

# PARAFIN

## Michelle Stuart

Biography

Born 1933 Los Angeles, California

## Education

Chouinard Art Institute, Los Angeles

The New School for Social Research, New York

Lived for three years in Europe and has traveled and lectured extensively

## Solo Exhibitions

- 2016 *Michelle Stuart, Theatre of Memory: Photographic Works*, The Bronx Museum of the Arts, New York
- 2015 *Michelle Stuart: Trace Memory, Selected Works 1969–2015*, Parafin, London
- 2014 *Michelle Stuart: Silent Movies*, Leslie Tonkonow Artworks + Projects, New York  
*Michelle Stuart: The Radical Redefinition of Drawing: Works from 1969 to 1979*, Leslie Tonkonow Artworks + Projects, Art Basel Miami  
*The Other Surface: Michelle Stuart – Early Drawings*, Anthony Slayter-Ralph Fine Art
- 2013 *Michelle Stuart: Drawn from Nature*, Djanogly Art Gallery, Lakeside Arts Centre, University of Nottingham, UK; Parrish Art Museum; Santa Barbara Museum of Art
- 2012 *Michelle Stuart: Palimpsests*, Leslie Tonkonow Artworks + Projects, New York
- 2011 *Michelle Stuart: Works from the 1960s to the Present*, Leslie Tonkonow Artworks + Projects, New York; Salomon Contemporary, New York
- 2007-08 *Michelle Stuart: Butterflies & Moths*, Judy Ann Goldman Fine Art, Boston
- 2006 *Michelle Stuart: Aurelian Variations*, The Drawing Room, East Hampton
- 2002 *Silent Fields: Michelle Stuart*, Art Sites, New York  
Orbs, Gallery at Dieu Donné Papermill, New York
- 2000 Locus Gallery, St. Louis
- 1999 *Michelle Stuart: Passages and Navigations*, John Weber Gallery, New York  
Frog Pond, Quartet Editions, Diane Villani Editions, New York
- 1998 *Michelle Stuart: The Heart of the Matter*, Southeastern Center for Contemporary Art, Winston-Salem  
*Michelle Stuart*, Glenn Horowitz, East Hampton
- 1997 *Michelle Stuart: Natural Histories*, John Weber Gallery, New York
- 1996 Bellas Artes, Santa Fe
- 1995 *Botanica: Sculpture, Objects & Drawings*, Anders Tornberg, Lund, Sweden
- 1994 *Recent Objects, Wall Works, Drawings*, Fawbush Gallery, New York
- 1993 Bellas Artes, Santa Fe
- 1992 *Derelict Tracts: An Observatory*, Santa Barbara Contemporary Arts Forum, Santa Barbara  
*The Elements*, Fawbush Gallery, New York
- 1991 B.R. Kornblatt Gallery, Washington, DC
- 1989 Fawbush Gallery, New York  
Galerie Marie-Louise Wirth, Zurich, Switzerland  
*Paintings, Books & Prints*, B.R. Kornblatt Gallery, Washington, DC  
*Michelle Stuart: The Architecture of Nature*, San Antonio Art Institute  
*Michelle Stuart: Small Sculptures*, Art Gallery, College of Wooster, Wooster; School of Art Gallery, Kent State University
- 1988-89 *Silent Gardens: The American Landscape*, Rose Art Museum, Brandeis University, Waltham; Institute of Contemporary Art, Scottsdale; Henry Gallery, University of Washington, Seattle; Wadsworth Atheneum, Hartford  
*Paintings*, Max Protetch Gallery, New York  
*New Work*, van Straaten Gallery, Chicago  
B.R. Kornblatt Gallery, Washington, DC
- 1987 Galerie Ueda-Ginza, Tokyo, Japan  
Galerie Aronowitsch, Stockholm  
*Navigating Coincidence: Paintings, Prints, Sculpture*, Galleriet, Lund, Sweden  
Galerie Thorden-Wetterling, Gotteborg, Sweden  
Toni Birkhead Gallery, Cincinnati
- 1986 The Arts Club of Chicago, Chicago  
*Paradisi: A Garden Mural*, The Grand Lobby, The Brooklyn Museum, New York  
Max Protetch Gallery, New York City  
Saxon-Lee Gallery, Los Angeles

