CAA Panel - Series & Sequence
Chair & Introduction
Paul Coldwell

Kathryn Brown
Reading and Repetition in Henri Matisse’s Livres d’artiste

Lucy Mulroney
“Hey There, Kitty-Cat: Thinking through Seriality in Warhol’s Early ‘Artist’s Books’”

Edward Vazquez
“Falling Apart on the Page, Fred Sandback in Munich”

Susan Johanknecht/Katherine Meynall
Book art: the artist as curator

Lily Woodruff
The daily “difference and repetition” of post-1968 France in Didier Bay’s Mon Quartier Vu de Ma Fenêtre (1969-1973)