

MICHAEL ASHKIN

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EDUCATION

- 1993 MFA, The School of the Art Institute of Chicago, Painting/Drawing
1980 MA, Columbia University, New York, Middle East Languages and Cultures
1977 BA, The University of Pennsylvania, Philadelphia, Oriental Studies

SOLO EXHIBITIONS

- 2010 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York,
curated by Andrea Inselmann, April 3 – July 11 (artist's book)
Weatherspoon Museum of Art, Greensboro, North Carolina, January 17 – April 18
2009 Secession, Vienna, Austria, curated by Annette Südbeck, November 20 – January 26, 2010
(monograph)
SculptureCenter, Long Island City, New York, In Practice Projects, curated by Sarina Basta,
May 10 – August 10
2005 Andrea Rosen Gallery, Gallery 2, New York, May 6 – June 28
2002 Andrea Rosen Gallery, New York, November 29 – January 18, 2003
Galerie Otto Schweins, Cologne, Germany, October 30 – December 21
Emily Tsingou Gallery, London, September 10 – 30
2000 Andrea Rosen Gallery, New York, January 28 – March 4
1999 Emily Tsingou Gallery, London, September 9 – October 30
Galerie Jousse Seguin, Paris, France, April 27 – June 6
1998 Andrea Rosen Gallery, New York, February 12 – March 21
1997 Galerie Jousse Seguin, Paris, France, May 31 – July 31
1996 Feigen, Incorporated, Chicago, December 6 – January 17
Bronwyn Keenan Gallery, New York, May 3 – June 8
1994 Peter Miller Gallery, Chicago, January 7 – February 12
1992 Peter Miller Gallery, Chicago, October 16 – November 14

GROUP EXHIBITIONS

- 2011 "Text/Works," Heidelberger Kunstverein, curated by Johan Holten, February 5 – March 27
"Signs on the Road," Winkleman CRL Gallery, organized by Workroom G (Leslie Brack, Michael
Ashkin and Josh Geldzahler), February 10 – March 10
2010 "Second World Congress of Free Artists, Aarhus," Aarhus Kunstbygning, Denmark, organized by
Camel Collective, November 18 – 20 (catalogue)
"The Other End of the Line," Chelsea Highline, NYC, curated by Francis Cape and Ian Berry,
October 22 – November 21
"Ville de Paris – Art Contemporain," Fonds Municipal d'Art Contemporain (FMAC), FIAC,
October 21 –24
"11th Triennial for Small Sculpture (11. Triennale der Kleinplastik Fellbach)," Kunstmuseum
Stuttgart, Stuttgart, Germany, June 12 – October 11 (catalogue)
"Carriage Trade Benefit," Carriage Trade, New York, April 14 – April 17
"Lucky Draw 2010," SculptureCenter, Long Island City, NY, April 13th
"Malas Calles," Institut Valencià d'Art Modern, Valencia, Spain,
curated by José Miguel García Cortés, February 18 – May 9 (catalogue)
"Urban Miracles," Gallery at the Remise Bludenz, Austria, curated by Barbara Holub and
Paul Rajakovics, January 22 – February 21 (catalogue)
2009 "Twin Twin III, Artists' Edition," Big and Small/Casual Space, Long Island City, organized by Matt
Freedman, September 11 – 13
"Utopics," 11th Swiss Sculpture Exhibition, Biel, Switzerland, directed by Simon Lamunière,

