

CUNEIFORM ROYAL INSCRIPTIONS AND RELATED TEXTS IN THE SCHØYEN COLLECTION

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To Renee Gallery Kovacs
in gratitude and affection

*niširta imurma katimta iptē
ubla řēma řa lām abūbi*

“She saw what was secret, discovered what was hidden,
delivered tidings from before the Deluge.”

Cornell University Studies in
Assyriology and Sumerology
(CUSAS)

Volume 17

MANUSCRIPTS IN THE SCHØYEN COLLECTION



CUNEIFORM TEXTS VI

Cuneiform Royal Inscriptions and Related Texts in the Schøyen Collection

edited by

A. R. George

with contributions by

M. Civil, G. Frame, P. Steinkeller,
F. Vallat, K. Volk, M. Weeden, and C. Wilcke

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David I. Owen
(Cornell University)

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Table of Contents

Statement of Provenance (Ownership History), by Martin Schøyen.....	viii
Series Editor's Preface, by David I. Owen	x
Acknowledgments.....	xi
Abbreviations	xii
Introduction	xviii
Catalogue	xix
Concordances	xxix
I. Third-Millennium Royal and Votive Inscriptions, by Piotr Steinkeller.....	I
1–3. Early Dynastic Votive Inscriptions	1
4–5. En-metena of Lagaš	3
6–7. Giššag-kidug of Umma.....	6
8. A Dedication to Nergal	8
9. An Inscribed Human Foot	10
10. A List of Governors of Adab	11
11–12. Šar-kali-šarrī of Akkade	12
13. Ur-Imma(?) of Adab.....	15
14. Šaratigubišin	18
15. Gudea of Lagaš	19
16. Amar-Suen of Ur	20
17. Ur-Numušda	20
18. Idattu I of Šimaški	21
19. A Stone Weight with a Dedication to Šara	23
20–21. The Cadastre of Ur-Namma	25
II. 22. Eine Weihinschrift Gudeas von Lagaš mit altbabylonischer Übersetzung, von Claus Wilcke	29
III. Other Third-Millennium Royal Inscriptions, by A. R. George	49
23. En-metena of Lagaš.....	49
24. Narām-Sîn of Akkade.....	50
25. Ur-Bau of Lagaš	51
26–33. Gudea of Lagaš	52
34–36. Amar-Suen of Ur	55

IV. 37. Ein neue Inschrift des Königs Sîn-iddinam von Larsa, <i>von Konrad Volk</i>	59
V. Other Second-Millennium Royal and Commemorative Inscriptions, <i>by A. R. George</i>	89
38–39. Išme-Dagan of Isin	89
40. Lipit-Ištar of Isin	92
41. Būr-Sîn of Isin	93
42–43. Enlil-bāni of Isin	94
44. Gungunum of Larsa	96
45–49. Sîn-iddinam of Larsa	97
50. Sîn-irībam of Larsa	106
51–54. Rīm-Sîn I of Larsa	108
55–57. Sîn-kāšid of Uruk	115
58–60. Hammurapi of Babylon	116
61. Kurigalzu II	117
63–66. Unattributed Inscriptions on Stone	120
67. A Commemorative Inscription on a Jar	125
VI. Assyrian Royal Inscriptions, <i>by Grant Frame</i>	127
68–69. Tiglath-pileser I	127
70–71. Ashurnasirpal II	136
72. Sargon II	138
73. Ashurbanipal	144
74–75. Unattributed Inscriptions	146
VII. 76. A Stele of Nebuchadnezzar II, <i>by A. R. George</i>	153
VIII. Other Neo-Babylonian Royal Inscriptions, <i>by A. R. George</i>	171
77. Erība-Marduk	171
78. Sargon II and Nabû-bēlu-ka”in	178
79–85. Nebuchadnezzar II	181
86. Nabonidus	185
IX. Textes historiques élamites et achéménides, <i>par François Vallat</i>	187
87. Inscription de vase en élamite linéaire	187
88. Kutir-untaš	188
89. Untaš-Napiriša	189
90. Šutruk-Nahhunte I	190
91. Šutur-Nahhunte	191
92–94. Xerxès et Artaxerxès	192
X. 95. An Inscription from Urartu, <i>by Mark Weeden</i>	193

XI. Sumero-Babylonian King Lists and Date Lists, <i>by</i> A. R. George	199
96–97. The Antediluvian King List	199
98–99. The Sumerian King List.....	202
100. A List of Reigns of Kings of Ur and Isin.....	206
101. A List of Year Names of Kings of Ur.....	207
102. A List of Year Names of Rīm-Sîn of Larsa.....	209
XII. 103–106. “Ancient <i>Kudurru</i> ” Inscriptions, <i>by</i> Piotr Steinkeller.....	211
XIII. 107. The Law Collection of Ur-Namma, <i>by</i> Miguel Civil	221
References	289
Cuneiform Texts	Plates I–CI

Statement of Provenance

(OWNERSHIP HISTORY)

The holdings of pictographic and cuneiform tablets, seals, and incantation bowls in the Schøyen Collection were collected in the late 1980s and 1990s and derive from a great variety of collections and sources. It would not have been possible to collect so many items, of such major textual importance, if it had not been based on the endeavor of some of the greatest collectors in earlier times. Collections that once held tablets, seals, or incantation bowls now in the Schøyen Collection are:

1. Institute of Antiquity and Christianity, Claremont Graduate School, Claremont, California (1970–94)
2. Erlenmeyer Collection and Foundation, Basel (*ca* 1935–88)
3. Cumberland Clark Collection, Bournemouth, UK (1920s–1941)
4. Lord Amherst of Hackney, UK (1894–1909)
5. Crouse Collection, Hong Kong and New England (1920s–80s)
6. Dring Collection, Surrey, UK (1911–90)
7. Rihani collection, Irbid and Amman, Jordan (before 1965–88) and London (1988–)
8. Lindgren Collection, San Francisco, California (1965–85)
9. Rosenthal Collection, San Francisco, California (1953–88)
10. Kevorkian Collection, New York (*ca* 1930–59) and Fund (1960–77)
11. Kohanim Collection, Tehran, Paris and London (1959–85)
12. Simmonds Collection, UK (1944–87)
13. Schaeffer Collection, Collège de France, Zürich (1950s)

14. Henderson Collection, Boston, Massachusetts (1930s–50s)
15. Pottesman Collection, London (1904–78)
16. Geuthner Collection, France (1960s–80s)
17. Harding Smith Collection, UK (1893–1922)

These collections are the source of almost all the tablets, seals, and incantation bowls. Other items were acquired through the auction houses Christie's and Sotheby's, where in some cases the names of their former owners were not revealed.

The sources of the oldest collections, such as Amherst, Harding Smith, and Cumberland Clark, were antiquities dealers who acquired tablets in the Near East in the 1890s to 1930s. During this period many tens of thousands of tablets came on the market, in the summers of 1893 and 1894 alone some 30,000 tablets. While many of these were bought by museums, others were acquired by private collectors. Some of the older private collections were the source of some of the later collections. For instance, a large number of the tablets in the Crouse collection came from the Cumberland Clark, Kohanim, Amherst, and Simmonds collections, among others. The Claremont tablets came from the Schaeffer collection, and the Dring tablets came from the Harding Smith collection.

In most cases the original findspots of tablets that came on the market in the 1890s to 1930s are unknown, like great parts of the holdings of most major museums in Europe and the United States. The general original archaeological context of the tablets and seals is the libraries and archives of numerous temples, palaces, schools,

houses and administrative centers in Sumer, Elam, Babylonia, Assyria, and various city states in present-day Syria, Turkey, Iraq, and Iran. Many details of this context will not be known

until all texts in both private and public collections have been published and compared to each other.