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- 1985 *Michelle Stuart: Voyages*, Hillwood Art Museum, School of the Arts, Long Island University, CW Post Campus, Greenvale; Everson Museum of Art, Syracuse; University of Colorado Art Galleries, Boulder; University Art Gallery, State University of New York, Binghamton
- 1984 *Sacred Precincts: From Dreamtime to the South China Sea*, including Nantucket Excavation, Neuberger Museum, State University of New York, Purchase  
Galerie Ueda Warehouse and Ginza, Tokyo  
Galerie Krista Mikkola, Helsinki, Finland
- 1983 *Michelle Stuart: Place and Time*, Walker Art Center, Minneapolis  
Haags Gemeentemuseum, The Hague, The Netherlands  
Galleriet, Anders Tornberg, Lund Sweden, Galerie Ahlner, Stockholm, Sweden  
Janus Gallery, Los Angeles
- 1982 Galerie Schmela, Dusseldorf  
Susan Caldwell Gallery, New York City
- 1981 Galerie Tanit, Munich
- 1980 Galleriet, Anders Tornberg, Lund, Sweden  
Galerie Aronowitsch, Stockholm, Galerie Ahlner, Stockholm  
Galerie Munro, Hamburg
- 1979 Droll/Kolbert Gallery, New York City  
Galerie Schmela, Dusseldorf  
Foster White Gallery, Seattle  
Institute of Contemporary Art, London  
Ehrensperger Gallery, Zurich  
Janus Gallery, Los Angeles
- 1978 *Michelle Stuart, Centre d'Arts Plastiques Contemporaines de Bordeaux*, France  
Fine Arts Gallery, Wright State University, Dayton  
Galerie Farideh Cadot, Paris  
Zolla Lieberman Gallery, Chicago
- 1977 Galerie Munro, Hamburg  
Galerie Schmela, Dusseldorf  
Massachusetts Institute of Technology, Cambridge  
Williams College Museum of Art, Williamstown
- 1976 Galerie Schmela, Dusseldorf  
Galerie Farideh Cadot, Paris  
Max Hutchinson Gallery, New York City  
Gallery of Fine Arts, State University of New York at Stonybrook  
Zolla Lieberman Gallery, Chicago
- 1975 Max Hutchinson Gallery, New York  
Fine Arts Center, State University of New York at Oneonta
- 1974 Max Hutchinson Gallery, New York  
Galerie Schmela, Dusseldorf
- 1973 Douglas College, Rutgers University, New Brunswick  
Windham College Art Gallery, Windham College, Putney

## Selected Group Exhibitions

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- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles  
*Land/Sky: Temporal Concepts*, Leslie Tonkonow Artworks + Projects, New York
- 2015 *Apparition: Frottages and Rubbings from 1860 to Now*, Hammer Museum; The Menil Collection  
*Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, Bowdoin College Museum of Art
- 2014 *Women and Print*, Scripps College, The Ruth Chandler Williamson Gallery  
*Beyond Earth Art*, Johnson Museum of Art, Cornell University  
*Women Choose Women Again*, Visual Arts Center of New Jersey  
*Heavenly Bodies*, Santa Barbara Museum of Art
- 2013 *New Jersey as Non-Site*, Princeton University Art Museum  
*Life on the Moon*, Various Small Fires, Los Angeles  
*PATHS: Charting, Navigating & Bridging*, Simons Center Art Gallery, Stony Brook University  
*National Academy Annual Exhibition 2013*, The National Academy Museum  
The Beacon, Salomon Contemporary  
*An Assemblage of Four: Ellen Lanyon, Robert Kushner, Judy Pfaff, Michelle Stuart*, Metropolitan Capital Bank, Chicago
- 2012 *Ends of the Earth: Art of the Land to 1974*, The Museum of Contemporary Art, Los Angeles; Haus der Kunst, Munich  
*Alice in Wonderland*, Tate Liverpool; Museo di arte moderna e contemporanea di Trento e Rovereto;

