, Osaka, Japan  
 Aug. *cooking 2*, w/L?K?O, GRID605, Tokyo, Japan  
 July *dig*, Galerie du Jour Agnes b., Paris, France  
 July *Whoopees*, Kyoto, Japan  
 July *cooking 1*, w/Takashi Ueno, GRID605, Tokyo, Japan

2005 Dec. Media Park Spica, Sapporo, Japan  
 Nov. w/ Fuyuki Yamakawa and KUJUN, UPLINK FACTORY, Tokyo, Japan  
 Oct. *Agnes b. show*, Takanawa Prince Hotel Kihinkan, Tokyo, Japan  
 Sept. *Kosmic Renaissance Japan Tour*, w/ Kosmic Renaissance and Naohiro Ukawa, Liquidroom, Tokyo, Japan  
 Apr. *EXPO 2005 AICHI JAPAN*, Nagoya, Japan

2004 Dec. *NAZO NIGHT vol.4*, w/ Tenniscoats, UPLINK Gallery, Tokyo, Japan  
 Dec. *NAZO NIGHT vol.3*, w/ Yasunori Ikunishi, UPLINK Gallery, Tokyo, Japan  
 Dec. *NAZO NIGHT vol.2*, w/ SEIN, UPLINK Gallery, Tokyo, Japan  
 Dec. *NAZO NIGHT vol.1*, w/ Shing02 and DJ A-1, UPLINK Gallery, Tokyo, Japan  
 Oct. w/ Tenniscoats, Spaon, Sapporo, Japan  
 Aug. *Tokyo Style in Stockholm*, w/ Shing02 and Hiroaki Umeda, Kulturhuset, Stockholm, Sweden  
 July *P!NK B!K!N!*, w/ Limma, Super Deluxe, Tokyo, Japan  
 Jan. *Son of Loud*, w/ Mai Fujinoya and the Gamelan Orchestra, Super Deluxe, Tokyo, Japan  
 Jan. Super Deluxe, Tokyo, Japan

- 2003 Nov. w/ Shing02, Liquidroom, Tokyo, Japan  
 Oct. *Tokyu Deconstruction*, w/Yasunori Ikunishi, Organ Bar, Tokyo, Japan  
 Sep. w/Shuren the fire, Nakamura Gakkiten, Sapporo, Japan  
 Aug. *Ten no Koe Chi no Matsuri*, Sapporo Gokoku Shrine, Sapporo, Japan  
 Aug. *Son of Loud*, w/ Yasunori Ikunishi and Takashi Ueno, Super Deluxe, Tokyo, Japan  
 July *Asahi Art Festival 2003*, w/ Kazufumi Kodama, Asahi Superdry Hall, Tokyo, Japan  
 June w/Alex Reece, Womb, Tokyo, Japan
- 2002 Apr. *GADABOUT*, w/Shing02, MILK, Tokyo, Japan
- 2001 Aug. Tranq Room, Kyoto, Japan
- 2000 Nov. *World Wide Network Art*, Hounen-In Temple, Kyoto, Japan  
 Aug. *bacteria sign*, w/nibo and Chikara Iwai, Tsutsujinosato Public Park, Tokyo, Japan  
 July Lust, Tokyo, Japan

#### <Commissions>

- 2017 Jan. *Do Dots Dream of Lines*, wall drawing on the underground walkway, Oita, Japan
- 2016 Dec. *ART WALL and drawing on the window*, JINS Sannomiya, Kobe, Japan  
 Sep. *Point to Line*, Agnes b. Ginza, Rue du jour, Tokyo, Japan
- 2015 Oct. *HIRAKU SUZUKI pour Agnes b.2015*, collaboration with Agnes b.  
 Jan. *COMME des GARCONS HOMME PLUS*, collaboration with Rei Kawakubo
- 2014 May *COMME des GARCONS HOMME PLUS*, collaboration with Rei Kawakubo
- 2013 Dec. *ZOZO Base*, wall drawing, Chiba, Japan  
 Jan. *COMME des GARCONS SHIRT*, collaboration with Rei Kawakubo
- 2012 May *ART FAÇADE PROJECT Vol.5*, Agnes b. Aoyama, Tokyo, Japan
- 2011 Nov. *COMME des GARCONS Aoyama, Kyoto, London, Hong Kong, Seoul and Beijing*, collaboration with Rei Kawakubo and interior work
- 2010 Dec. *COMME des GARCONS Beijing*, collaboration with Rei Kawakubo and interior work  
 June *Agnes b. HOMME Paris Collection*, live drawing and wall drawing of the head office
- 2009 Sep. *HIRAKU SUZUKI pour Agnes b.2009*, collaboration with Agnes b.
- 2008 Oct. *HIRAKU SUZUKI pour Agnes b.2008*, collaboration with Agnes b.  
 Oct. *ART FAÇADE PROJECT*, Agnes b. voyage Omotesando, Tokyo, Japan