Martin Schøyen

MANUSCRIPTS IN THE SCHØYEN COLLECTION



CUNEIFORM TEXTS

- Vol. I. Jöran Friberg, *A Remarkable Collection of Babylonian Mathematical Texts*
Sources and Studies in the History of Mathematics and Physical Sciences
New York: Springer, 2007
- Vol. II. Bendt Alster, *Sumerian Proverbs in the Schøyen Collection*
Cornell University Studies in Assyriology and Sumerology 2
Bethesda, Md.: CDL Press, 2007
- Vol. III. Stephanie Dalley, *Babylonian Tablets from the First Sealand Dynasty in the Schøyen Collection*
Cornell University Studies in Assyriology and Sumerology 9
Bethesda, Md.: CDL Press, 2009
- Vol. IV. A. R. George, *Babylonian Literary Texts in the Schøyen Collection*
Cornell University Studies in Assyriology and Sumerology 10
Bethesda, Md.: CDL Press, 2009
- Vol. V. Miguel Civil, *The Lexical Texts in the Schøyen Collection*
Cornell University Studies in Assyriology and Sumerology 12
Bethesda, Md.: CDL Press, 2010
- Vol. VI. A. R. George, *Cuneiform Royal Inscriptions and Related Texts in the Schøyen Collection*
Cornell University Studies in Assyriology and Sumerology 17
Bethesda, Md.: CDL Press, 2011

Other volumes in preparation

Series Editor's Preface

With volume 17 of the CUSAS series (= Manuscripts in the Schøyen Collection VI) we once again provide a remarkable collection of new cuneiform sources that, in this case, spans most of the written history of Mesopotamia, from the Early Dynastic to the Achaemenid periods, and includes associated areas of Elam and Urartu. The publication of such a chronologically and geographically diverse collection of royal inscriptions from Mesopotamia, Elam, and Urartu is perhaps unique in the annals of Assyriology and owes much to the efforts of Renee Gallery Kovacs, who initiated the study of the texts and assembled an international group of scholars each of whom specializes in a particular period or culture represented by the texts, and to the editorship of Andrew George, whom she chose to guide the project through to completion. In this way this diverse body of inscriptions could be made available quickly and efficiently. As with previous volumes, each text is provided with full discussion of its contents accompanied by transliteration, translation, copy, and photos. Aside from editing the volume, Andrew George assumed the burden of making the excellent cuneiform copies for each of the contributors while he provided a major portion of the volume himself. These contributions will surely take their place among the essential sources for all present and future study of Mesopotamian, Achaemenid, Elamite, and Urartian history. They once again highlight the importance that the publication of texts, even without archaeological context, holds for the fields of Assyriology and Near Eastern history and archaeology.

We owe much to the courage and conviction of Renee Gallery Kovacs, Andrew George, and the contributors to this volume. They continue to maintain scholarly integrity despite the

occasional criticism by certain colleagues and professional organizations that continue to object to the publication of sources without context, in spite of the obvious importance these sources represent. Thanks are due particularly to Martin Schøyen, who, from the outset, generously made it possible to publish texts in his extraordinary collection regardless of the impediments he encountered. He provided unfettered access to his collection and detailed photographic coverage of each text to facilitate this publication. In addition, photos of all the texts included in this volume are available also on the CDLI and Cornell University websites, where closer scrutiny of the individual tablets is possible. Additional volumes from the Schøyen Collection are in preparation. Each will continue to enhance and expand our knowledge and understanding of Mesopotamian civilization. Publications of this kind go a long way to rescue, preserve, and, most importantly, make available at least some of the texts and artifacts without context that one encounters frequently in private and public collections the world over. We wish also to thank the anonymous donor and the Occasional Publication Fund of the Department of Near Eastern Studies, Cornell University, for the subsidies that made this publication possible and available at a nominal cost.

This volume is dedicated with gratitude and esteem to Renee Gallery Kovacs for her initial efforts to catalogue these unique documents and whose vision formed the basis for their eventual publication.

David I. Owen
Curator of Tablet Collections
Jonathan and Jeannette Rosen
Ancient Near Eastern Studies Seminar
Department of Near Eastern Studies
Cornell University, Ithaca, New York
April 2011

Acknowledgments

This book was conceived as a collaborative effort by Dr. Renee Gallery Kovacs more than ten years ago, and began to take shape at a meeting of some of the interested scholars that was convened by Professor Jens Braarvig at the Norwegian Academy of Sciences and Letters in November 2001. The meeting was followed by a convivial dinner hosted by Mr. Martin Schøyen. The various parts played by these three individuals, Kovacs, Braarvig, and Schøyen, in forming the Schøyen Collection, introducing Assyriologists to its ancient Mesopotamian documents, organizing their conservation and photography, initiating their study, and facilitating work on them have been recorded in the prefaces of earlier volumes in this series. It is timely again to acknowledge their founding contributions to a publication project that already more than confirms the Schøyen Collection's reputation as an astonishingly rich and important repository of cuneiform inscriptions. In this sixth volume we record with pleasure the debt owed them by Assyriologists everywhere, especially those who have been fortunate enough to participate in the rewarding task of placing these treasures of antiquity in the public realm.

As editor I express my personal gratitude to those who have joined me in publishing the texts presented in this book. It is certainly the most significant and varied assembly of royal and historical inscriptions that has appeared in recent years, and I have learnt much from the chapters written by my fellow comrades in arms. My visits to Norway have been funded from a research allowance made available by the Faculty of Languages and Cultures at the School of Oriental and African Studies, the University of London. My stays in Norway have benefited immensely from the good friendship, ready hospitality, and wise counsel of Elizabeth Gano Sørenssen, formerly the Schøyen Collection's

librarian and now its unofficial Keeper of Assyriologists.

Some of the inscriptions in this book have been read in seminar with Professor Braarvig, his colleagues, and students at the Department of Culture Studies and Oriental Languages, the University of Oslo, and at the London Cuneiform in the School of Oriental and African Studies. Dr. Nicole Brisch gave me the benefit of her expertise with text No. 51, and Professor W. J. Tait read the hieroglyphic Egyptian labels that accompany texts Nos. 92–94. The contributing authors were encouraged to read the whole volume. Such is the nature of the modern academy that few had time to do so, but from the refuge of retirement Professor Claus Wilcke made several of us reconsider readings and interpretations. My thanks are extended to all those who participated, shared their knowledge, and helped in the texts' study.

Photographs of objects in the Schøyen Collection are reproduced by kind permission of the Schøyen Collection and the Norwegian Institute for Palaeography and Historical Philology. The images of stele No. 76 reproduced on Pl. LXVII were graciously provided by Professor Bruce Zuckerman of the University of Southern California and the Western Semitic Research Project. The photograph of brick No. 80 was taken at the Bibelmuseum, Münster, by Susanne Paulus, M.A., at the request of Professor Konrad Volk. Photographs of tablet No. 97 taken by Dr. Kovacs are published by the good grace of Mr. David Karpeles of the Karpeles Manuscript Library, Santa Barbara, California. It is a pleasure again to record my gratitude to Dr. David I. Owen for accepting this volume into his Cornell series.

A.R.G.
Buckhurst Hill
April 2011

Abbreviations

- AAICAB* J.-P. Grégoire, *Archives administratives et inscriptions cunéiformes. Ashmolean Museum, Bodleian Collection, Oxford*. Paris, 1996–
- ABL* R. F. Harper, *Assyrian and Babylonian Letters Belonging to the Kouyunjik Collection(s) of the British Museum*. 14 vols. London, 1892–1914
- ABZI* Cuneiform sign cited by number from Mittermeyer 2006
- ADD* C. H. W. Johns, *Assyrian Deeds and Documents Recording the Transfer of Property, Including the So-Called Private Contracts, Legal Decisions and Proclamations Preserved in the Kouyunjik Collections of the British Museum, Chiefly of the 7th Century B.C.* 4 vols. Cambridge, 1898–1923
- AHw* W. von Soden, *Akkadisches Handwörterbuch*. 3 vols. Wiesbaden, 1965–81
- ARM* Archives royales de Mari
2 = C.-F. Jean, *Lettres diverses*. Paris, 1950
- ARMT* Archives Royales de Mari, Textes
14 = M. Birot, *Lettres de Yaqqim-Addu gouverneur de Sagarâtum*. Paris
- AS* Assyriological Studies
17 = G. Buccellati and R. D. Biggs, *Cuneiform Texts from Nippur, the Eighth and Ninth Seasons*. Chicago, 1969
- AUCT* Andrews University Cuneiform Texts
1–3 = M. Sigrist, *Neo-Sumerian Account Texts in the Horn Archaeological Museum*. 3 vols. Berrien Springs, Mich.
- BBS_t* *Babylonian Boundary-Stones* = King 1912
- BCT* Birmingham cuneiform tablets = Watson 1986
- BDTNS* Base de Datos de Textos Neosumerios = Database of Neo-Sumerian Texts, <http://bdts.filol.csic.es/>
- BE* The Babylonian Expedition of the University of Pennsylvania, Series A: Cuneiform Texts
1 = H. V. Hilprecht, *Old Babylonian Inscriptions Chiefly from Nippur*. 2 vols. Philadelphia, 1893, 1896
6/2 = A. Poebel, *Babylonian Legal and Business Documents from the Time of the First Dynasty of Babylon*. Philadelphia, 1909
- BIN* Babylonian Inscriptions in the Collection of James B. Nies, Yale University
9 = V. E. Crawford, *Sumerian Economic Texts from the First Dynasty of Isin*. New Haven, Conn., 1954
10 = M. Van De Mierop, *Sumerian Administrative Documents from the Reigns of Išbi-Era and Šū-ilišu*. New Haven, Conn., 1987
- BPOA* Biblioteca del Próximo Oriente Antiguo
1–2 = T. Ozaki and M. Sigrist, *Ur III Administrative Tablets from the British Museum*. 2 vols. Madrid, 2006
6–7 = M. Sigrist and T. Ozaki, *Neo-Sumerian Administrative Tablets from the Yale Babylonian Collection*. 2 vols. Madrid, 2009
- CAD* *The Assyrian Dictionary of the Oriental Institute of the University of Chicago*. Chicago, 1956–
- CH* Code of Hammurabi
- CST* T. Fish, *Catalogue of the Sumerian Tablets in the John Rylands Library*. Manchester, 1932