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- Hamburger Kunsthalle  
*Baseball in the Bronx: Nine Innings of Baseball in the Bronx*, The Bronx Museum of the Arts
- 2011 *The Language of Less (Then and Now)*, Museum of Contemporary Chicago
- 2011 *Plot, Plan, Process: Work on Paper from the 1960s to Now*, Leslie Tonkonow Artworks + Projects, New York  
*The Garden*, Alan Nederpelt, curated by James Salomon and Beverly Allan, Brooklyn, New York  
*The Best of Both Worlds: Finely Printed Livres d'Artistes, 1910-2010*, in *Divan-E-Shams* published by Vincent Fitzgerald & Company (1996), Grolier Club, New York
- 2010 *Out of the Woods*, Leslie Tonkonow Artworks + Projects, curated with James Salomon, New York  
*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra, Australia  
*Mixed Greens*, The Parrish Art Museum, Southampton  
*L'exposition des Collections*, Musee d'art de Toulon, France  
*Rare Editions: The Book as Art*, Lehman College Art Gallery, Bronx, New York  
*The Light of the Sufi's*, The Brooklyn Museum, New York  
*184th Annual: An Exhibit of Contemporary American Art*, National Academy Museum, New York
- 2008 *Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s*, Sculpture Center, LIC, New York  
*Metamorphosis*, Abington Art Center, Jenkintown
- 2007 *Eyes on the Natural World*, The Drawing Room, East Hampton  
*Rumi's Works in Modern Editions*, Houghton, Harvard University, Cambridge
- 2006 *Drawn into the World*, Museum of Contemporary Art, curated by Lynne Warren, Chicago  
*La Collection en Trois Temps Quatre Actes*, Musee d'art Contemporain, Marseille, France  
*Grafica Americana, Sala de Exposiciones*, Cordoba: AYN Centro de Arte, Madrid, Spain  
*Peace Tower*, Whitney Museum of American Art Biennial, New York  
*Guild Hall Collects Gifts in Honor of the 75th Anniversary*, Guild Hall Museum, East Hampton
- 2005 *Disegno*, National Academy Museum, New York  
*Affinities*, The Drawing Room, East Hampton
- 2004 *Recent Acquisitions: Framing the Collection*, The Parrish Art Museum, Southampton  
*North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton  
*Works from the Collection*, National Collection of Australia, Canberra, Australia  
*New Prints/2004 Spring*, International Print Center New York, New York
- 2003 *Fine Lines, from the collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum  
*Challenging Tradition: Women of the Academy, 1826-2003*, National Academy Museum, New York
- 2002 *Conversations*, Museum of Contemporary Art, Los Angeles  
*Berliner Kunstprojekt / Unforgettable*, Berlin, Germany
- 2001 *Rags to Riches: 25 Years of Paper Art*, Dieu Donn  Papermill, Kresge Art Museum (traveling)  
*Marking Time/Making Memory*, Miami University Art Museum, Oxford  
*No! art and the Aesthetics of Doom*, Block Museum of Art, Northwestern U., Evanston (traveling)
- 2000 *Open Ends: Contemporary Art from 1960 to Now*, The Museum of Modern Art, New York  
*Abundant Invention*, Wave Hill, Bronx, New York  
*Botanica, Contemporary Art & the World of Plants*, Chicago Cultural Center, Chicago  
*Afterimage: Drawing Through Process*, Contemporary Art Museum, Houston  
*Beyond the Mountains: The Contemporary American Landscape*, Boise Art Museum (traveling)  
*American Academy Invitational, Painting & Sculpture*, American Academy of Arts & Letters, New York
- 1999 *Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles  
*Afterimage: Film + Video Program*, The Museum of Contemporary Art, Los Angeles  
*Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro  
*Souvenirs: Collecting, Memory, and Material Culture*, Guild Hall Museum, East Hampton  
*Waxing Poetic: Encaustic Art in America*, The Montclair Art Museum; Knoxville Museum of Art  
*A Century for the Century: Fine Printed Books 1900-1999*, Grolier Club, New York  
*Botanica*, Tweed Museum of Art, Duluth (traveling)  
*Surroundings: Responses to the American Landscape*, San Jose Museum of Art (a collaboration with works from the Whitney Museum of American Art Collection)  
*Book As Art XI*, The National Museum of Women in the Arts, Washington, DC  
*Radford Art Museum, Selections from the Permanent Collection*, Radford, Virginia
- 1998 *Dreams for the Next Century: A View of the Collection*, The Parrish Art Museum, Southampton  
*Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford  
*New Nature: Recent Acquisitions of Works on Paper*, Allentown Art Museum  
*Recent Publications by Diane Villani Editions*, Quartet Editions, New York  
*Matched Pairs: Sculptures and Drawings*, John Weber Gallery, New York
- 1997 *On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection*, MoMA, New York  
*Land Marks*, John Weber Gallery, New York  
*Neuberger Museum of Art Biennial of Public Art*, Neuberger Museum of Art, Purchase  
*The 172nd Annual Exhibition*, The National Academy Museum, New York