#### <Public Collections>

21st Century Museum of Contemporary Art, Japan  
 Agnes b. Collection, France  
 Arts Maebashi, Japan  
 Ichihara Lakeside Museum, Japan  
 JINS Inc., Japan  
 Yusaku Maezawa Collection, Japan  
 Nissan Art Collection, Japan  
 City of Oita, Japan  
 Taguchi Art Collection, Japan  
 Takahashi Collection, Japan  
 University of the Arts London, UK

#### <Employment History>

- 2018 Apr.- Lecturer at Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts, Tokyo, Japan

#### <Selected Talk Events and Presentations>

- 2018 Mar. Conversation with BIEN, BLOCK HOUSE, Tokyo, Japan
- 2017 Dec. Conversation with Ryuta Imafuku, "Drawing and Talking", Arts Maebashi, Gunma, Japan  
 Nov. Conversation with Abdelkader Benchamma, Tokyo Arts and Space, Tokyo, Japan  
 Oct. Conversation with Akira Nagoya and Fumihiko Sumitomo "Flap-flop, Clap-clop Talk", Maebashi City Museum of Literature, Gunma, Japan  
 Mar. Symposium with Kunihiro Noda and Junya Yamade, "Community planning with art in Oita", Compal Hall, Oita,

- Japan
- 2016 Jan. Conversation with Yusuke Asai, "Everyday dots and flowing lines", NADiff a/p/a/r/t, Tokyo, Japan  
 Sept. Conversation with Zon Ito, "Drawing a book", Drawing Tube Vol.2, Kyoto University of Arts and Design Gaien Campus, Tokyo, Japan  
 Aug. Conversation with Kyohei Sakaguchi, Drawing Tube Vol.0, shimauma, Tokyo, Japan  
 July Artist talk with Ryutaro Takahashi, "Takahashi Collection", Kanaz Forest of Creation, Fukui, Japan  
 Feb. Artist talk with Keiko Okamura, Tokyo Photographic Museum, Tokyo, Japan  
 2015 Dec. Symposium with Daniela Tagowska, Prezemek Pintal, and Teiji Horio, BARBARA, Wroclaw, Poland  
 Dec. Conversation with Sohei Nishino, "Photographs, Drawings, and Cities", IMA GALLERY, Tokyo, Japan  
 Nov. Artist Talk, Kunstraum Düsseldorf, Düsseldorf, Germany  
 May Artist Talk, Aomori Contemporary Art Center, Aomori, Japan  
 2013 July Artist Talk, Kirishima Open-Air Museum, Kagoshima, Japan  
 May Conversation with Dr. Simon Kaner, Daiwa Anglo-Japanese Foundation, London, UK  
 2008 Apr. Conversation with Shing02, UPLINK FACTORY, Tokyo, Japan

#### <Teaching and Special Lectures>

- 2018 July Special lecture with professor Toshiharu Ito "NEW DRAWING", Tokyo University of the Arts, Tokyo, Japan  
 2017 July Special lecture for class of Tsuyoshi Ozawa, Tokyo University of the Arts, Tokyo, Japan  
 May Special lecture for class of Fumihiko Sumitomo, Graduate School of Tokyo University of the Arts, Tokyo, Japan  
 2016 Oct. Special lecture for class of Shihoko Iida, Tokyo University of the Arts, Tokyo, Japan  
 2015 June Special lecture with professor Toshiharu Ito, Tokyo University of the Arts, Tokyo, Japan  
 2014 Dec. Special lecture for class of Christophe Charles, Musashino Art University, Tokyo, Japan  
 Apr. Special public lecture "Excavating the Future", Wasedajuku, Tokyo, Japan  
 2008 Dec. Special lecture "Media Art Study" for class of Tenshi Iwai, Tohoku University of Art and Design, Yamagata, Japan

#### <Cover Artwork>

- 2017 Takashi Ueno, *Tea in the Guitar*, CD, Ujiko, Japan  
 2016 Takashi Ueno × Hiraku Suzuki, *Son et lumiere*, CD, majikick, Japan  
 George Quasha "art is (SPEAKING PORTRAITS)", Book, Performance Ideas, US  
 2015 J.A.K.A.M., *COUNTERPOINT EP.1*, 12 inch, T-Annex, Japan  
 2014 Bonnie Marranca, *Conversations with Meredith Monk*, Book, Performance Ideas, US  
 2013 Aya Nishina, *Flora*, CD, Tzadik, US  
 Paul David Young, *new ART theatre*, Book, Performance Ideas, US  
 2008 Shing02, *Wai Kyoku*, CD, MARYJOY RECORDINGS, Japan  
 Ueno, *Sui-Gin*, CD, ROOM40, Australia  
 2005 Nude Jazz, *Cynodontia*, CD, MARYJOY RECORDINGS, Japan  
 Veno Tagashi, *NEW GLASS*, CD, 360° Records, Japan  
 Shing02, *KOSMIC RENAISSANCE - LIVE IN TOKYO*, CD/DVD, MARYJOY RECORDINGS, Japan  
 2004 Veno Tagashi, *Venotagashi 2*, CD, majikick, Japan