- CT** Cuneiform Texts from Babylonian Tablets, &c, in the British Museum
 5 = L. W. King, *CT* 5. London, 1898
 7 = L. W. King, *CT* 7. London, 1899
 20 = R. C. Thompson, *CT* 20. London, 1904
 21 = L. W. King, *CT* 21. London, 1905
 31 = P. S. P. Handcock, *CT* 31. London, 1911
 34 = L. W. King, *CT* 34. London, 1914
- CTMMA** Cuneiform Texts in the Metropolitan Museum of Art
 1 = Spar 1988
- CUSAS** Cornell University Studies in Assyriology and Sumerology
 3 = D. I. Owen and R. H. Mayr, *The Garšana Archives*. Bethesda, Md., 2007
 11 = G. Visicato and A. Westenholz, *Early Dynastic and Early Sargonic Tablets from Adab in the Cornell University Collections*. Bethesda, Md., 2010
 12 = M. Civil, *The Lexical Texts in the Schøyen Collection*. Bethesda, Md., 2010
 13 = M. Maiocchi, *Classical Sargonic Tablets Chiefly from Adab in the Cornell University Collections*. Bethesda, Md., 2009
- DAS** B. Lafont, *Documents administratifs sumériens, provenant du site de Tello et conservés au Musée du Louvre*. Paris, 1985
- DP** F.-M. Allotte de la Fuyë, *Documents présargoniques*. 5 vols. Paris, 1908–20
- EDATS** F. Pomponio and G. Visicato, *Early Dynastic Administrative Tablets of Šuruppak*. Naples, 1994
- ELA** Enmerkar and the Lord of Aratta
- EPHE** Durand, J.-M. 1982. *Documents cunéiformes de la IV^e Section de l'École pratique des Hautes Études* 1. *Catalogue et copies cunéiformes*. Geneva and Paris
- ePSD** *Electronic Pennsylvania Sumerian Dictionary*. <http://psd.museum.upenn.edu/epsd/>
- EWO** Enki and the World Order
- FAOS** *Freiburger altorientalische Studien*
 6 = Behrens and Steible 1983
 9 = Steible 1991
- GAG** W. von Soden, *Grundriss der akkadischen Grammatik*. 2nd edn. *Analecta Orientalia* 33/47. Rome, 1969
- GEN** Gilgamesh, Enkidu, and the Netherworld
- Gudea** Inscriptions of Gudea, RIM E3/1.1; Cyl. = Cylinder, St. = Statue
- HLC** G. A. Barton, *Haverford Library Collection of Cuneiform Tablets or Documents from the Temple Archives of Telloh*. 3 vols. Philadelphia, 1905–14
- ISET** M. Çiğ, H. Kızılyay and S. N. Kramer, *Sumer Edebî Tablet ve Parçaları = Sumerian Literary Tablets and Fragments*. 2 vols. Istanbul, 1969 and 1976
- ITT** *Inventaire des tablettes de Tello conservées au Musée Impérial Ottoman*
 2 = H. de Genouillac, *Textes de l'époque d'Agadé et de l'époque d'Ur (Fouilles d'Ernest de Sarzec en 1894)*. 2 vols. Paris, 1910, 1911
 3 = H. de Genouillac, *Textes de l'époque d'Ur, deuxième partie*. Paris, 1912
 4 = L. Delaporte, *Textes de l'époque d'Ur*. Paris, 1912
 5 = H. de Genouillac, *Époque présargonique, époque d'Agadé, époque d'Ur*. Paris, 1921
- KAH** Keilschrifttexte aus Assur, historischen Inhalts
 2 = O. Schroeder, *KAH* 2. *Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft* 37. Leipzig, 1922
- KAR** E. Ebeling, *Keilschrifttexte aus Assur religiösen Inhalts*. 2 vols. *Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft* 28, 43. Leipzig, 1915–23

- KAV** O. Schroeder, *Keilschrifttexte aus Assur verschiedenen Inhalts*. Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft 35. Leipzig, 1920
- KML** Karpeles Manuscript Library
- KWU** Cuneiform sign cited by number from N. Schneider, *Die Keilschriftzeichen der Wirtschaftsurkunden von Ur III nebst ihren charakteristischsten Varianten*. Rome, 1935
- LAK** Cuneiform sign cited by number from A. Deimel, *Die Inschriften von Fara I. Liste der archaischen Keilschriftzeichen*. Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft 40. Leipzig, 1922
- LE** Laws of Ešnunna
- LKA** E. Ebeling (ed.), *Literarische Keilschrifttexte aus Assur*. Berlin, 1953
- LLI** Law Collection/Code of Lipit-Istar
- LOx** Laws about Rented Oxen
- LSU** Lamentation over the Destruction of Sumer and Ur
- LUN** Law Collection/Code of Ur-Namma
- MAD** Materials for the Assyrian Dictionary
5 = Gelb 1970
- MCS** *Manchester Cuneiform Studies*
- MDP** Mémoires de la Délégation en Perse (Mission Archéologique en Iran etc.)
2 = Scheil 1900
14 = V. Scheil, *Textes élamites-sémitiques, cinquième série*. Paris, 1913
23 = V. Scheil, *Actes juridiques susiens*. Paris, 1932
43 = P. Amiet, *Glyptique susienne dès origines à l'époque des perses achéménides. Cachets, sceaux-cylindres et empreintes antiques découverts à Suse de 1913 à 1967*. 2 vols. Paris, 1972
- MEE** Materiali epigrafici di Ebla
3 = Pettinato 1981
- MS** Manuscript siglum, the Schøyen Collection
- MSL** Materials for the Sumerian Lexicon
1 = B. Landsberger, *Die Serie ana itišu*. Rome, 1937
11 = E. Reiner (ed.), *The Series HAR-ra = ḫubullu, Tablets XX–XXIV*. Rome, 1974
13 = M. Civil (ed.), *Izi = išātu, Ká-gal = abullu, and Níg-ga = makkūru*. Rome, 1971
15 = M. Civil, *The Series DIRI = (w)atru*. Rome, 2004
17 = A. Cavigneaux et al. (eds.), *The Series Erimḫuš = anantu and An-ta-gál = šaqú*. Rome, 1985
- MSVO** Materialien zu den frühen Schriftzeugnissen des Vorderen Orients
1 = Englund and Grégoire 1991
- MTBM** M. Sigrist, *Messenger Texts from the British Museum*, Potomac, Md., 1990
- MVN** Materiali per il vocabolario neosumerico
1 = G. Pettinato and H. Waetzoldt, *La collezione Schollmeyer*. Rome, 1974
2 = H. Sauren, *Wirtschaftsurkunden aus der Zeit der III. Dynastie von Ur im Besitz des Musée d'Art et d'Histoire in Genf*. Naples, 1969
5 = E. Sollberger, *The Pinches Manuscript*. Rome, 1978
6–7 = G. Pettinato, S. Picchioni and H. Waetzoldt, *Testi economici di Lagas del Museo di Istanbul*. 2 vols. Rome, 1977–78
8 = D. Calvot, *Textes économiques de —Šelluš-Dagan du Musée du Louvre et du Collège de France*. G. Pettinato, S. A. Picchioni, F. Reshid and H. Waetzoldt, *Testi economici dell'Iraq museum, Baghdad*. Rome, 1979
9 = D. Snell, *The E. A. Hoffman Collection and Other American Collections*. Rome, 1979
10 = J.-P. Grégoire, *Inscriptions et archives administratives cunéiformes, 1^e partie*. Rome, 1981
14 = H. Waetzoldt, F. Yıldız and H. Renner, *Die Umma-Texte aus den Archäologischen Museen zu Istanbul I*. Rome, 1988
15 = Owen 1991
16 = H. Waetzoldt, F. Yıldız and H. Renner, *Die Umma-Texte aus*

