Constructing World Heritage

The essays collected in this publication present a broad range of aspects, which are identified and discussed in the context of the protection and use of the cultural and natural heritage of mankind. In doing so, problems resulting from tensions between protection and use, between tangible and intangible heritage, or between aims and methods in the implementation of the different conventions, should be transformed into innovative and future-oriented concepts.

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Series of published volumes
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This book was financially supported by
Vattenfall Europe Mining & Generation
Sparkasse Spree–Neiße, Cottbus
Förderverein der BTU Cottbus

29,50 EUR
2006, 281 pages, German/English,
Print: DRUCKZONE GmbH & Co KG, Cottbus
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- F. Bandarin, W. Hirche, E. Sigmund

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