- August 30 – October 25 (catalogue)
 "Market Forces," Galerie Erna Hecey, Brussels, Belgium, curated by Peter Scott, May 28 – September 19
 Space Available, Ithaca, New York, May 4 – 9
- 2008** "Aldrich Undercover," The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, November 21
 "Market Forces," Carriage Trade, New York, curated by Peter Scott, April 5 – May 11 (catalogue)
- 2007** "10 Years," Emily Tsingou Gallery, London, November 1 – December 22 (catalogue)
 "Critical Art," Tsinghua University, Beijing, China, curated by Louis Grachos, June 15 – July 15, travels to Hang Zhou Museum of Art (catalogue)
 "Grow Your Own," Palais de Tokyo, Paris, curated by Peter Coffin and Anthony Huberman, February 2 – April
- 2006** "Weak Foundations," Momena Art, Brooklyn, curated by Michael Ashkin and Eric Heist, December 1 – January 22, 2007
 "Firstclass: Landscape," laMobil, San Juan, Puerto Rico, curated by Monica Rodriguez and Rose Marcus, December
 "Our Town," HUT, Hudson, NY, curated by David Scher and David Deutsch, June 17 – October 8
 "Dark Places," Santa Monica Museum of Art, curated by Joshua Decter, January 21– April 22 (catalogue)
- 2005** "We Could Have Invited Everyone," Andrew Kreps Gallery, New York, curated by Peter Coffin and Robert Blackson, June 24 – July 29
 "Out of Place," UBS, New York, NY, curated by Peter Scott, April 10 – June 18 (catalogue)
 "Trade," White Columns, New York, curated by Matthew Higgs, February 4 – March 13
- 2004** "Think Small," Illinois State Museum Chicago Gallery, curated by Robert Sill, September 17 – January 14, 2005, traveling to Illinois State Museum, Springfield, Illinois State Museum, Lockport (catalogue)
 "Benefit 2004," Momena Art at White Columns, New York, April 9 - May 1
- 2003** "The Power of Wings," The Duke University Museum of Art, Durham, North Carolina, Nov. 6 – January 11, 2004
- 2002** "Watery, Domestic," Renaissance Society, Chicago, Illinois, curated by Hamza Walker, November 17 – December 22
 "View Finder," Arnolfini, Bristol, England, curated by Stephen Hepworth, July 6 – September 8 (catalogue)
 "Documenta 11," Kassel, Germany, curated by Okwui Enwezor, June 8 – September 15 (3 catalogues)
 Benefit Art Auction, Museum of Contemporary Art, San Diego, May
 "Benefit 2002," Momena Art at White Columns, New York, March 1 - March 16
 "Model World," The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, curated by Jessica Hough, Richard Klein, and Harry Philbrick, January 20 – May 1 (catalogue)
- 2001** "Kidsart," Clifford Smith Gallery, curated by Bradley Rubenstein, Boston, MA, October 3 – 26 (coloring book)
 "Lateral Thinking," Museum of Contemporary Art, San Diego, La Jolla, California, September 15 – January 8, 2002 (catalogue)
 "Benefit 2001," Momena Art at White Columns, New York, April 1 – April 24
 "Picqued Land," Barbara Krakow Gallery, Boston, Massachusetts, March 10 – April 18
- 2000** Gallery Patrick Seguin, Paris, France, September 16 – October 31
 "From a Distance: Landscape in Contemporary Art," Institute of Contemporary Art, Boston, Massachusetts, curated by Jessica Morgan, July 19 – October 8
 "Desert and Transport," Kunsthalle zu Kiel, Kiel, Germany, curated by Peter Thurnmann, July 16 –