- den Archäologischen Museen zu Istanbul 2. Rome, 1994
- 17 = G. Pettinato, *Testi economici neo-sumerici del British Museum (BM 12230–BM 12390)*. Rome, 1973
- 18 = M. Molina, *Tablillas administrativas neosumerias de la Abadía de Montserrat (Barcelona)*. Rome, 1993
- 19 = P. Mander, *Testi economici neo-sumerici del British Museum (BM 12600–BM 12750)*. Rome, 1995
- 21 = N. V. Koslova, *Neusumerische Verwaltungstexte aus Umma aus der Sammlung der Ermitage zu St. Petersburg, Russland*. Rome, 2000
- 22 = M. Molina, *Testi amministrativi neosumerici del British Museum*. Rome, 2003
- NATN D. I. Owen, *Neo-Sumerian Archival Texts Primarily from Nippur*. Winona Lake, Ind., 1982
- Nebraska N. W. Forde, *Nebraska Cuneiform Texts of the Sumerian Ur III Dynasty*. Lawrence, Kan., 1967
- Nik. 1 M. V. Nikol'skij, *Dokumenty Źhozjajstvennoj otčėtности drevnejšej epochi Chaldei iz sobranija N. P. Lichačeva*. St Petersburg, 1908
- Nik. 2 M. V. Nikol'skij, *Dokumenty hozjajstvennoj otčėtности drevnej Chaldei iz sobranija N. P. Lichačeva, Cast' II. Epocha dinastii Agade i epocha dinastii Ura*. St Petersburg, 1915
- Nisaba Nisaba. *Studi assiriologici messinesi*
- 6 = F. [N. H.] al-Rawi [= Al-Rawi] and F. D'Agostino, *Neo-Sumerian Administrative Texts from Umma Kept in the British Museum, Part One*. Messina, 2005
- 9 = F. N. H. al-Rawi [= Al-Rawi] and L. Verderame, *Documenti amministrativi neo-sumerici da Umma conservati al British Museum*. Messina, 2006
- 13 = P. Notizia, *Testi amministrativi neo-sumerici da Girsu nel British Museum (BM 98119–BM 98240)*. Messina, 2006
- NSG 2 Falkenstein 1956–57 vol. 2
- OIP Oriental Institute Publications
- 14 = Luckenbill 1930
- 99 = Biggs 1974
- 114 = Gelb *et al.* 1991
- 121 = M. Hilgert, *Cuneiform Texts from the Ur III Period in the Oriental Institute 2. Drehem Administrative Documents from the Reign of Amar-Suena*. Chicago, Ill., 2003
- Ontario M. Sigrist, *Neo-Sumerian Texts from the Royal Ontario Museum*
- 1 = *The Administration at Drehem*. Bethesda, Md, 1995
- 2 = *Texts from Umma*. Bethesda, Md., 2003
- OSP Old Sumerian and Old Akkadian Texts in Philadelphia Chiefly from Nippur
- 1 = A. Westenholz, *Literary and Lexical texts and the Earliest Administrative Documents from Nippur*. Bibliotheca Mesopotamica 1. Malibu, Calif., 1975
- PBS Publications of the Babylonian Section, The Museum of the University of Pennsylvania
- 5 = A. Poebel, *Historical and Grammatical Texts*. Philadelphia, 1914
- 15 = L. Legrain, *Royal Inscriptions and Fragments from Nippur and Babylon*. Philadelphia, 1926
- PDT 1 M. Çiğ, H. Kızılyay and A. Salonen, *Die Puzriš-Dagan Texte der Istanbul Archäologischen Museen 1. Nrr. 1–725*. Annales Academiae Scientiarum Fennicae B 92. Helsinki, 1954
- Princeton M. Sigrist, *Tablettes du Princeton Theological Seminary: époque d'Ur III*. Occasional Publications of the Samuel Noah Kramer Fund 10. Philadelphia, 1990
- PSD Å. W. Sjöberg (ed.), *The Sumerian Dictionary of the University Museum of the University of Pennsylvania*. 4 vols. Philadelphia, 1984–98
- R H. C. Rawlinson (ed.), *The Cuneiform Inscriptions of Western Asia*
- 1 R = Rawlinson and Norris 1861
- RIM Royal Inscriptions of Mesopotamia project, University of Toronto

- RIMA* Royal Inscriptions of Mesopotamia: Assyrian Periods
2 = Grayson 1991
- RIME* Royal Inscriptions of Mesopotamia: Early Periods
3/1 = Edzard 1997
3/2 = Frayne 1997
4 = Frayne 1990
- RA* *Reallexikon der Assyriologie*
- Rochester* M. Sigrist, *Documents from Tablet Collections in Rochester, New York*. Bethesda, Md., 1991
- SAA* State Archives of Assyria. Helsinki, 1987–
4 = Starr 1990
6 = Kwasman and Parpola 1991
15 = Fuchs and Parpola 2001
16 = Luukko and Van Buylaere 2002
- Santag* SANTAG. Arbeiten und Untersuchungen zur Keilschriftkunde
6 = N. Koslova, *Ur III-Texte der St. Petersburger Eremitage*. Wiesbaden, 2000
- SAT* Sumerian Archival Texts
2 = M. Sigrist, *Texts from the Yale Babylonian Collections* 1. Bethesda, Md., 2000
- SF* *Schultexte aus Fara* = Deimel 1923
- SLEx* Sumerian Laws Exercise Tablet
- SLHF* Sumerian Laws Handbook of Forms
- SNAT* T. Gomi and S. Sato, *Selected Neo-Sumerian Administrative Texts from the British Museum*. Abiko, 1990
- SpTU* *Spätbabylonische Texte aus Uruk*
1 = H. Hunger, *SpTU* 1. Ausgrabungen der Deutschen Forschungsgemeinschaft in Uruk-Warka 9. Berlin, 1976
2 = E. von Weiher, *SpTU* 2. Ausgrabungen der Deutschen Forschungsgemeinschaft in Uruk-Warka 10. Berlin, 1983
- SRT* E. Chiera, *Sumerian Religious Texts*. Upland, Pa., 1924
- STA* E. Chiera, *Selected Temple Accounts from Tello, Yokha and Drehem. Cuneiform Tablets in the Library of Princeton University*. Philadelphia, 1922
- STH* M. I. Hussey, *Sumerian Tablets in the Harvard Semitic Museum* 1. Chiefly from the Reigns of Lugalanda and Urukagina of Lagash. Harvard Semitic Studies 3. Cambridge, Mass., 1912
- STT* O. R. Gurney, J. J. Finkelstein and P. Hulin, *The Sultantepe Tablets*. 2 vols. London, 1957, 1964
- TAD* Langdon, S. H. 1911. *Tablets from the Archives of Drehem, with a Complete Account of the Origin of the Sumerian Calendar*. Paris
- TCL* Textes cunéiformes du Louvre
3 = F. Thureau-Dangin, *Une relation de la huitième campagne de Sargon*. Paris, 1912
5 = H. de Genouillac, *Textes économiques d'Oumma de l'époque d'Our*. Paris, 1922
- TCS* Texts from Cuneiform Sources
1 = Sollberger 1966
- TCTI* B. Lafont and F. Yıldız, *Tablettes cunéiformes de Tello au Musée d'Istanbul datant de l'époque de la III^e dynastie d'Ur*
1 = *ITT* II/1, 617–1038. Leiden, 1989
2 = *ITT* II/1, 2544–2819, 3158–4342, 4708–4713. Leiden, 1996
- TDr* H. de Genouillac, *La trouvaille de Drehem, étude avec un choix des textes de Constantinople et Bruxelles*. Paris, 1911
- TENS* M. Sigrist, *Textes économiques néo-sumériens de l'Université de Syracuse*. Paris, 1983
- TLB* Tabulae cuneiformes a F. M. Th. de Liagre Böhl collectae, Leidae conservatae
3 = W. W. Hallo, *Sumerian Archival Texts*. Leiden, 1963
- TMH* Texte und Materialien der Frau Professor Hilprecht Collection of Babylonian Antiquities im Eigen-

