

Course in Contrastive Phonetics and Phonology

First Year Single Honour Degree Students

Number of classes: 1 class of lecture; 1 class of seminar per week

Number of semesters: 2

**Course teacher: doc. PhDr. Magdaléna Bilá, PhD. (lectures)
Mgr. Eva Eddy, PhD. (seminar sessions)**

Aims of the course:

- to provide students with theoretical background concerning the sound system of the English language compared to that of the Slovak language;
 - to instruct students how to use contextual clues when listening to native speakers of English;
 - to help students identify their own pronunciation errors and give them advice in terms how to improve in this area so that their oral productions may become more intelligible to native speakers and more approximate to L1 pronunciation.
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Topics of lectures and seminars:

Global Spread of the English Language, English as a Lingua Franca of Modern World, Varieties of English

Speech Perception and Production; The Vocal Tract: Initiation, Articulation and Phonation

Segments: Vowels: Classification; Quantity

Diphthongs: Closing and Centring

Stricture Types; Segments: Consonants: Classification

Plosives: Fortis vs lenis

Fricatives and Affricates

Nasals and Approximants

Phonetics and Phonology

Phoneme, Allophone, Distinctive Features of English vocalic and consonantal phonemes

Pronunciation Dictionaries; The Role of Pronunciation in Communication

English and Slovak Syllable; Consonant Clusters; Phonotactics

Syllable Types in English and Slovak

Stress in English and Slovak: Lexical; Sentence Stress: Lexical Words and Structure Words

Word Stress Rules in English and Slovak: Strong and Weak Syllables

Aspects of Connected Speech in English and Slovak: Assimilation, Elision and Linking

Rhythm in English and Slovak

Intonation in English and Slovak: Tones

Tone Unit: Structure

Fall-Rise and Rise-Fall plus Tail

Head Types

Functions of Intonation

History of Phonetic and Phonological Research

Requirements for achieving credits:

- full attendance (if for some reason the student misses a class s/he is expected to approach the course teacher and fulfill some additional assignments);
- thorough preparation for class (fulfillment of all assignments);
- active participation in all class activities;
- 65 % score in all tests
- Presentation

REFERENCES

Obligatory:

1. Bilá, M.: English Phonetics and Phonology Practice Book
2. P. Roach: English Phonetics and Phonology (CUP 1991)
3. J. Laver: Principles of Phonetics (CUP 1994) – selected chapters
4. Hewings, M.: English Pronunciation in Use, Advanced (CUP 2007)
5. Bowler - Cunningham: Headway Pronunciation (intermediate and upper-intermediate; OUP 1992)
6. L. Urbanová: A Handbook of English Phonetics
7. Rudiments of English Linguistics. P.Štekauer Ed. Prešov, Slovacontact: (sine anno). 332 p.
8. Štekauer, P.: Essentials of English Linguistics. Prešov, Slovacontact: 1993. 145 p.
9. www.phon.ucl.ac.uk

Optional:

10. A.C. Gimson: An introduction to the Pronunciation of English (E. Arnold)
11. J.C. Catford: A Practical Introduction to Phonetics (OUP 1990)
12. J.D. O'Connor: Better English Pronunciation (CUP 1980)
13. D. Jones: Pronunciation of English, An Outline of English Phonetics
14. J.C. Wells: Practical English Phonetics
15. Avery - Ehrlich: Teaching American Pronunciation (OUP 1992)
16. J. Kenworthy: Teaching English Pronunciation (Longman 1994)
17. J. C. Wells: Pronunciation Dictionary (Longman 1990)
18. Celce-Murcia, Brinton and Goodwin: Teaching Pronunciation (CUP 1994)
19. Dalton - Seidlhofer: Pronunciation (OUP 1994)
20. Bowen - Marks: The pronunciation Book (Longman 1992).
21. A. Underhill: Sound Foundations (Heinemann 1994)
22. Hagen - Grogan: Sound Advantage (Prentice Hall 1992)
23. J. Gilbert: Speaking Clearly/ Clear Speech (CUP1991)
24. A. Baker: Ship or Sheep? (CUP 1989)
25. C. Mortimer: Elements of Pronunciation (CUP 1990)
26. J. Trim: English Pronunciation Illustrated (CUP 1991)
27. B. Bradford: Intonation in Context (CUP 1988)
28. Hewings, M.: English Pronunciation in Use, Advanced (CUP 2007)
29. Peter Piper's Practical Principles of Plain and Perfect Pronunciation (Dover Publications 1970)

that they have no previous knowledge of phonetics or phonology; the course must therefore be ab initio. One faces a dilemma in teaching such a course: on the one hand, one wants to cater to the small minority who will go on to study phonology at a more advanced level. On the other hand, one wants to introduce the subject without overwhelming the students with a mass of bewildering descriptive detail and an avalanche of seemingly arcane theoretical constructs.Â Thus, although the subject matter of this book is English, there is reference to the phonology of other languages at several points, often in contrastive exercises which are designed to bring out one or more differences between English and another language.

1. Phonetics as a Branch of Linguistics Phonetics is concerned with the human noises by which the thought is actualised or given audible shape: the nature of these noises, their combinations, and their functions in relation to the meaning. Phonetics is subdivided into practical and theoretical. Practical or normative phonetics studies the substance, the material form of phonetic phenomena in relation to meaning. Theoretical phonetics is mainly concerned with the functioning of phonetic units in the language. Theoretical phonetics regards phonetic phenomena syn-chronically without any special a

Recent papers in Contrastive Phonetics and phonology between Arabic and English. Papers. People. An Orthographic Phonological-Based Error Analysis of the Arabic of English-speaking Learners. The complex interrelation between orthographic and phonological aspects in L2 learning pose different linguistic and pedagogical challenges. However, this paper focuses on the orthographic phonological-based errors resulting of this more. The complex interrelation between orthographic and phonological aspects in L2 learning pose different linguistic and pedagogical challenges.