

Constructing World Heritage

The essays collected in this publication present a broad range of aspects, which are identified and discussed in the context of the protection and use of the cultural and natural heritage of mankind. In doing so, problems resulting from tensions between protection and use, between tangible and intangible heritage, or between aims and methods in the implementation of the different conventions, should be transformed into innovative and future-oriented concepts.

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- Volume 2: Constructing World Heritage
- Volume 3: Training Strategies for World Heritage
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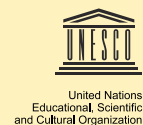
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Volume 2

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Prefaces

- F. Bandarin, W. Hirche, E. Sigmund

The Cottbus Declaration

World Heritage and Diversity

- M.-T. Albert: Culture, Heritage and Identity
- N. Epstein: Heritage as an Object and Product of Identity – Conditions for Using World Heritage in Education
- K. Zehbe: Gestalt, Gestus and Well-Formedness of Intangible Cultural Assets The Case of the Romanshorn Mocmoc
- C. Wulf: Intangible Cultural Heritage as Challenge for Intercultural Learning
- H. Knüppel: Global Supremacy to Cultural Traditions and Cultural Diversity as a Challenge to University Education and Further Development
- M. Nehr: Languages and Cultural Diversity

Tangible and Intangible Heritage

- R. Bernecker: From the Intangible Cultural Heritage to Cultural Diversity Genesis of a New UNESCO Convention
- B. Rudloff: Between 'Outstanding Universal Value' and 'Cultural Diversity' – Heritage Values in Transition
- H. Naurath: Looking for Values – The UNESCO Conventions Concerning Tangible and Intangible Heritage
- E. El-Alfy Hundsnerscher: Tangible and Intangible Cultural Heritage – Two Parts of a Whole?

Cultural Landscapes

- M. Rössler: World Heritage Cultural Landscapes – A Global Perspective
- P. Howard: Participation and Perception in the Cultural Landscape
- T. Heyd: Botanic Gardens as Exemplary Cultural Landscapes
- T. Meyer: A Plea for the Protection of Industrial Cultural Landscapes
- D. Wüstenhagen, D. Dähnert: The New Lusatia – A Contribution of Vattenfall Europe to a Changing Landscape due to Lignite Mining

New Strategies

- F. Hutchings: Cultural Heritage – A Means for Development?
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- C. Muysers: Visual World Heritage: Art History and the Principle of Heritage
- A. Nelle: Museum–Use and Museality in the Context of World Heritage Towns

Models

- O. Clemens: Financing of World Heritage Sites with the Help of Tourism
- G. Horn: The World Heritage Site "Palaces and Parks of Potsdam and Berlin" – Access and Preservation in Times of High Mobility
- U. Klimpke: Scarce Resources and Competing Development Priorities – Quedlinburg as an Example of a World Heritage Town in Germany
- H. Watts: The UNESCO German World Heritage Network and an Academic Vision for Quedlinburg

Tools

- D. Gutierrez: Virtual Reality in Heritage – Practical Experiences
- H. D. Kammeier: Towards an Internet Database for Better Management of World Heritage Sites

The pioneering techniques that constructed the region's mines, foundries, ports and harbours is honoured with UNESCO World Heritage status. Derwent Valley Mills. The World Heritage Site of Liverpool Maritime Mercantile City can be divided up into six main sites. The six sites are located in the city center and include the Pier Head, Albert Dock, William Brown Street, and other famous city landmarks. Pier Head is comprised of three majestic buildings lined up along the Liverpool waterfront. The only lasting wonder of the ancient world, these unbelievable monuments were constructed back when Egypt was one of the world's most powerful civilizations around 4,500 years ago. The only death camp on the UNESCO World Heritage List, Auschwitz-Birkenau was the largest and most notorious camp created by Nazi Germany during the Holocaust. Author's personal copy. World heritage: Constructing a universal cultural order. Michael A. Elliott. That few world heritage scholars have systematically addressed: how did this notion of a "world" heritage come about? Despite scholarly attention in a variety of disciplines, from archaeology and anthropology to environmental and tourism studies, we know little about the origins of this movement or the dynamics of its development and expansion.