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- 1996 *More Than Minimal: Feminism and Abstraction in the '70s*, Rose Art Museum, Brandeis University, Waltham  
*Under Glass*, Charles Cowles Gallery, New York (traveling)
- 1995 *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson; Gallery of Contemporary Art, University of Colorado, Colorado Springs (traveling)  
*NO! art*, Neue Gesellschaft für bildende Kunst e.V., Berlin  
*Printmaking in America: Collaborative Prints and Presses 1960-1990*, Museum of Fine Arts Houston; Northwestern University, Evanston; Zimmerli Art Museum, New Brunswick; National Museum of American Art, Smithsonian Institution, Washington, DC (traveling)  
*Framing the Future, Recent Acquisitions*, The Montclair Museum, Montclair  
*Monumental Propaganda*, ICI, Smithsonian Institution, Washington, DC  
American Academy in Rome  
*Printmakers Workshop Collection*, The Cleveland Institute of Art
- 1994 *Art Americain dans les Collections Publiques Francaises de Province 1960-1992*, Musee de Toulon, France  
American Pavilion, Cairo Biennial, Cairo, Egypt (traveling, 1994-1997)  
*Inspired by Nature*, Neuberger Museum of Art, Purchase
- 1993 US Pavilion, Taejon International Exposition, Seoul, Korea  
*The Return of the Cadavre Exquis*, The Drawing Center, New York  
*Transformed Realities*, Virginia Museum of Fine Arts, Richmond  
*Women Artists' Books 1969-1979*, Printed Matter, Dia Center for the Arts, New York
- 1992 *Painting, Self Evident: Abstraction 1992*, Gibbes Museum of Art, Charleston  
*Breakdown!*, Rose Art Museum, Waltham  
*The Language of Flowers*, Paul Kasmin Gallery, New York  
*Intimate and Intense: Small Fiber Structures*, The Minneapolis Institute of Arts  
*Form + Farbe*, Galerie Marie-Louise Wirth, Zurich, Switzerland
- 1991 *Departures: Photography 1923-1990*, Independent Curators International (traveling)  
*Sticks & Stones: Ten Artists Work With Nature*, Katonah Museum, Katonah  
*A Bestiary*, Paula Cooper Gallery, New York  
*Presswork: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, DC  
*43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York
- 1990 *Diane Villani Editions*, Lorence Monk Gallery, New York City  
*The Transparent Thread: Asian Philosophy in American Art 1955-1985*, Hofstra University Museum, Hempstead (traveling)  
*The Experience of the Landscape: Three Decades of Sculpture*, Whitney Museum of American Art Downtown, New York City  
*Terra Incognita: Contemporary Landscape Painting*, Museum of Art, RISD, Providence  
*Botanica: The Secret Life of Plants*, Lehman College of Art Gallery, Bronx, New York  
*11th British International Print Biennale*, Bradford Museum, Bradford  
*The (Un)Making of Nature*, Whitney Museum of American Art Downtown, Federal Plaza, New York; Whitney Museum of American Art at Phillip Morris  
*A Natural Order*, The Hudson River Museum, Yonkers  
*Revered Earth*, Contemporary Arts Museum, Houston (traveling)  
*The Transparent Thread*, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson
- 1989 *Terra Firma: Land and Landscape in Art of the 1980's*, Wallach Art Gallery, Columbia University, New York  
*Portfolios and Projects: The 25th National Print Biennial*, The Brooklyn Museum of Art, New York  
*Sounding Depths: 150 Years of American Seascape*, The American Federation of Arts, New York  
*First Impressions*, Walker Art Center, Minneapolis (traveling)  
*Making Their Mark*, Cincinnati Art Museum (traveling)
- 1988 *Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art  
*New Art on Paper*, Philadelphia Museum of Art  
*Elemental Visions/Personal Landscapes*, Art Museum of South Texas, Corpus Christi  
*Paperthick: Forms and Images in Cast Paper*, Erie Art Museum; Art Museum of Santa Cruz
- 1987 *Sacred Spaces*, Everson Museum of Art, Syracuse  
*Standing Ground: Sculpture by American Women*, The Contemporary Art Center, Cincinnati  
*The Tree Show: The Tree as Metaphor in Contemporary Art*, Massachusetts College of Art, Boston  
*The Eloquent Object*, Philbrook Art Center, Tulsa; Museum of Fine Arts, Boston (traveling)
- 1986 *Second Sight: Biennial IV*, San Francisco Museum of Modern Art  
*Contemporary Primitivism*, Art Gallery, University of Colorado, Colorado Springs  
*Paper Now: Bent, Folded and Manipulated*, Cleveland Museum of Art  
*38th Annual Purchase Exhibition*, American Institute of Arts & Letters, New York
- 1985 *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College  
*Contemporary American Prints: Recent Acquisitions*, The Brooklyn Museum, New York  
*Liures D'Artistes*, Centre Georges Pompidou, Bibliotheque Publique d'Information, Paris, France  
*New American Paperworks*, The Chicago Public Library, Minnesota Museum of Art, St. Paul