- September 10, travels to Museum der Bildenden Kunst, Leipzig, November – February 2001 (catalogue)
- "Human/Nature," Caren Golden Gallery, New York, curated by Jane Harris, June 28 – July 28
- "Benefit 2000," Momenta Art at White Columns, New York, April 16 – May 1
- "On the Horizon: Landscape at the Millenium," New Jersey Center for Visual Arts, Summit, New Jersey, curated by Nancy Cohen, Jen Doninger and Perijane Zarembok, April 2 – June 11 (catalogue)
- "Sites Around the City: Art and Environment," Arizona State University Art Museum, Tempe, Arizona, curated by Heather Lineberry, March 4 – June 4 (catalogue)
- "Greater New York," P.S.1, New York, February 27 – May 16 (CD catalogue)
- "Thirtieth Anniversary Benefit Silent Auction and Gala," White Columns, New York, February 25 – March 11
- "The End," Exit Art, New York, January 29 – April 1
- "Berardo Collection," Centro Cultural de Belem, Lisbon, Portugal, January 27 – April 27
- "Small World: Dioramas in Contemporary Art," Museum of Contemporary Art, San Diego, La Jolla, California, curated by Toby Kamps, January 23 – April 30 (catalogue)
- 1999**
- "Construction Zones: Infrastructural forms and dysfunctions," California State University at Fullerton, curated by Daniel Secrist, November 13 – December 17
- "Story," A/C Project Room, New York, curated by Elyse Goldberg, September 9 – October 9
- "Modes of Art," Düsseldorf Kunstverein, Düsseldorf, Germany, curated by Michael Krajewski, July 23 – October 10 (catalogue)
- Landworks Studio, Inc., Salem, Massachusetts, organized by Nick Tobier, June 18
- "Surroundings: Responses to the American Landscape," San Jose Museum of Art, San Jose, California, June 6 – June 11, 2000
- "Contemporary Collectors XIV," Museum of Contemporary Art, San Diego, La Jolla, California, April 10 – June 2
- "Souvenirs/Documents: 20 Years," PS 122 Gallery, New York, October 7–31 (catalogue)
- "Sliding Scale," Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, curated by Ron Platt, February 20 – May 30 (pamphlet)
- 1998**
- "Encyclopedia, 1999," Turner & Runyon, Dallas, Texas, December 10 – February 6, 1999
- "Time after Time," Emily Tsingou Gallery, London, England, November 6 – January 6, 1999
- "The Jewel Box Project," Gaga Gallery, New York, September 8 – 13
- "Young Américians 2," The Saatchi Gallery, London, September 10 – November 22 (catalogue)
- "Where: Allegories of Site in Contemporary Art," The Whitney Museum of American Art at Champion, Stamford, Connecticut, June 18 – August 29
- "Shake!," PS 122 Gallery, New York, May 28 – June 28
- "Benefit 1998," Momenta Art at White Columns, New York, April
- "No is Yes," Four Walls, Brooklyn, New York, organized by Laura Parnes, March 8
- 1997**
- "New Found Land Scape," Kerlin Gallery, Dublin, Ireland, December 12 – January 24, 1998
- "24 Seven," Galerie Klaus Peter Goebel, Stuttgart, Germany, curated by Alexander Berscheid, October 24 – November 29
- "Elsewhere: Works by Michael Ashkin, Julie Becker, James Casebere, Miles Coolidge, and Thomas Demand," Carnegie Museum of Art, Pittsburg, Pennsylvania, curated by Madeline Grynsztejn, October 11 – January 11, 1998 (pamphlet)
- "Land Marks," The John Weber Gallery, New York, September 13 – October 11
- "Benefit 1997," Momenta Art, New York, September 12 – October 11
- "Sculpture," James Graham & Sons, New York, July 10 – August 29
- "Michael Ashkin, Andreas Gursky, Fischli and Weiss," Andrea Rosen Gallery, New York, June 6 – July 11
- "Tableaux," Museum of Contemporary Art, Miami, Florida, curated by Bonnie Clearwater, May 8 – July 27; traveled to Contemporary Arts Museum, Houston, Texas, October 18 – November 30 (catalogue)
- "Auto-portrait," Exit Art/The First World, New York, May 2–7

