

**CAA Panel-Series & Sequence  
Chair & Introduction  
Paul Coldwell**

**Kathryn Brown**

Reading and Repetition in Henri Matisse's Livres d'artiste

**Lucy Mulroney**

"Hey There, Kitty-Cat: Thinking through Seriality in Warhol's Early 'Artist's Books'"

**Edward Vazquez**

"Falling Apart on the Page, Fred Sandback in Munich"

**Susan Johanknecht/Katherine Meynall**

Book art: the artist as curator

**Lily Woodruff**

The daily "difference and repetition" of post-1968 France in Didier Bay's *Mon Quartier Vu de Ma Fenêtre* (1969-1973)