# PARAFIN

- Nyforvarv 1980-1985 Acquisitions*, Moderna Museet, Stockholm  
*Tamarind: 25 Years 1960-1985*, University of New Mexico Art Museum, Albuquerque  
*Art on Paper 1985*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1984 *Primitivism in 20th Century Art: Affinities of the Tribal & the Modern*, Museum of Modern Art, New York  
*Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art*, Edith C. Blum Institute, Bard College, Annandale-on-Hudson; Cranbrook Academy Museum of Art, Detroit  
*Inaugural Exhibition: Permanent Collection*, The Australian National Museum, Canberra, Australia  
*American Women Artists, Part 2: The Recent Generation*, Sidney Janis Gallery, New York  
*Acquisitions*, Herbert F. Johnson Museum, Cornell University, Ithaca  
*Reflections: New Conceptions of Nature*, Hillwood Art Center, Long Island University  
*10 Years of Collecting*, Museum of Contemporary Art, Chicago  
*Large Drawings*, Zilkha Gallery, Wesleyan University, Middletown
- 1983 *ARS 83*, Art Museum of the Ateneum, Helsinki, Finland  
*New Acquisitions*, Albright-Knox Art Gallery, Buffalo  
*Paper as Image*, Arts Council of Great Britain, London, England (traveling)  
*Adamah La Terre*, Centre d'Exchanges de Perrache, ELAC-Lyon, France  
*New American Paperwork*, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art; Metropolitan Museum of Art, Manila, Philippines; National Museum of Art, Republic of Singapore (traveling)  
*Made in Omaha*, Joslyn Art Museum, Omaha  
*Made on Paper 1983*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1982 *New York Linkoping*, Ostergot, Lansmuseum, Ostergota, Sweden  
*Sans-Titre-4 Annes d'Acquisition*, Musee de Toulon, Toulon, France  
*Post Minimalism*, Aldrich Museum of Contemporary Art, Ridgefield  
*New Acquisitions 1981-1982*, Haags Gemeentemuseum, The Hague, Netherlands  
*Making Paper: The Handmade Paper Book*, American Craft Museum, New York  
*The New American Paperworks*, Birmingham Museum of Art; Blaffer Gallery, Houston (traveling)  
*New Directions, Contemporary American Art from the Commodities Corporation Collection* (traveling)
- 1981 *The Australian National Gallery at The Australian National University*, Canberra, Australia  
*New Dimensions in Drawing, 1950-1980*, Aldrich Museum, Ridgefield  