- "20th Anniversary Benefit Gala and Art Auction," The New Museum of Contemporary Art, New York, May
- "Across Lines," Rosenberg Gallery, Hofstra University, Hempstead, New York, curated by Dan Devine, April 3–23
- "1997 Biennial Exhibition," Whitney Museum of American Art, New York, curated by Lisa Phillips and Louise Neri, March 20 – June 15 (catalogue)
- "Picturing," curated by Tomas Pospiszyl, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, March 16 – April 13
- "Hold it now, hit it," 498 Court, Brooklyn, organized by Derek Eller, February 28 -- March 1
- "Road Show '97," Bronwyn Keenan Gallery, New York, organized by Bronwyn Keenan and David Scher, February 15 – March 15
- "At the Edge of the Landscape," Galeria Estrany – de la Mota, Barcelona, Spain, January 30 – March 15
- "Real World," New Langton Arts, San Francisco, CA, January 15 – March 1
- 1996** "The Lie of the Land," University Art Museum, University of California at Santa Barbara, Santa Barbara, CA, curated by Elizabeth Brown, November 24 – February 2, 1997 (pamphlet)
- "Currents in Contemporary Art," organized by Andrew Massad and Bronwyn Keenan, Christie's East, New York, July 22 – 31
- "Space, Mind, Place," curated by John Connelly and Michelle Reyes, Andrea Rosen Gallery, New York, July 8 – August 7
- "Art Exchange Show," Bronwyn Keenan Gallery at 60 Broad Street, New York
- "Site Specifics," The Carriage House Project Space, Islip Art Museum, Islip, New York, curated by Karen Shaw, May 11 – July 7 (catalogue)
- SculptureCenter Spring Benefit, New York, April 25
- PS 122 Gallery, two-person show with Sally Etta Sheinfeld, New York, March 28 – April 21
- "Wish You Were Here," Bronwyn Keenan Gallery, New York, March 1– 30
- MTV group show, organized by Bronwyn Keenan, The Green Room, MTV offices, New York
- "Group Hanging," Griffin Linton Contemporary Exhibitions, Costa Mesa, California
- "Open Skies," SPAS Gallery, Rochester Institute of Technology, Rochester, New York, February 8–26 and March 11–12, curated by Jim Dingilian
- "Constructions," Michael Klein Gallery, New York, January 20 – February 24
- 1995** "Oooze," The Black & Herron Space, New York, December 9–23
- "Lookin' Good, Feelin' Good," 450 Broadway Gallery, New York, December 5–9
- "Pure Hinterland," Randolph Street Gallery, Chicago, November 17 – December 22, curated by David Hart
- Bronwyn Keenan Gallery, two-person show with Brad Kahlhamer, New York, October 6 – November 4 (catalogue)
- "Chess and Checkers," Exit Art, New York, September 23 – October 25
- "The National Security State," Steffany Martz Gallery, New York, September 7 – October 8, curated by Max Estenger
- "Mini-Mundus," White Columns, New York, May 31 – June 30, curated by Teresa Bramlette (catalogue)
- "(page 13...)," 450 Broadway Gallery, New York, May 24, organized by Nick Tobier
- "Way Cool," Exit Art/The First World, New York, May 6 – July 14, curated by Jeanette Ingberman and Papo Colo
- "50," Storefront for Art and Architecture, New York, March 31 – April 1, organized by Nick Tobier
- 1994** "Investigations into the Physical and Metaphorical Hole," Gallery 2, Chicago, September 2 – 30
curated by Jeanne Dunning and Larry Steger
- "U-Haul," with Leslie Brack, Gina Manola, Mark Masyga, Martin Ohlin, Jeanne Tremel, in rental truck, New York, September 17, artist organized
- 1993** "Twelve No Trump," Peter Miller Gallery, Chicago, September 10 – October 20
- "The New Pier Show Sculpture Garden," Cityfront Center, Chicago, May 5 – 10

- 1992** "Ambient Spaces/Virtual Reality," Peter Miller Gallery, Chicago
 "Ashkin, Fujiwara, Gouch, Levin, Starbuck, Tikka," Gallery 2, The School of the Art Institute of Chicago, May 22 – June 19
 "Migration," curated by Gail Forrest, The Dome Room, Chicago, January 15 – April 15
- 1991** "October Group Show," World Tattoo Gallery, Chicago, October 4 – November 2
 "Fall Group Show," curated by Gail Forrest, The Dome Room, Chicago
 "Response to War," Artemisia Gallery, Chicago, July 2 – 27
 "Spring Group Show," curated by Gail Forrest, The Dome Room, Chicago
- 1990** "Five Different," 1800 North Clybourne, Chicago, November 10 – December 10, artist organized