#### <Music Publishing>

- 2010 Nov. *Beam Drop*, EP, Rui Gato & Hiraku Suzuki, from test tube  
 2000 Aug. *bacteria sign*, CD, Hiraku Suzuki

#### <Curatorial Work>

- 2017 Oct. *Point to Line*, introducing Abdelkader Benchama, Agnes B. Ginza Rue du jour, Tokyo, Japan

#### <Stage Design>

- 2010 Dec. *Momo, Momoko, Moe et...*, (Director: Yasunori Ikunishi), Super Deluxe, Tokyo, Japan

### <Video Screening>

- 2009 July *Toshi Ichiyangi × Yosuke Yamashita Piano Session*, Video works by Kiyoshi Awazu and Hiraku Suzuki, 21st Century Museum of Contemporary Art, Kanazawa, Japan

### <Art Fair>

- 2018 Mar. *DRAWING NOW PARIS* (Galerie du Jour), the Carreau du Temple, Paris, France  
2017 Mar. *Art Fair Tokyo 2017* (Seibu Shibuya), Tokyo International Hall, Tokyo, Japan  
2016 Mar. *Art Basel Hong Kong 2016, Discoveries Section* (Misa Shin Gallery), Hong Kong  
2014 Mar. *DRAWING NOW PARIS* (Galerie du Jour), the Carreau du Temple and Espace Communes, Paris, France  
2013 Apr. *DRAWING NOW PARIS* (Galerie du Jour), Carrousel du Louvre, Paris, France  
2012 May *Art HK12* (Island JAPAN), Hong Kong  
2011 Feb. *TOKYO FRONTLINE*, 3331arts chiyoda, Tokyo, Japan

### <Bibliography>

#### Monographs and Solo Exhibition Catalogues

- 2017 *Drawing Tube vol.01 Archive/ Hiraku Suzuki Drawing Performance, Guest: Gozo Yoshimasu*, (Tokyo: Drawing Tube, July 2017)  
2015 *Hiraku Suzuki, Signs of Faraway | Langue and Space Vol.1*, (Aomori: Aomori Contemporary Art Center, Dec. 2015)  
2010 *Looking For Minerals*, (Tokyo: BEAMS, Dec. 2010)  
*GENGA*, (Tokyo: Kawade Shobo Shinsha/ Agnes b., Feb. 2010)  
2008 *TEAM 11 Hiraku Suzuki*, (Tokyo: Tokyo Metropolitan Foundation for History and Culture Tokyo Wondersite, Mar. 2008)