*Kunst Heute Acquisitions*, Hamburger Kunsthalle, Hamburg, Germany  
*Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*General Mills Art Collection*, Lochhaven Art Center, Orlando  
*Bookworks: New Approaches to Artists Books*, New York (traveling)  
*Peintures/Sculptures Americaines*, Hotel de Ville, Venissieux, France  
*New Acquisitions*, Museum of Contemporary Art, Chicago  
*La Moderna Museet de Stockholm a Bruxelles*, Palais de Beaux Arts, Brussels, Belgium  
*Artists Books*, Walker Art Center, Minneapolis  
*With Paper/About Paper*, Albright/Knox Art Gallery, Buffalo; Museum of Fine Arts, Springfield  
*Words As Images*, University of Illinois, Renaissance Society, Chicago  
*Transitions II: Landscape/Sculpture*, Amelie Wallace Gallery, SUNY Old Westbury  
*Re Pages: An Exhibition of Contemporary American Bookworks*, New England Foundation for the Arts, Boston
- 1980 *Mapped Art: Charts, Routes, Regions*, University of Colorado, Boulder  
*Originals*, Graham Gallery, New York  
*Selections from the Collection of Brutten and Herrick*, William Patterson College, Newark  
*Paper As Medium*, University of Georgia, Athens; Honolulu Academy (traveling)  
*Artists in the American Desert*, Sierra Nevada Museum of Art, Reno
- 1979 *Paper As Medium*, Tyler Museum, Ty (traveling)  
*The Great Big Drawings Show*, Institute for Art & Urban Resources, P.S.1 Contemporary Art Center, New York  
*Visual and Sculptural Bookworks*, Montclair Art Museum  
*New York Now*, Phoenix Art Museum
- 1978 *The Presence of Nature 1978-79*, Whitney Museum of American Art Downtown, New York  
*ISBN: 0.000.0 LCCN: 788-0000*, Franklin Furnace, New York  
*Artists Books, USA*, Independent Curators International, New York (traveling)  
*Drawing Explorations 1930-1978*, Janus Gallery, Los Angeles  
*The Book of the Art of the Artists Book*, Tehran Museum, Iran  
*Art on Paper, 1978*, Weatherspoon Gallery, University of North Carolina, Greensboro  
*Book Forms*, Dayton Art Institute, Dayton  
*Iran-Nature-12 Americans*, Iran-American Society, Tehran, Iran
- 1977 *Drawings of the Seventies*, Art Institute of Chicago  
*Documenta 6*, Kassel, Germany  
*Primitivism*, Walters Hall Gallery, Douglas College, Rutgers  
*The Book as Art*, Fendrick Gallery, Washington, DC