- tum der Friedrich-Schiller-Universität Jena
 5 = A. Pohl, *Vorsargonische und sargonische Wirtschaftstexte*. Leipzig, 1935
 6 = J. J. A. van Dijk and M. J. Geller, *Ur III Incantations from the Frau Professor Hilprecht-Collection, Jena*. Wiesbaden, 2003
 NF 1–2 = A. Pohl, *Rechts- und Verwaltungsurkunden der III. Dynastie von Ur*. Leipzig, 1937
- Torino* A. Archi and F. Pomponio, *Testi cuneiformi neo-sumerici da Drehem*
 1 = N. 0001–0412. 1990. Catalogo del Museo Egizio di Torino, serie seconda, collezioni 7. Milan, 1990
- TRU* L. Legrain, *Le temps des rois d'Ur, recherches sur la société antique, d'après des textes nouveaux*. Paris, 1912
- TUT* G. Reisner, *Tempelurkunden aus Telloh*. Berlin, 1901
- UET* Ur Excavations, Texts
 1 = Gadd and Legrain 1928
 2 = Burrows 1935
 3 = L. Legrain, *Business Documents of the Third Dynasty of Ur*. 2 vols. London, 1937, 1947
 5 = H. H. Figulla and W. J. Martin, *Letters and Documents of the Old Babylonian Period*. London, 1953
 6/I–II = C. J. Gadd and S. N. Kramer, *Literary and Religious Texts*. 2 vols. London, 1963, 1966
 8 = Sollberger 1965
- Ukg.* Inscriptions of Urukagina, RIM E1.9.9
- UTI* *Die Umma Texte aus den Archäologischen Museen zu Istanbul*
 3 = O. Tohrü and F. Yıldız, Nr. 1601–2300. Bethesda, Md., 1993
 6 = O. Tohrü and F. Yıldız, Nr. 3501–3834. Bethesda, Md., 2000
- VAS* Vorderasiatische Schriftdenkmäler der Königlichen [Staatlichen] Museen zu Berlin
 1 = Messerschmidt and Ungnad 1907
 14 = W. Förtsch, *Altbabylonische Wirtschaftstexte aus der Zeit Lugaland's und Urukagina's*. Leipzig, 1916
 17 = J. van Dijk, *Nicht-kanonische Beschwörungen und sonstige literarische Texte*. Berlin, 1971
 27 = J. Marzahn, *Altsumerische Verwaltungstexte und ein Brief aus Girsu/Lagaš*. Mainz, 1996
- WF* A. Deimel, *Die Inschriften von Fara 3. Wirtschaftstexte aus Fara, in Umschrift herausgegeben und bearbeitet*. Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft 45. Leipzig, 1924
- YOS* Yale Oriental Series, Babylonian Texts
 1 = A. T. Clay, *Miscellaneous Inscriptions in the Yale Babylonian Collection*. New Haven, Conn., 1915
 4 = C. E. Keiser, *Selected Temple Documents of the Ur Dynasty*. New Haven, Conn., 1919
 9 = Stephens 1937
 11 = J. van Dijk, A. Goetze and M. I. Hussey, *Early Mesopotamian Incantations and Rituals*. New Haven, Conn., 1985
 18 = D. C. Snell and C. H. Lager, *Economic Texts from Sumer*. New Haven, Conn., 1991
- ZATU* Cuneiform sign cited by number from Green and Nissen 1987

Introduction

The purpose of this volume is to make public those cuneiform texts in the Schøyen Collection that fall into the genres of royal inscription, commemorative inscription, chronology, and historiography, as well as other formal texts that shed light on historical figures and events. Since the 1860s primary sources of these kinds have been used to reconstruct the sequence of rulers and events across a span of two and a half millennia of ancient Mesopotamian history, but that history remains far from complete and beset with periods about which nothing is known.

The present collection of 107 cuneiform texts represents a significant addition to the primary sources. The media represented are variously clay tablets (20), clay cones and nails (14), barrels (6), cylinders (6), bricks and slabs (17), brick-stamps (2), stone tablets and slabs (11), votive vessels (11), eyestones (3), weapons and other objects (4), fragments of stone and bronze monuments (6), a stone door-socket, a stone cone, a bronze tablet, a weight, a fragment of bitumen mortar, a clay hand, and a clay foot.

Historically these 107 cuneiform texts derive from the Uruk period (*ca* 3000 BC) to the Persian period (Artaxerxes), geographically from Egypt and Iran (Elam and Urartu), as well as from the cuneiform heartlands of Sumer, Babylonia, and Assyria. Many will assuredly increase and refine our understanding of the history of ancient Mesopotamia and its neighbours.

Three inscribed objects, all published for the first time, stand out as the stars in the firmament of this book: No. 37, a magnificent barrel

cylinder of *Sîn-iddinam* of Larsa, whose 286 lines hold by far the longest Sumerian building inscription of the early second millennium and reveal important new information about Larsa's relations with neighbouring states; No. 76, already dubbed the Tower of Babel stele, a spectacular stone monument bearing images of Babylon's *ziqurrat* and *Nebuchadnezzar II* above that king's building inscription; and No. 107, a remarkable clay cylinder dating to the era of the Ur III dynasty and inscribed with many previously lost sections of the law code of *Ur-Namma* of Ur.

Alongside these three marvels are another ninety-nine inscribed objects that likewise have not previously been public knowledge, as well as a mere five that have been published before. Sixty-one of the 102 previously unpublished objects bear inscriptions and texts that are already known from other witnesses, but some of them add significantly to knowledge by restoring damaged or lost text or by appearing on a type of artefact not previously reported to bear the text in question. The remaining forty-one are totally new. Included among them are the first known inscriptions of two kings who until now have been little more than names in the roll-call of history: *Sîn-iribam* of Larsa (No. 50) and *Eriša-Marduk* of Babylon (No. 77). Retrieved from total oblivion is perhaps the first named ruler in the history of ancient Mesopotamia, *En-pi-pi* king of *Umma*(?), who appears on a stone document ("ancient *kudurru*") from early in the Early Dynastic period (No. 104).

Catalogue

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
1	Pink stone trough-shaped bowl, fragment Votive inscription, Sumerian, Early Dynastic IIIa period, 3 ll.	100×100×40	3224
2	Alabaster vase or disc, fragment Votive inscription, Sumerian, Early Dynastic IIIa period, 3 ll.	75×95×9	3265
3	Grey stone bowl or vase, fragment Votive inscription, Sumerian, Early Dynastic IIIa period, 4 ll.	112×110×11	3266
4	Clay slab, portrait format, complete Dedicatory inscription, Sumerian, Early Dynastic IIIb period (En-metena), five + nil cols., 11+10+9+10+2 ll.	250×190×40	2712
5	Stone door-socket, fragment Commemorative inscription of En-metena of Lagaš, near dupl. of RIM E1.9.5.3, Sumerian, 12 ll.	240×40	1846/6
6	Limestone truncated cone, fragment Commemorative inscription of Giššag-kidug of Umma = RIM E1.12.6.2 Ex. 3, Sumerian, two cols., 9+10 ll.	119×73	2426
7	Plano-convex brick, cut down, near square Commemorative inscription of Giššag-kidug of Umma // RIM E1.12.6.2, Sumerian, inscribed on face, two cols., 5+8 ll.	93×102×53	4983
8	Clay tablet, complete, square Dedicatory inscription of Lugal-kigala for Nergal, Sumerian, Early Dynastic IIIb or early Sargonic period, unfinished, four + nil cols., 8+8 ll.	88×89×24	3396
9	Clay model foot, complete Votive label, Sumerian, Early Dynastic IIIb or early Sargonic period, 1 l.	122×61×54	3033
10	Clay tablet, portrait format, nearly complete List of governors of Adab, early Sargonic period, 5+2 ll.	56×40×20	2818