#### Group Exhibition Catalogues

- 2017 *The Riddle of Art – Takahashi Collection*, (Shizuoka: Shizuoka Prefectural Museum of Art, Dec. 2017)  
*Ichihara Art × Mix 2017*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Dec. 2017)  
*Flap-flop, Clap-clop: A Place Where Words Are Born*, (Tokyo: Sayusha, Nov. 2017)  
*The Cosmos of the Takahashi Collection*, (Kumamoto: Contemporary Art Museum Kumamoto, Apr. 2017)  
2016 *Takahashi Collection*, (Fukui: Kanaz Forest of Creation)  
*Yebisu International Festival for Art & Alternative Visions 2016, Garden in Movement*, (Tokyo: Tokyo Photographic Museum)  
*THINK TANK Lab Triennial/ International Festival of Contemporary Drawing*, (Wroclaw: THINK TANK LAB)  
2015 *COSMOS/INTIME – LA COLLECTION TAKAHASHI*, (Paris: Maison de la culture du Japon à Paris, Oct. 2015)  
*Kunisaki Art Festival Documentation*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Mar. 2015)  
*5 × 3*, (Dusseldorf: Kunstraum Düsseldorf, Sept. 2015)  
2014 *Yamagata Biennale 2014 Documentation*, (Yamagata: Tohoku University of Art and Design)  
*Awazu Kiyoshi, Makurihirogeru (EXPOSE)1 Art Running Wild: Awazu Kiyoshi and Performance*, (Kanazawa: 21st Century Museum of Contemporary Art)  
*Vancouver Biennale 2014 Documentation*, (Vancouver: Vancouver Biennale)  
*Red Bull Music Academy Tokyo 2014*, (Tokyo: Red Bull, Oct. 2014)  
2013 *Nissan Art Award 2013*, (Tokyo: Nissan Art Award Management Office, Dec. 2013)  
*Takahashi Collection - Mindfulness!*, Kirishima Open-Air Museum, Sept. 2013, Japan  
*Son et Lumière, - Material, Transition, Time*, (Kanazawa: 21st Century Museum of Contemporary Art, Feb. 2013)  
*Wall Art Festival Warli*, (Blue Bear Inc., May 2013)  
2011 *Hiraku Suzuki, Takuro Osaka / Far Away from the Surface*, iPhone application, (Tokyo: TALION Gallery, Nov. 2011)  
*DRAWING – The Act of Drawing Lines*, (Tokyo: island MEDIUM, Sept. 2011)  
2010 *Roppongi Crossing 2010: Can There Be Art?*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Mar. 2010)  
2009 *Hundred Stories About Love*, (Kanazawa: 21st Century Museum of Contemporary Art, July 2009)  
*VOCA, 2009*, (Tokyo: Executive Committee of “VOCA”, Mar. 2009)  
2008 *Diorama of the City: Between Site & Space*, (Tokyo: Tokyo Metropolitan Foundation for History and Culture Tokyo Wondersite Shibuya, Dec. 2008)  
2004 *Tokyo Style In Stockholm 2004*, (Stockholm: Letterhead AB,)

#### Selected Writings

- 2016 Essay, *Son et Lumie`re*, Takashi Ueno x Hiraku Suzuki, CD booklet, (Tokyo: majikick, Jan. 2016)
- 2015 Comment, *Je m'appelle Hmmm...*, film directed by Agnes Troublé, (Tokyo: UPLINK Co., Aug. 2015)
- 2012 Essay, *Son et Lumie`re, - Material, Transition, Time*, Catalogue, (Tokyo: FOIL Co., LTD., Sept. 2012)
- 2011 Essay, *Drawing as signals, Bright 6*, Graduate School Directory, (London: University of the Arts London, Dec. 2011)
- 2010 *Four Monkeys*, intoxicate web original contents, (Tokyo: Tower Records Online, July 2010)

#### Other Printed Articles

- 2018 "Select10", *BRAIN*, (Tokyo: Sendenkaigi, June 2018), p129
- 2017 "New wall drawing in city of Oita", *Oita Godo Shimbun*, (Oita: Oita Godo Shimbun Newspaper Inc., 5 Feb. 2017), p14
- 2016 Interview, *Nikkei MJ News paper*, (Tokyo: Nikkei Inc., 12 Oct. 2016), pp  
 Interview, *TOKYO WONDER SITE ANNUAL REPORT 2015*, (Tokyo: Tokyo Metropolitan Foundation for History and Culture Tokyo Wondersite, 14 July 2016), pp12-15  
 Ito, Toshiharu. "Drawing that physicalize the space", *AC2*, Vol.17, (Aomori: Aomori Contemporary Art Center, Mar. 2016), pp
- 2015 Kitade, Chieko. "Fictional archaeology or cosmos through a pinhole", *Bijutsu Techo*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., Aug. 2015), p194-195  
 Artwork, "Power to the people", *Rolling Stone*, 10 Vol. 110, (Tokyo: ), p34  
 Artwork, *Intoxicate*, Vol.115, (Tokyo: Tower Records), p3
- 2014 Artwork in collaboration with Katsuhiko Otomo, *Comme des Garçons*, 26 (Tokyo: Comme des Garçons)
- 2012 Essay, "Drawing As Excavating", *PAJ A Journal of Performance and Art*, Volume34, No.3, (Cambridge: MIT Press Journals, Sept. 2012), pp84-89
- 2011 Review and Interview, *LODOWM MAGAZINE*, #77, (Berlin: LODOWM MAGAZINE, July 2011), pp114-118  
 Artist Catalogue, *SPECIAL GUIDE YOUNG ARTISTS 2011*, (Tokyo: Tokyo Frontline, Feb. 2011), pp72-73
- 2010 Iwabuchi, Teiya. "AUTHOR, interview with the artist, *GENGA*", *Bijutsu Techo*, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., May 2010), p199  
 Book Review, "art book of the month", *DAZED&CONFUSED*, Issue 188, (Tokyo: Waddell Limited, 15 July, 2010)  
 Artist Catalogue, *Bijutsu Techo*, July 2010, (Tokyo: BIJUTSU SHUPPAN-SHA CO., LTD., July 2010), p70  
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