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- Art 8'77 Basle Kunstmesse*, Basle, Switzerland (individual exhibition)  
*Painting 1975-77*, Sarah Lawrence College, Bronxville; American Foundation for the Arts, Miami;  
Contemporary Arts Center, Cincinnati
- 1977 *Artists' Bookworks*, Museum of Modern Art, New York  
*Collection in Progress: Brutton*, Moore College of Art, Philadelphia  
*Contemporary Women: Consciousness & Content*, Brooklyn Museum, New York  
*Maps*, Museum of Modern Art, New York  
*3-D-Papier Systemes*, Galerie Optica, Montreal, Canada
- 1975-77 *The Power Gallery of Contemporary Art Acquisitions*, Museum of Contemporary Art, Sydney, Australia  
*Small Objects*, Whitney Museum of American Art Downtown, New York City  
*New Ways With Paper*, National Collection of Fine Arts, Renwick, Smithsonian Institution, Washington, DC  
*Artists' Books*, Mandeville Art Gallery, University of California, San Diego  
*Installation & Print Projects by Visiting Artists*, Wright State University, Dayton  
*The Handmade Paper Object*, Oakland Art Museum; Institute of Contemporary Art, Boston;  
Jacksonville Museum of Art; Herbert F. Johnson Museum, Ithaca  
*Strata: Graves, Hesse, Stuart, Winsor*, Vancouver Art Gallery, Vancouver, BC, Canada
- 1976 *Handmade Paper*, Penthouse, Museum of Modern Art, New York  
*Private Notations: Artists' Sketchbooks II*, Philadelphia College of Art  
*Handmade Paper Objects*, Santa Barbara Museum of Art  
*Drawing Now: Ten Artists*, Soho Center for the Visual Arts, New York
- 1975 *New York Abstractionists*, John Doyle Gallery, Chicago  
*Young Americans*, Galerie Alexandra Monett, Brussels, Belgium  
*Artpark Art*, Hallwalls Contemporary Arts Center, Buffalo  
*Collectors of the Seventies Part III: Milton & Helen Brutton*, Institute for Art & Urban Resources,  
The Clocktower, New York  
*Report from Soho*, Grey Art Gallery, New York University, New York  
*Acquisitions 1973-1975*, Power Institute of Contemporary Art, Sydney, Australia  
*New York Award Winning Painters*, Rockefeller Gallery, SUNY, Fredonia  
*Abstraction Alive and Well*, Fine Art Center Gallery, SUNY Pottsdam
- 1974 *Paperworks*, Penthouse, Museum of Modern Art, New York  
*Four Americans*, John Doyle Gallery, Paris, France  
*Paperworks*, Rosa Esman Gallery, New York City  
*Painting and Sculpture Today*, Indianapolis Institute of Art, Indianapolis; Taft Museum, Cincinnati
- 1973 *Contemporary Reflections*, Aldrich Contemporary Art Museum, Ridgefield  
*Women Choose Women*, New York Cultural Center, New York  
*Ten Artists*, Michael C. Rockefeller Gallery, SUNY Fredonia  
*Contemporary Artists*, Wellesley College Museum, Wellesley
- 1972 *Ten Artists*, The Kenan Center, Lockport  
*Outsize Drawings*, Loeb Art Center, New York University, New York

## Selected Collections

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Metropolitan Museum of Art, New York, New York  
The State Hermitage Museum, St. Petersburg, Russia  
Whitney Museum of American Art, New York, New York  
Los Angeles County Museum of Art, Los Angeles, California  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, California  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Miami Art Museum, Miami, Florida  
Museum der bildenden Künste Leipzig, Germany  
The Museum of Fine Arts, Houston, Texas  
Denver Art Museum, Denver, Colorado  
Konsthallen Strandverket på Marstrand, Sweden  
Museum of Contemporary Art, San Diego, California  
Oakland Museum of California, Oakland, California  
The Patricia & Phillip Frost Art Museum, Miami, Florida  
Sheldon Museum of Art, Lincoln, Nebraska  
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois  
The Colorado Collection, Boulder, Colorado  
Frederick R. Weisman Art Museum, Minneapolis, Minnesota  
Henry Art Gallery, University of Washington, Seattle, Washington  
Boca Raton Museum of Art, Boca Raton, Florida  
The Contemporary Museum, Honolulu, Hawaii  
National Maritime Museum, London, UK

# PARAFIN

Neues Stadtmuseum der Stadt Landsberg/Lech, Germany  
Davenport Museum of Art, Davenport, Iowa  
The Bronx Museum of the Arts, Bronx, New York  
Museum of Nebraska Art, Kearney, Nebraska  
Pomona College Museum of Art, Claremont, California  
Arkansas Art Center, Little Rock, Arkansas  
Brauer Museum of Art, Valparaiso, Indiana