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 Khan, Baseera: Art21 Blog, "Remains to be seen," April 9
 Singer, Alan: The Visual Artworker Blog, "Museum Building," April
 Cortés, José Miguel G.: EXIT Express, "Visiones urbanas alternativas," March
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 Watson, Jared: The Carolinian, "Artist Talk with Michael Ashkin," February 17
 Rajakovics, Paul: Derive, "Riker's Heterotopos," with artist's insert, January
- 2009** Tensta Kunsthall Blog, "Vienna Art Week," December
 Christoph, Horst: Profil, "Denkraum," November 16
 Powhida, William: Brooklyn Rail, "How The New Musuem Committed Suicide with Banality," November
c-m-l.org, "Centralia," September
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- 2008** Lambert, Olympia: ArtCal, "Market Forces: Consuming Territories," May 22
- 2007** Schwendener, Martha: The New York Times, "Weak Foundations," January 12
The New Yorker, "Weak Foundations," January 22
 "Grow Your Own," Palais de Tokyo/Magazine 02, p.73-79.
- 2005** Budick, Ariella: Newsday, "Exploring Urban Spaces: Mystery and Mean Beauty," April 15
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 Smith, Roberta: The New York Times, "We Could Have Invited Everyone," July 15
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- 2002** Boecker, Susanne: [Koelner Stadtanzeiger](#), "Schleichender Verfall," November 28
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- 2001** McQuaid, Cate: [The Boston Globe](#), "Art of Absence," April 5
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- 2000** Bischoff, Dan: [Sunday Star-Ledger](#), "Worlds of wonder: Rethinking the modern landscape,"
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 Mike O'shea; Michael Ashkin"
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- Vaillant, Alexis: Les Inrockuptibles, "Lost lost Highway," June 2–8, p.67
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- 1998**
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- Johnson, Ken: The New York Times, March 13, p. E36
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- Levin, Kim: The Village Voice, March 10
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- 1997**
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- Harris, Jane: [Review](#), "Where are the Trains? An Interview with Michael Ashkin," April 1, pp. 41–44
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- 1996**
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- Servetar, Stuart: [The New York Press](#), May 15–21
- Servetar, Stuart: [The New York Press](#), March 13–19
- Servetar, Stuart: [The New York Press](#), February 7–13
- Smith, Roberta: [The New York Times](#), "Space, Mind, Place," July 19, p. C26
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- Steinke, Darcey: [Spin](#), "Small World: Inside Michael Ashkin's miniature wastelands," June, p. 38
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- 1995** Cotter, Holland: The New York Times, June 30, p. C21
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- 1994** Artner, Alan G.: Chicago Tribune, "Ashkin Constructs Bizarre Scenarios," January 20, Section 5 p. 11D
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 Camper, Fred: Chicago Reader, "Industrial Dreams," January 28, pp. 26–27
 Fitzpatrick, Tony: The Gary Meyer Show: Art-O-Rama (WLUP AM/FM), interview with Ann Wiens, editor of the New Art Examiner, January 27
- 1993** Duncan, Charles: F Magazine, "Images of Unchecked Power," February, p. 3
- 1992** Artner, Alan G.: Chicago Tribune, "Michael Ashkin Constructions Do Double Duty," October 29, Section 5, p. 10
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PUBLISHED WRITINGS

- (Long Branch), by Michael Ashkin, Workroom G Editions, New York, 2010, ISBN 0-9677411-2-2.
Urban Miracles, "There will be two of you." edited by Barbara Holub and Paul Rajakovics, Remise Bludenz, 2010, ISBN-13: 978-3-902679-89-5.
Michael Ashkin, "Here," edited by Annette Südbeck with essays by Anthony Graves and Elke Krasny, Secession, 2009, ISBN-13: 978-3902592279.
Untitled (Experience of Place), "Untitled (Sayreville, NJ)," edited by Gregor Neuerer, Walther Koenig, 2004 ISBN 3-88375-792-6.
Garden State, by Michael Ashkin, Workroom G Editions, New York, 2000, ISBN 0-9677411-0-6.

SELECTED CATALOGS AND BOOKS

- 2010** Larger Than Life, Stranger Than Fiction, by Ulrike Groos, Snoeck, ISBN-13: 978-3940953537.
Unearthed: A Comparative Study of Jomon Dogu and Neolithic Figurines, by Douglass Bailey, Andrew Cochrane, Jean Zambelli, Sainsbury Centre for Visual Arts, ISBN-13: 978-0954592127.
Malas Calles, by José Miguel G. Cortés, Institut Valencià d'Art Modern, ISBN-13: 978-84-482-5398-1.