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
11	Alabaster tablet, landscape format, fragment Commemorative inscription of Šar-kali-šarrī of Akkade // RIM E2.1.5.5, Akkadian, two + three cols., 6+5+4+4+2 ll.	100×114×47	4556
12	Marble cylindrical jar, complete Label inscription of Šar-kali-šarrī of Akkade // RIM E2.1.5.8, Akkadian, 3 ll.	200×80	4529
13	Clay cone, hollow, complete Dedicatory inscription of Ur-Imma(?) for Damgalnunna // Biga 2005, Sumerian, Sargonic period, three cols., 10+10+12 ll.	420×130	2399
14	Grey stone object, fragment Label inscription of prince Šaratigubšin, Sargonic–Gutian period, 3 ll.	140×85×35	3267
15	Black stone tablet, portrait format, complete Commemorative inscription of Gudea of Lagaš, Sumerian, 7+1 ll., pseudo-Arabic text added later	95×58×15	2400
16	White marble brick-stamp, complete Commemorative inscription of Amar-Suen of Ur // RIM E3/2.1.3.1, Sumerian, unfinished, 7 ll.	185×100×35	2764
17	White-specked black stone mace-head, complete Votive inscription of Ur-Numušda for Gilgameš = George 2003: 123, Sumerian, Ur III period, 4 ll.	71×57	4577
18	Bronze bowl, complete Dedicatory inscription of Kiten-rakittapi for Idattu I of Šimaški = Steinkeller 2007a: 221–22, Sumerian, ca 2000 BC, 11 ll.	200×40	4476
19	Black stone weight, 27.5 kg, reused as socket Dedicatory inscription to Šara = Friberg 2007: 127–29, Sumerian, post-Ur III, two cols., 10+10 ll.	380×230×150	4576
20	Clay tablet, portrait format, complete Cadastre of Ur-Namma of Ur // RIM E3/2.1.1.21, Sumerian with Akkadian glosses, late Old Babylonian copy, two + two cols., 26+22+24+16 ll.	108×67×30	3206
21	Clay tablet, landscape format, complete Extract from cadastre of Ur-Namma // RIM E3/2.1.1.21, Sumerian, late Old Babylonian copy, 9+1 ll.	54×74×30	3183

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
22	Clay tablet, fragment Commemorative inscription, Sumerian and Akkadian bilingual, Gudea's dynasty, Old Babylonian copy, three + three cols., 19+23+26+22+21+2 ll.	148×140×33	2814
23	Clay cone, solid, tip of shaft missing Commemorative inscription of En-metena of Lagaš // RIM E1.9.5.3, Sumerian, two cols., 9+11 ll.	114×59	4718
24	Clay brick-stamp, complete Label of Narām-Sîn of Akkade // RIM E2.1.4.16, Akkadian, 3 ll.	130×130×100	5106
25	Clay cone, solid, tip of shaft missing Commemorative inscription of Ur-Bau of Lagaš // RIM E3/ 1.1.6.1, Sumerian, 10 ll.	120×76	4717
26	Clay cone, solid, complete Commemorative inscription of Gudea of Lagaš // RIM E3/ 1.1.7.37, Sumerian, 10 ll.	110×58	1791/1
27	Clay cone, solid, complete Commemorative inscription of Gudea of Lagaš // RIM E3/ 1.1.7.37, Sumerian, 10 ll.	127×57	4719
28	Clay cone, solid, tip of shaft missing Commemorative inscription of Gudea of Lagaš // RIM E3/ 1.1.7.37, Sumerian, two cols., 8+2 ll.	112×56	1791/2
29	Clay brick, cut down Commemorative inscription of Gudea of Lagaš // RIM E3/ 1.1.7.37, Sumerian, stamped on face, two cols., 6+4 ll.	310×180×70	1877
30	Clay brick, complete Commemorative inscription of Gudea of Lagaš // RIM E3/ 1.1.7.37, Sumerian, stamped on face, two cols., 6+4 ll.	320×320×70	1937
31	White limestone block, cut down Commemorative inscription of Gudea of Lagaš // RIM E3/ 1.1.7.31, Sumerian, 8 ll.	134×106×28	1895
32	Grey stone object, cut down Commemorative inscription of Gudea of Lagaš // RIM E3/ 1.1.7.48, Sumerian, 12 ll.	210×100×40	2890

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
33	Clay brick, hacked down Commemorative inscription of Gudea of Lagaš // RIM E3/ I.1.7.64, Sumerian, inscribed on face, 7 ll.	210×300×70	1936
34	Clay brick, cut down Commemorative inscription of Amar-Suen of Ur // RIM E3/ 2.1.3.1, Sumerian, stamped on face, 9 ll.	170×190×60	1878
35	Clay brick, complete Commemorative inscription of Amar-Suen of Ur // RIM E3/ 2.1.3.15, Sumerian, stamped on face and edge, 13+13 ll.	270×260×70	1914
36	Fragment of bitumen mortar Commemorative inscription of Amar-Suen of Ur // RIM E3/ 2.1.3.15, Sumerian, impression in reverse, 5 ll.	66×50	1699
37	Clay barrel, hollow, complete Commemorative inscription of Šîn-iddinam of Larsa, Sumerian, four cols., 54+76+89+67 ll.	280×180	5000
38	Clay cone, solid, complete Commemorative inscription of Išme-Dagan of Isin, Akkadian, one (head) + two (shaft) cols., 7+16+12 ll.	105×61	4716
39	Clay cone, solid, complete Commemorative inscription of Išme-Dagan of Isin // RIM E4.1.4.5, Sumerian, two cols. 9+9 ll.	136×43	4741
40	Clay cone, solid, complete Commemorative inscription of Lipit-Ištar of Isin // RIM E4.1.5.3, Akkadian, two cols., 20+17 ll.	110×51	1869
41	Clay half-brick, complete Commemorative inscription of Būr-Šîn of Isin // RIM E4.1.7.1, Sumerian, stamped, 10 ll.	160×330×80	1935
42	Clay barrel, solid, complete Commemorative inscription of Enlil-bāni of Isin // RIM E4.1.10.9, Sumerian, 15 ll.	97×43	4585
43	Clay cone, solid, complete Commemorative inscription of Enlil-bāni of Isin // RIM E4.1.10.2, Sumerian, 16 ll.	80×47	1846/5

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
44	Clay nail, head complete, shaft missing Commemorative inscription of Gungunum, Sumerian, two cols., 19+18 ll.	120×40	2871
45	Clay cone, solid, head missing Commemorative inscription of Sîn-iddinam of Larsa, abbrev. RIM E4.2.9.6, Sumerian, two cols., 23+27 ll.	170×72	4765
46	Clay barrel, hollow, complete Commemorative inscription of Sîn-iddinam of Larsa // RIM E4.2.9.2, Sumerian, two cols., 33+35 ll.	140×90	2014
47	Clay barrel, hollow, complete Commemorative inscription of Sîn-iddinam of Larsa // RIM E4.2.9.2, Sumerian, two cols., 33+37 ll.	150×100	2034
48	Clay barrel, hollow, complete Commemorative inscription of Sîn-iddinam of Larsa // RIM E4.2.9.2, Sumerian, two cols., 33+38 ll.	130×100	3552/1
49	Clay barrel, hollow, near complete Commemorative inscription of Sîn-iddinam of Larsa // RIM E4.2.9.2, Sumerian, two cols., 35+35 ll.	130×100	3552/2
50	Clay cylinder, solid, near complete Commemorative inscription of Sîn-irībam of Larsa // RIM E4.2.9.7 and E4.2.0.3, Sumerian, two cols., 12+11 ll.	148×59	4766
51	Clay tablet, portrait format, complete Inscription of Rīm-Sîn I of Larsa, Sumerian, 17+18 ll.	120×59×24	2983
52	Clay tablet, portrait format, complete Copy of votive inscription of Ningirsu-uballiṭ to Ningirsu for the benefit of Rīm-Sîn of Larsa, Sumerian, 8+6 ll.	98×71×27	3409
53	Clay tablet, portrait format, complete Copy of votive inscription of Rīm-Sîn's wife, Rīm-Sîn-Šala-bāštašu, to An for her husband's benefit, Sumerian, 18+17+2 ll.	108×64×25	3289
54	Alabaster jar, fragment Votive inscription of Nawiram-šarūr for the benefit of Rīm-Sîn of Larsa, 5 ll.	88×47×7	3268
55	Clay tablet, portrait format, complete Commemorative inscription of Sîn-kāšid of Uruk // RIM E4.4.1.3, Sumerian, 6+2 ll.	64×48×20	1880