## Selected Bibliography 1985-2015

- 
- Pesenti, Allegra, et. al. *Apparitions: Frottages and Rubbings from 1860 to Now*, exhibition catalogue. Houston: The Menil Collection; Los Angeles: The Hammer Museum, 2015.
- Michelle Stuart: *Trace Memory*, exhibition catalogue. London: Parafin, 2015.
- Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. New Haven: Yale University Press, 2015, p. 373.
- Montross, Sarah, et al. *Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas*, exhibition catalogue. Brunswick, Maine: Bowdoin College Museum of Art, 2015.
- Birmingham, Mary and Katherine Murdock. *Women Choose Women Again*, exhibition catalogue. Visual Arts Center of New Jersey, 2014.
- Lippard, Lucy. *Undermining: A Wild Ride in Words and Images through Land Use Politics in the Changing West*. New York: The New Press, 2014.
- Lippard, Lucy. "A Woman's Place: Sandra Menefee Taylor." *Heart/Land: Sandra Menefee Taylor's Vital Matters*. Fargo, ND: PlainsArt Museum, 2014, pp. 25-29.
- MacNaughton, Mary Davis. *Women and Print: A Contemporary View*. Claremont, CA: Ruth Chandler Williamson Gallery, Scripps College, 2014.
- Michelle Stuart: *The Radical Redefinition of Drawing 1969-1979*, exhibition catalogue. New York: Leslie Tonkonow Artworks + Projects, 2014.
- Sinsheimer, Karen. *Heavenly Bodies*. Santa Barbara: Nazraeli Press in association with Santa Barbara Museum of Art, 2014.
- Baum, Kelly. *New Jersey as Non-Site*, exhibition catalogue. Princeton University Art Museum, 2013.
- Lovatt, Anna, ed. *Michelle Stuart: Drawn From Nature*. Ostfildern, Germany: Hatje Cantz Verlag, 2013.
- Michelle Stuart: *Palimpsests*. exhibition catalogue. New York: Leslie Tonkonow Artworks + Projects, 2012.
- Darling, Michael. *The Language of Less (Then and Now)*, exhibition catalogue. Chicago: Museum of Contemporary Art, Chicago, 2011.
- Delahunty, Gavin and Christoph Schulz, eds. *Alice in Wonderland: Through the Visual Arts*, exhibition catalogue. Liverpool: Tate Publishing, 2011.
- Bright, Betty. *No Longer Innocent: Book Art in America 1960-1980*. New York: Granary Books, 2005.
- Casey, Edward S. "Plotting and Charting the Path: Voyaging to the Ends of the Earth with Michelle Stuart." In *Earth Mapping: Artists Reshaping Landscape* [pp.57-89]. Minneapolis: University of Minnesota Press, 2005.
- Fairbrother, Trevor. *On Paper: Masterworks from the Addison Collection* (foreword by Adam D. Weinberg). Andover, MA: Addison Gallery of American Art, Phillips Academy, 2004.
- Longwell, Alicia G. *North Fork/South Fork, East End Art Now*, exhibition catalogue. Southampton, NY: The Parrish Art Museum, 2004.
- Butler, Cornelia H. *Afterimage: Drawing Through Process*, exhibition catalogue. Los Angeles: The Museum of Contemporary Art in association with the MIT Press, 1999.
- Storr, Robert. *On the Edge: Contemporary Art from the Werner and Elaine Dannheiser Collection*, exhibition catalogue. New York: The Museum of Modern Art, 1997.
- Michelle Stuart: *Natural Histories*, exhibition catalogue. Santa Fe, NM: Bellas Artes, 1996.
- Stoops, Susan L. *More Than Minimal: Feminism and Abstraction in the 1970s*, exhibition catalogue. Rose Art Museum, Brandeis University, Waltham, MA, April/June 1996. Contributions by Whitney Chadwick, Kate Linker, Lucy Lippard, Ann M. Wagner.
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Michelle Stuart (born 1933) is an American multidisciplinary artist known for her sculpture, painting and environmental art. She is based in New York City. Stuart was born in 1933 and she grew up in Los Angeles, California. After attending Chouinard Art Institute (now the California Institute of the Arts), Stuart worked as a topological draftsman. She worked in Mexico about 1951 as a studio assistant to Diego Rivera. She married Catalan artist Jos  Bartoli in 1953. She lived for a while in Paris Michelle Stuart Studio. 266 likes   1 talking about this. Michelle Stuart is an American artist. She studied in Mexico, France, and in New York at The...  Michelle Stuart, Virginia Dwan, Suzaan Boettger, Jarl Mohn, Jessica Morgan, Leonard Riggio will participate in a panel discussion as part of the Frick Collection's half-day symposium "Collecting the 'Uncollectible': Earth and Site-Specific Sculpture.