- Urban Miracles, edited by Barbara Holub and Paul Rajakovics, Remise Bludenz, ISBN-13: 978-3-902679-89-5.
- 2009** Michael Ashkin, edited by Annette Südbeck with essays by Anthony Graves and Elke Krasny, Secession, ISBN-13: 978-3902592279.
- 2008** Dictionnaire international de la sculpture moderne et contemporaine, by Alain Monvoisin, Editions du Regard, 2008, ISBN-13: 978-2841052110.
- 2007** Artworks: The Progressive Collection, by Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Mark Schwartz, D.A.P., ISBN-13: 978-1933045726.
- Sculpture Today, by Judith Collins, Phaidon Press Inc., ISBN-13: 978-0714843148.
- 2005** No.1: First Works of 362 Artists, Edited by Francesca Richer and Matthew Rosenzweig, D.A.P./Distributed Art Publishers, Inc., ISBN-13: 978-1933045092.
- Prehistoric Figurines Corporeality and Representation in the Neolithic, by Douglass Bailey, Routledge, 2005, ISBN-13: 978-0415331524.
- 2004** Untitled (Experience Of Place), edited by Gregor Neuerer, Walther König, 2004, ISBN-13: 978-3883757926.
- De Amerikan die ik nooit geweest ben (The American I never was), (film), by Chris Keulmans and Rob Smits, Submarine, www.submarinechannel.com.
- 2002** Documenta 11 Platform 5: Ausstellung. Katalog. (3 catalogs) Hatje Cantz Verlag, 2002, ISBN-13: 978-3775790857, 377509888, 377579087-x.
- Lateral Thinking: Art in the 1990s, by Toby Kamps, Museum of Contemporary Art San Diego, ISBN: 0-934418-60-8, 0-934418-61-6.
- 2001** Purple #7: New Jersey, Association Belle Haleine, 2001, ISBN-13: 978-2912684226.
- 2000** Small World: Dioramas in Contemporary Art, by Hugh Davies, Toby Kamps and Ralph Rugoff, Museum of Contemporary Art, San Diego, 2000, ISBN-13: 978-0934418546.
- Sites Around the City: Art and Environment, By Heather Sealy Lineberry, Arizona State University Art Museum, 2000, ISBN: 0-9679547-1-1.
- Desert und Transit, Kunsthalle zu Kiel, Museum der bildenden Künste Leipzig, 2000, ISBN: 3-923701-87-x.
- 1998** Young Americans 2: New American Art at the Saatchi Gallery, By Brooke Adams and Lisa Leibmann, Saatchi Gallery, 1998, ISBN-13: 978-0952745372.
- 1997** 1997 Biennial Exhibition (Whitney Biennial), by Lisa Phillips, Harry N Abrams, 1997, ISBN-13: 978-0810968257.
- Tableaux, by Bonnie Clearwater, Museum of Contemporary Art, Miami, 1997, ISBN-13: 978-1888708035.

AWARDS

- 2009** Cornell Council for the Arts Grant
John Simon Guggenheim Memorial Foundation Fellowship
- 2008** Eastern State Penitentiary Proposal Development Grant, Philadelphia, Pennsylvania
- 2000** Lannan Foundation Residency Fellowship, Marfa, Texas

- 1999** New York Foundation for the Arts, Lily Auchincloss Foundation Fellow, sculpture
1997 The Pollock-Krasner Foundation, Inc.

SELECTED COLLECTIONS

Whitney Museum of Art, New York, New York
San Diego Museum of Contemporary Art, San Diego, California
Kolumba Art Museum, Cologne, Germany
Berardo Museum, Lisbon, Portugal
Arp Museum, Remagen, Germany
Progressive Art Collection, Cleveland, Ohio
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Mallin Collection, Buckhorn, Pound Ridge, New York
FMAC – Ville de Paris, Paris, France
MUDAM Luxembourg, Luxembourg
Weatherspoon Art Museum, Greensboro, North Carolina
Herbert F. Johnson Museum of Art, Ithaca, New York

ACADEMIC EXPERIENCE

- 2006-** **Cornell University**, Ithaca, NY
Director of Graduate Studies, Assistant Professor
2003-06 State University at Albany, Albany, NY
2005 State University at Purchase, Purchase, NY
International Center of Photography, New York, NY
The School of Visual Arts, New York, NY
2004-05 Pratt Institute, Brooklyn, NY
2003 Tyler School of Art, Philadelphia, PA

ARTIST LECTURES/TALKS

- 2011** Colgate University, Hamilton, NY
2010 Aarhus Kunstbygning, Denmark
Alfred University, Alfred, NY
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Weatherspoon Museum of Art, Greensboro, NC
2009 Vienna Academy of Fine Arts, Vienna, Austria
Zürcher Hochschule der Künste, Zurich, Switzerland
2008 Milwaukee Institute of Art and Design, Milwaukee, WI
2006 Cornell University, Ithaca, NY
State University at Albany, Albany, NY
Tyler School of Art, Philadelphia, PA
2005 State University at Purchase, Purchase, NY
2004 Columbia University, New York, NY
State University at Albany, Albany, NY
The New Museum Book Store, New York, NY
2003 Pratt Institute, Brooklyn, NY

- Tyler School of Art, Philadelphia, PA
- 2002** State University at Purchase, Purchase, NY
- 2000** Junior Associates, MoMA, New York, NY
Pratt Institute, Brooklyn, NY
Hunter College, New York, NY
- 1999** Sotheby's, London, England
State University at Albany, Albany, NY
State University at New Paltz, New Paltz, NY
Drew University, New Jersey
- 1998** Cranbrook Academy, Bloomfield Hills, MI
Independent Curators Association, NY
- 1996** Tyler School of Art, Philadelphia, PA