Text	Description	Measurements in mm	MS Number
56	Clay cone, solid, complete Commemorative inscription of Sîn-kāšid of Uruk // RIM E4.4.1.4, Sumerian, 10 ll.	60×37	1698/1
57	Clay cone, solid, complete Commemorative inscription of Sîn-kāšid of Uruk // RIM E4.4.1.4, Sumerian, 10 ll.	63×33	1790
58	Clay brick, cut down Commemorative inscription of Hammurapi of Babylon // RIM E4.3.6.15, Sumerian, stamped, 9 ll.	290×130×90	1876/1
59	Clay brick, cut down Commemorative inscription of Hammurapi of Babylon // RIM E4.3.6.15, Sumerian, stamped, 9 ll.	180×100×90	1876/2
60	Clay brick, cut down Commemorative inscription of Hammurapi of Babylon // RIM E4.3.6.15, Sumerian, stamped, 9 ll.	173×97×29	4749
61	Clay tablet, portrait format, complete Copy of votive inscription of Kurigalzu II of Babylonia to Ninurta, Akkadian, 11+2+13+2 ll.	86×58×26	3210
62	Agate disc (eyestone), complete Votive inscription of Kurigalzu of Babylonia to Mār-bīti, 3 ll.	25×25	1988
63	Limestone tablet, portrait format, one face destroyed Commemorative inscription, Sumerian, Larsa dynasty(?), 3 ll.	43×36×10	4981
64	Black stone fragment, flat Royal inscription, Sumerian and Akkadian bilingual, Old Babylonian, three cols., 4+5+3 ll.	130×110×50	3269
65	Black stone fragment, shoulder of statue(?) Royal inscription, Sumerian, Kassite period, three cols., 9+20+14 ll.	150×150×70	3028
66	Black stone fragment Inscription in mirror writing, Akkadian, 1 l.	65×45×17	3270
67	Clay potsherd Votive inscription of <i>bala</i> -officials to Ninšubur, Sumerian, Isin-Larsa period, 7 ll.	146×134×10	4759

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
68	Clay tablet, portrait format, complete Annals and building inscription of Tiglath-pileser I of Assyria // No. 69, Akkadian, 35+34+1 ll.	197×145×33	2004
69	Clay tablet, fragment, top right corner Annals and building inscription of Tiglath-pileser I of Assyria // No. 68, Akkadian, 13+8 ll.	69×87×35	2795
70	Basalt slab, cut down Building inscription of Ashurnasirpal II of Assyria // RIM A.o.101.35, Akkadian, 11 ll.	430×260×25	711
71	Clay hand, complete Label inscription of Ashurnasirpal II of Assyria // RIM A.o.101.125, Akkadian, 3 ll.	185×93×53	3551
72	Clay cylinder, solid, fragment from left end Annals of Sargon II of Assyria, Akkadian, Babylonian script, five faces, 19 ll.	120×62	2368
73	Limestone slab, cut down Commemorative inscription of Ashurbanipal of Assyria // Layard 1851: 85a etc., Akkadian, Assyrian script, 19 ll.	470×420×40	2180
74	Clay tablet, fragment with right edge Royal inscription, Akkadian, Middle Assyrian period, 17+23 ll.	200×160×55	2800
75	Bronze statue, fragment of figure's skirt Royal inscription, Akkadian, early Neo-Assyrian period, 19 ll.	420×250×45-100	2848
76	Black stone stele, two joining fragments, near complete Bas-relief, epigraph and building inscription of Nebuchadnezzar II of Babylon, Akkadian, three cols., 3 (epigraph)+16+16+23 ll.	470×250×110	2063
77	Clay cylinder, solid, right-hand fragment Commemorative inscription of Eriba-Marduk of Babylon, Akkadian, 34+1 ll.	94×60	1846/4
78	Clay cylinder, solid, fragment Building inscription of Nabû-bēlu-ka'in for Sargon II of Assyria // Kessler 2003-4, Akkadian, Babylonian script, 12 ll.	100×57	4720

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
79	Clay brick, complete Label inscription of Nebuchadnezzar II of Babylon // Berger 1973: 179–202 Backstein A, Akkadian, stamped, 7 ll.	330×330×90	1815/1
80	Clay brick, complete Label inscription of Nebuchadnezzar II of Babylon // Berger 1973: 179–202 Backstein A, Akkadian, stamped, 7 ll.	320×310×90	1815/2
81	Clay brick, cut down Label inscription of Nebuchadnezzar II of Babylon // Berger 1973: 179–202 Backstein A, Akkadian, stamped, 7 ll.	200×220×80	1815/3
82	Clay brick, cut down Building inscription of Nebuchadnezzar II of Babylon // Berger 1973: 225 Backstein B, U _I , Akkadian, inscribed, 44 ll.	320×60×80	2870/1
83	Clay brick, cut down Building inscription of Nebuchadnezzar II of Babylon // Berger 1973: 225 Backstein B, U _I , Akkadian, inscribed, 50 ll.	320×60×80	2870/2
84	Agate disc (eyestone), complete Votive inscription of Nebuchadnezzar II of Babylon to Nergal, Akkadian, 1 l.	35×12	2786/1
85	Agate disc (eyestone), complete Votive inscription of Nebuchadnezzar II of Babylon to Marduk, Akkadian, 1 l.	25×11	2786/2
86	Clay cylinder, complete Building inscription of Nabonidus of Babylon // Berger 1973: 355–59 Zyl. II, 2, Akkadian, two cols., 26+26 ll.	90×43	1846/3
87	Silver vessel, incomplete Label(?) inscription, linear Elamite, Ur III period, 2 ll.	128×80	3205
88	Chalcedony plaque, near complete Votive inscription of Kutir-untaš of Susa and Anšan to Našur, Akkadian, 14th century, 10 ll.	40×53×8	2078
89	Clay brick, complete Building inscription of Untaš-napiriša of Anzan // Steve 1967 no. 17, Middle Elamite, 14th century, inscribed on edge, 4 ll.	390×180×100	1787
90	Bronze dagger, complete Label inscription of Šutruk-Nahhunte of Elam, Akkadian, 12th century, 2+2 ll.	420×33×22	4555

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
91	Carnelian tablet, portrait format, pierced, complete Votive inscription of Šutur-Nahhunte son of Indada to Uiršu, Neo-Elamite, 6th century, 3+3 ll.	33×27×13	2879
92	Alabaster jar, complete Label inscription of Xerxes of Persia // Kent 1953: 115 XVs, quadrilingual in Old Persian, Elamite, Akkadian and hieroglyphic Egyptian, 3 horizontal ll. + 1 vertical case	420×180	4536/1
93	Alabaster jar, fragment Label inscription of Xerxes of Persia // Kent 1953: 115 XVs, quadrilingual in Old Persian, Elamite, Akkadian and hieroglyphic Egyptian, 3 horizontal ll. + 1 vertical case	380×140	4536/3
94	Alabaster jar, complete Label inscription of Artaxerxes of Persia = Schmitt 2001, quadrilingual in Old Persian, Elamite, Akkadian and hieroglyphic Egyptian, 3 horizontal ll. + 1 vertical case	220×120	4536/2
95	Bronze tablet with pierced lug, portrait format, complete Inscription of Minua of Urartu, Urartian, 9th–8th century, 5+3 ll.	42×27×2	3185
96	Clay tablet, portrait format, near complete List of antediluvian kings = Friberg 2007: 491, Sumerian, with subscript, Akkadian, early Old Babylonian period, 12+1+14+1+1 ll.	81×65×27	2855
97	Clay tablet, portrait format, complete List of antediluvian kings, Sumerian, Old Babylonian period, 12+1+11+2+1 ll.	77×51×20	KML
98	Clay tablet, portrait format, near complete Extract of Sumerian King List, Sumerian, Old Babylonian period, four cols., 17+18+16+0 ll.	187×162×35	3175
99	Clay tablet, cut down Sumerian King List, Old Babylonian period, Sumerian, two cols., 19+21 ll.	102×65×20	3429
100	Clay tablet, portrait format, complete Ur III–Isin king list = Sollberger 1954 Text A, Friberg 2007: 491, Isin period, 8+2+9+2 ll.	56×39×20	1686
101	Clay tablet, portrait format, surface damage List of year names, Amar-Suen 1–Ibbi-Suen 3, Sumerian, Ur III period, 18+4 ll.	90×49×19	1915

<i>Text</i>	<i>Description</i>	<i>Measurements in mm</i>	<i>MS Number</i>
102	Clay tablet, landscape format, complete List of year names, Rīm-Sîn 1–8, Sumerian, Larsa period, 6+3 ll.	53×78×20	3287
103	Grey stone tablet, landscape format, complete Record of land, Sumerian, Uruk III–Early Dynastic I periods, 3+3 cols., 5+5+5+4+4+3 cases	115×133×35	3174
104	Pale stone tablet, edge “Ancient <i>kuduru</i> ” text, Sumerian, Early Dynastic I(?) period, 4+5+1 cols., 9+12+7+1+6+11+10+9+4+6 cases	141×75×53	2482
105	Alabaster tablet, fragment “Ancient <i>kuduru</i> ” text, Sumerian, Early Dynastic I–II periods, 2+2 cols., 1+4+3+3? cases	90×49×19	3198
106	Black stone tablet(?), fragment Record of field sales, Sumerian, Early Dynastic IIIa period, three cols., 1+8+5 cases	122×120×16	2068
107	Clay cylinder, incomplete Law code of Ur-Namma // RIM E3/2.1.1.20, Sumerian, Ur III period, eight cols., 33+45+44+48+57+52+48+25 ll.	280×120	2064

Concordances

I. Concordance of tablet numbers in the Schøyen Collection (MS) and text numbers in this volume.

<i>MS No.</i>	<i>Text No.</i>	<i>MS No.</i>	<i>Text No.</i>	<i>MS No.</i>	<i>Text No.</i>
711	70	2368	72	3269	64
1686	100	2399	13	3270	66
1689/1	56	2400	15	3287	102
1699	36	2426	6	3289	53
1787	89	2482	104	3396	8
1790	57	2712	4	3409	52
1791/1	26	2764	16	3429	99
1791/2	28	2786/1	84	3551	71
1815/1	79	2786/2	85	3552/1	48
1815/2	80	2795	69	3552/2	49
1815/3	81	2800	74	4476	18
1846/3	86	2818	10	4529	12
1846/4	77	2814	22	4536/1	92
1846/5	43	2848	75	4536/2	94
1846/6	5	2855	96	4536/3	93
1869	40	2870/1	82	4555	90
1876/1	58	2870/2	83	4556	11
1876/2	59	2871	44	4576	19
1877	29	2879	91	4577	17
1878	34	2890	32	4585	42
1880	55	2983	51	4716	38
1895	31	3028	65	4717	25
1914	35	3033	9	4718	23
1915	101	3174	103	4719	27
1935	41	3175	98	4720	78
1936	33	3183	21	4741	39
1937	30	3185	95	4749	60
1988	62	3198	105	4759	67
2004	68	3205	87	4765	45
2014	46	3206	20	4766	50
2034	47	3210	61	4981	63
2063	76	3224	1	4983	7
2064	107	3265	2	5000	37
2068	106	3266	3	5106	24
2078	88	3267	14		
2180	73	3268	54	KML	97

2. Concordance of text numbers in this volume and entry numbers in the database of the Cuneiform Digital Library Initiative (CDLI), which offers color images of all the objects published in this book, sometimes in a fuller photographic record. The URL of an individual tablet at CDLI is the domain address <http://cdli.ucla.edu> followed by the CDLI entry number, e.g. text No. 1 has the URL <http://cdli.ucla.edu/P342698>.

<i>Text No.</i>	<i>CDLI No.</i>	<i>Text No.</i>	<i>CDLI No.</i>	<i>Text No.</i>	<i>CDLI No.</i>
1	P342698	37	P254031	73	P250840
2	P252205	38	P253746	74	P251846
3	P252206	39	P253771	75	P251890
4	P251726	40	P250528	76	P250819
5	P342633	41	P250596	77	P342631
6	P251614	42	P253651	78	P253750
7	P254014	43	P342632	79	P250513
8	P252337	44	P251902	80	P250514
9	P252039	45	P253795	81	P250515
10	P251865	46	P250740	82	P251900
11	P253644	47	P250800	83	P251901
12	P253627	48	P252439	84	P251832
13	P251599	49	P252440	85	P251833
14	P252207	50	P253796	86	P342630
15	P251600	51	P252012	87	P252196
16	P251790	52	P252350	88	P250828
17	P253650	53	P252230	89	P250491
18	P253609	54	P252208	90	P253643
19	P253649	55	P250544	91	P251912
20	P252197	56	P250458	92	P253632
21	P342649	57	P250494	93	P253634
22	P251861	58	P250539	94	P253633
23	P253748	59	P250540	95	P342651
24	P254174	60	P253779	96	P251894
25	P253747	61	P252203	97	—
26	P250495	62	P250733	98	P342640
27	P253749	63	P254012	99	P342704
28	P250496	64	P252209	100	P250456
29	P250541	65	P252034	101	P250592
30	P250598	66	P252210	102	P252228
31	P250583	67	P253789	103	P333913
32	P251923	68	P250737	104	P251646
33	P250597	69	P251841	105	P252189
34	P250542	70	P250452	106	P006021
35	P250591	71	P252438	107	P250820
36	P250460	72	P251597		

3. Concordance of publications with text numbers in this volume.

<i>Publication</i>	<i>Text No.</i>	<i>Publication</i>	<i>TextNo.</i>
Berger 1973: Nbk Backstein A	79–81	RIM E3/1.1.7.48	32
Berger 1973: Nbk B'n B, U1	82, 83	RIM E3/1.1.7.64	33
Berger 1973: Nbn Zyl. II, 2	86	RIM E3/2.1.1.20	107
Biga 2005	13	RIM E3/2.1.1.21	20, 21
Friberg 2007: 127–29	19	RIM E3/2.1.3.1	16, 34
Friberg 2007: 491 bottom	96	RIM E3/2.1.3.15	35, 36
Friberg 2007: 491 top	100	RIM E4.1.4.5	39
George 2003: 123	17	RIM E4.1.5.3	40
Kent 1953: 115 AVs	94	RIM E4.1.7.1	41
Kent 1953: 115 XVs	92, 93	RIM E4.1.10.2	43
Kessler 2003–4	78	RIM E4.1.10.9	42
Layard 1851: 85a	73	RIM E4.2.9.2	46–49
RIM A.0.101.35	70	RIM E4.2.9.6	45
RIM A.0.101.125	71	RIM E4.2.9.7	50
RIM E1.9.5.3	5, 23	RIM E4.2.0.3	50
RIM E1.12.6.2	6, 7	RIM E4.3.6.15	58–60
RIM E2.1.4.16	24	RIM E4.4.1.3	55
RIM E2.1.5.5	11	RIM E4.4.1.4	56, 57
RIM E2.1.5.8	12	Schmitt 2001	94
RIM E3/1.1.6.1	25	Sollberger 1954 Text A	100
RIM E3/1.1.7.31	31	Steinkeller 2007a: 221–22	18
RIM E3/1.1.7.37	26–30	Steve 1967 no. 17	89

Students study the main languages of cuneiform culture (Akkadian, Sumerian and Hittite), as well as a number of ancient Semitic languages (Hebrew and Ugaritic). In addition, students learn Arabic and German. The programme also includes various lectures on the history and culture of ancient Mesopotamia. 5 years. Full-time Programme. RUSENG. Instruction in Russian and English. State Accreditation. Russian government and HSE scholarships and tuition fee waivers not applicable. Other Bachelor's Programmes. Asian and African Studies. Assyriology (from Greek $\acute{\alpha}\sigma\sigma\upsilon\lambda\omicron\gamma\iota\alpha$, Assyria; and $-\lambda\omicron\gamma\iota\alpha$, -logia) is the archaeological, historical, and linguistic study of not just Assyria, but the entirety of ancient Mesopotamia (a region encompassing what is today modern Iraq, north eastern Syria, south eastern Turkey, and north western and south western Iran) and of related cultures that used cuneiform writing. The field covers Sumer, the early Sumero-Akkadian city-states, the Akkadian Empire, Ebla, the Akkadian and Imperial Aramaic speaking states Current Projects: digitization and publication of proto-Elamite and cuneiform tablets in the National Museum of Iran, Tehran. re-edition of ca. 1000 proto-Elamite texts and fragments in the Louvre. proto-Elamite sign-list. digitization of cylinder seals in the Bibliothèque nationale de France and the Ashmolean Museum see <http://sespoa.huma-num.fr>. Courses Taught: History and Civilizations of the Ancient Near East. Akkadian and Sumerian texts, all levels. Recent Publications: Books Cornell University Studies in Assyriology and Sumerology Volume 39 (Eisenbrauns, Pennsylvania State University Press University Park, PA). 2020. (<https://www.eisenbrauns.org/books/titles/978-1-57506-738-4.html>). Proto-Elamite Tablets and Fragments.